#### **Computer Graphics** Geometric Algorithms Lecture 15

CAS CS 132

#### **Practice Problem**

# $\begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$

Find the LU decomposition of the above matrix.

Answer  $\begin{pmatrix} \epsilon, 1 \\ p_{2} \leftarrow p_{2} + p_{1} \\ e_{3} - 2^{12} & 0^{13} \\ c_{3} - 2^{13} & 0^{13} \\ c_{3} - 2 & 0 \\ c_{3} -$  $E_{1}E_{2}E_{3}=L=\begin{bmatrix} 1 & 0 & 0 \\ -1 & 1 & 0 \\ 3 & 0 & 1 \end{bmatrix} \quad \begin{array}{c} 4 = \begin{bmatrix} 2 & 1 & 3 \\ 0 & 1 & -1 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{array}$ 





#### Objectives

- 2. Briefly discuss Homework 8

## 1. Look at linear algebraic methods in graphics

#### Keywords

elementary matrices LU factorization wireframe objects homogeneous coordinates translation perspective projections

# Recap: Solving Systems using the LU Factorization





#### Question. Solve the above matrix equation (in other words, find a general form solution).

### $A\mathbf{x} = \mathbf{b}$



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### $A\mathbf{x} = \mathbf{b}$

#### What does the LU factorization give us?

#### Question. Solve the above matrix equation (in other words, find a general form solution).

### $(LU)\mathbf{x} = \mathbf{b}$

#### Substitute *LU* for A

#### Question. Solve the above matrix equation (in other words, find a general form solution).

### $L(U\mathbf{x}) = \mathbf{b}$

#### Rearrange matrix-vector multiplications

## other words, find a general form solution).

#### Multiply by $L^{-1}$ on both sides

## $U\mathbf{x} = L^{-1}\mathbf{b}$

Question. Solve the above matrix equation (in

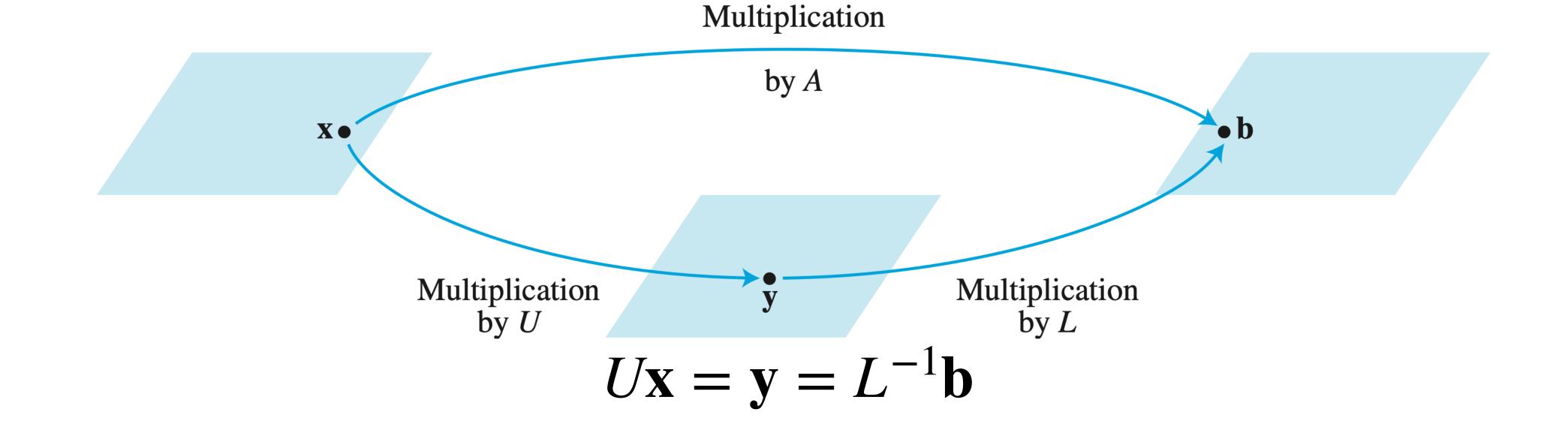
## other words, find a general form solution).

A solution to Ax = b is the same as a solution to  $U\mathbf{x} = L^{-1}\mathbf{b}$ 

## $U\mathbf{x} = L^{-1}\mathbf{h}$

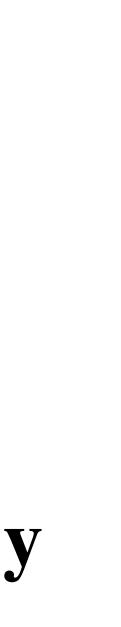
Question. Solve the above matrix equation (in

### Solving systems with the LU (Pictorially)



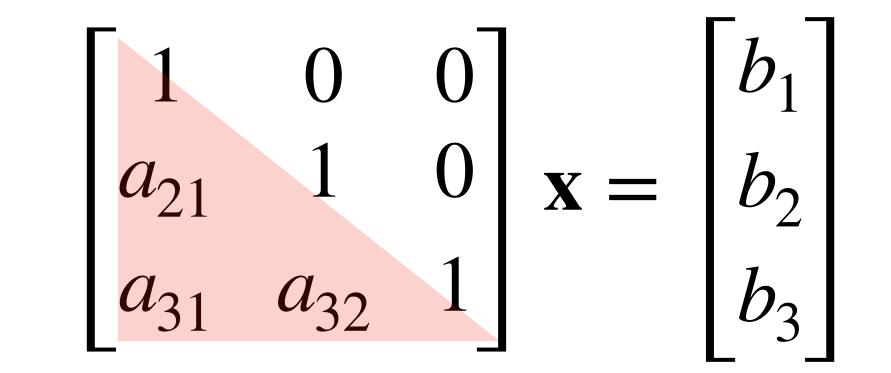
### which is mapped to $\mathbf{b}$ by $L_{\bullet}$

If A maps x to b, then U maps x to some vector y



#### **FLOPS for** $L\mathbf{x} = \mathbf{b}$

## L is a **lower triangular** matrix. The system can be solved in $\sim n^2$ FLOPS by <u>forward</u> substitution.



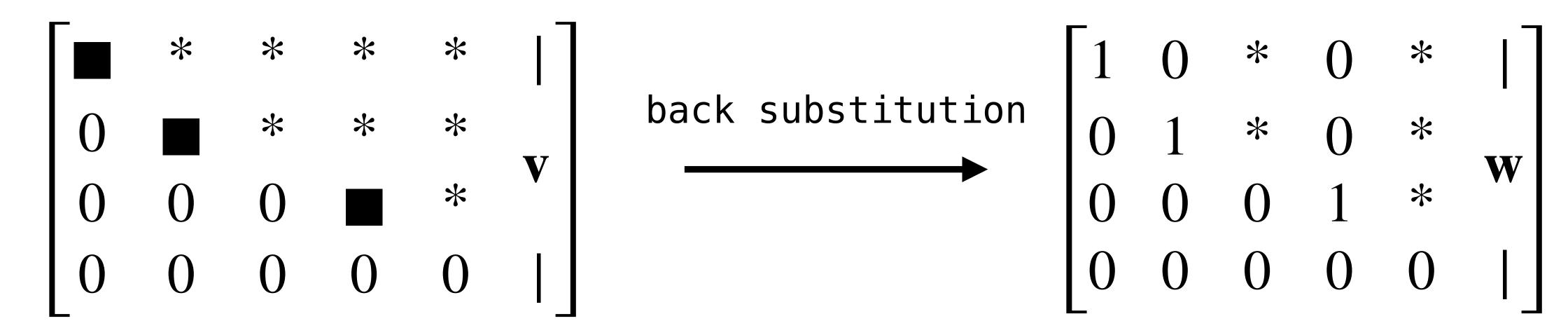
$$x_{1} = b_{1}$$

$$x_{2} = b_{2} - a_{21}x_{1}$$

$$x_{3} = b_{3} - a_{31}x_{1} - a_{32}x_{2}$$

#### **FLOPS** for Ux = v

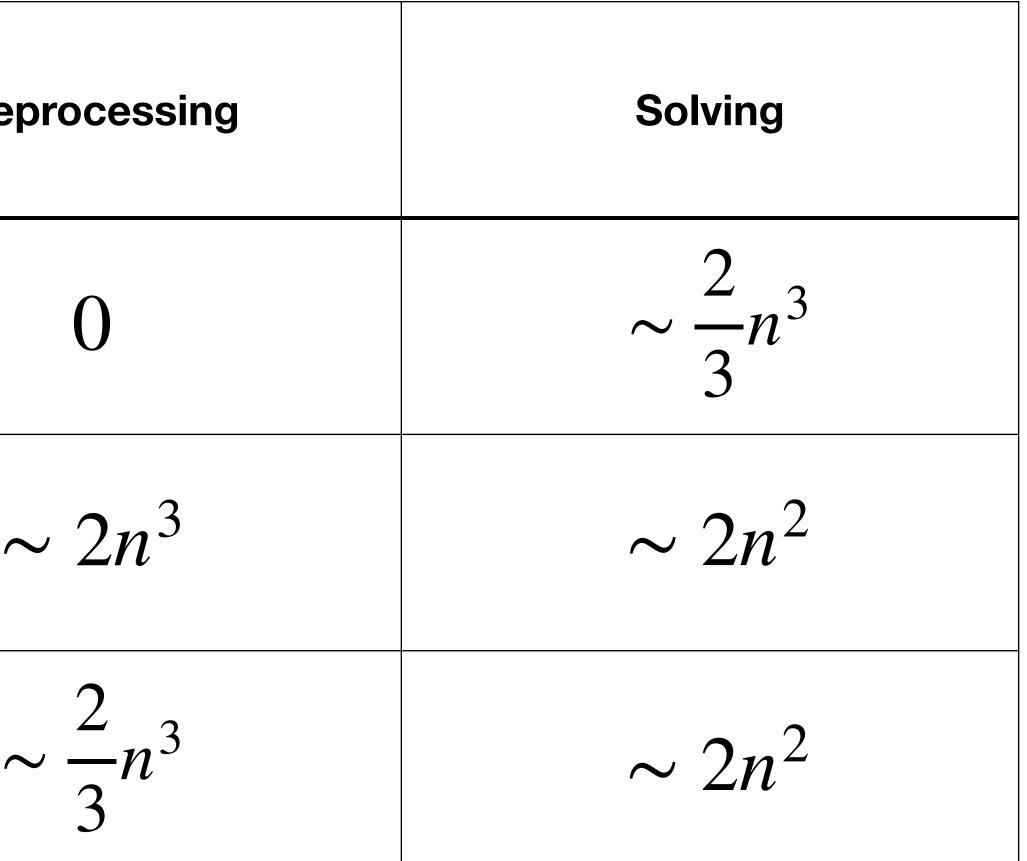
back substitution, which can be done in  $\sim n^2$ FLOPS.



### U is in echelon form. We only need to perform

### **FLOP Comparison**

	Pre
Gaussian Elimination	
Matrix Inversion	
LU Factorization	(



### Graphics

#### Disclaimer

#### I am not an expert in this field.

### **Motivation (or Pretty Pictures)**

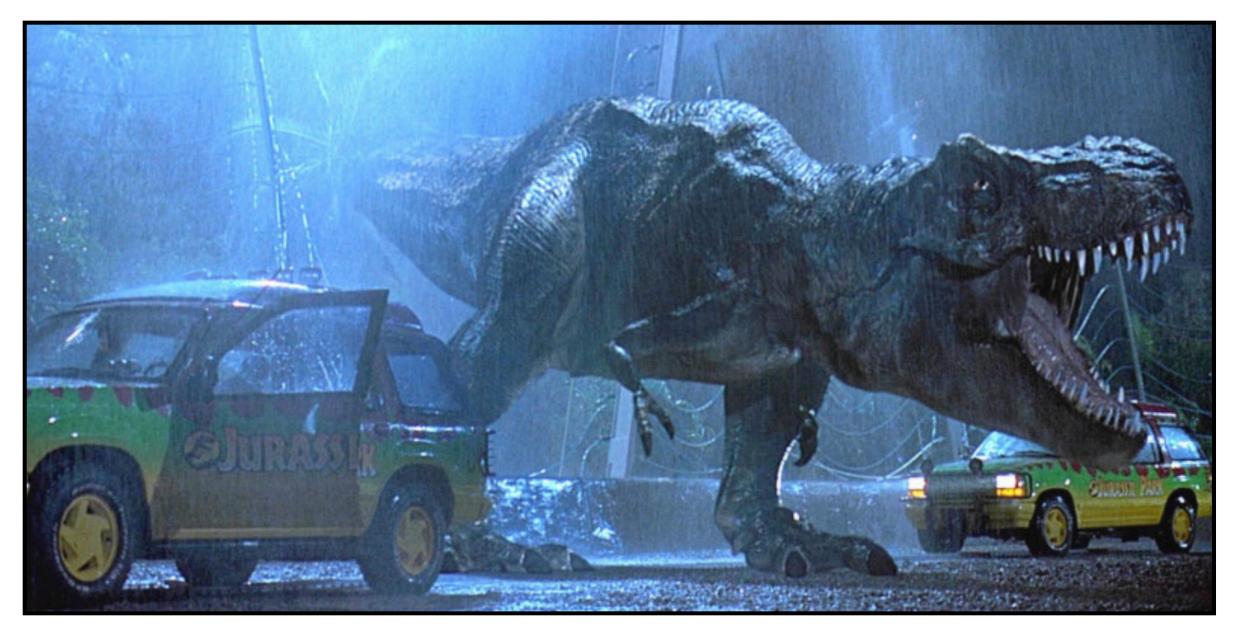
- Graphics doesn't need much motivation. We spend so much time interacting graphics in
- one form or another.
- it, some examples...
- But in case you haven't thought too much about

source: CS184 Lecture Slides, UC Berkeley, Ng Ren





#### Jurassic Park (1993)





Moments That Changed The Movies: Jurassic Park https://www.youtube.com/watch?v=KWsbcBvYqN8

#### Alice in Wonderland (2010)

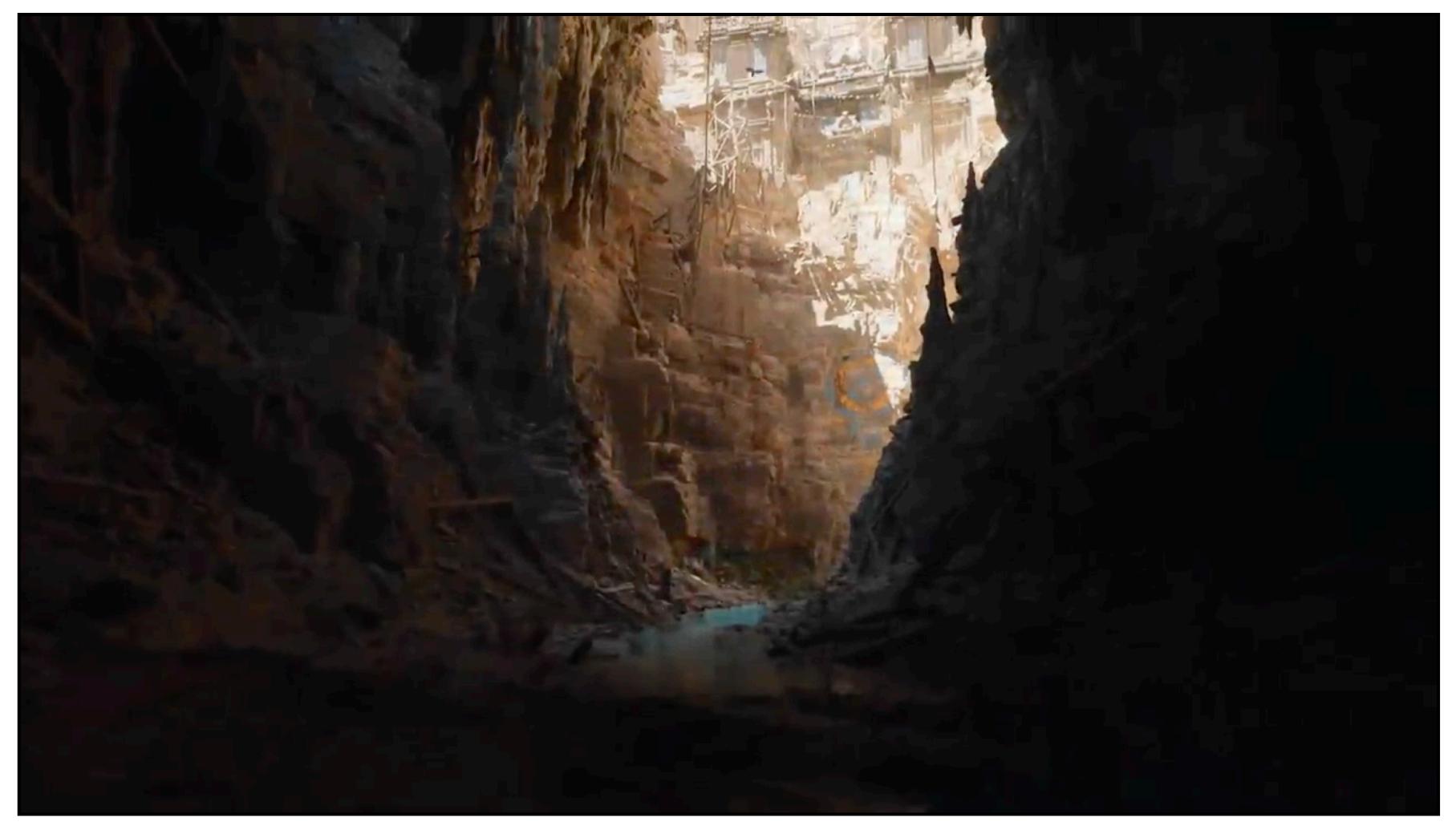


#### **Motion Capture**



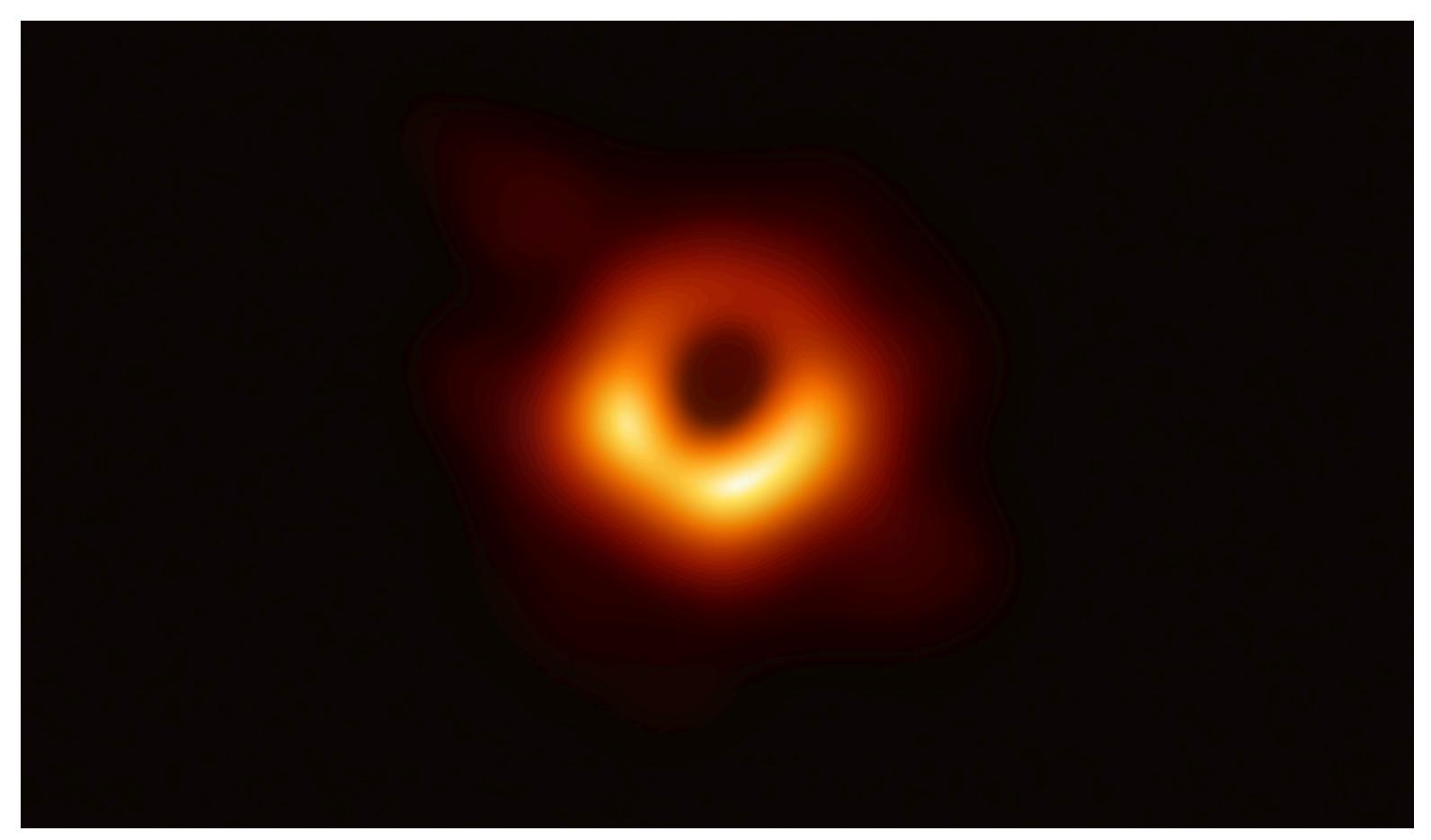
#### Two Towers (2002)

#### Video Games



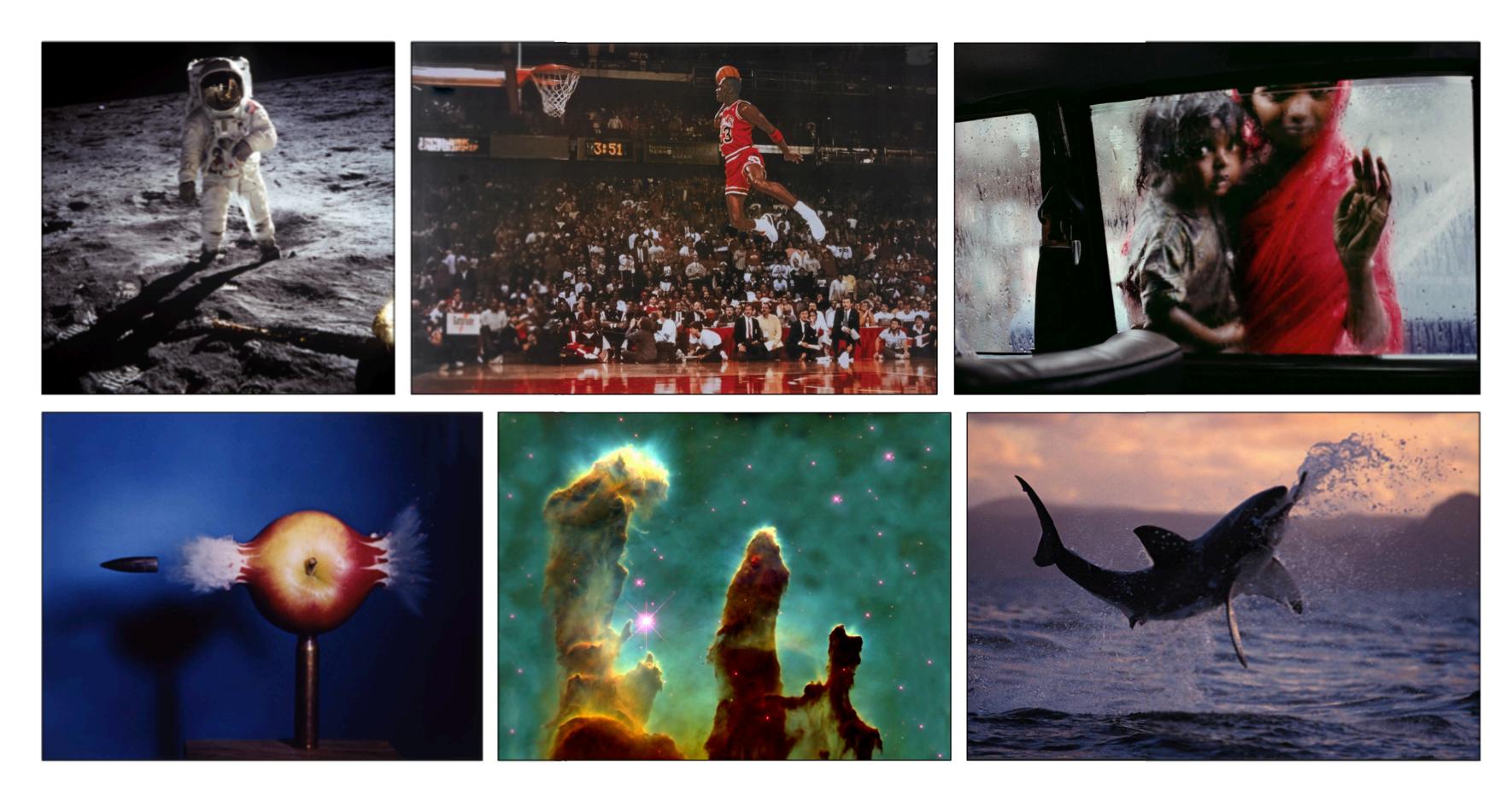
#### Unreal Engine 5 (2020)

#### **Scientific Visualization**



#### First image of a black hole (2022)

#### Photography



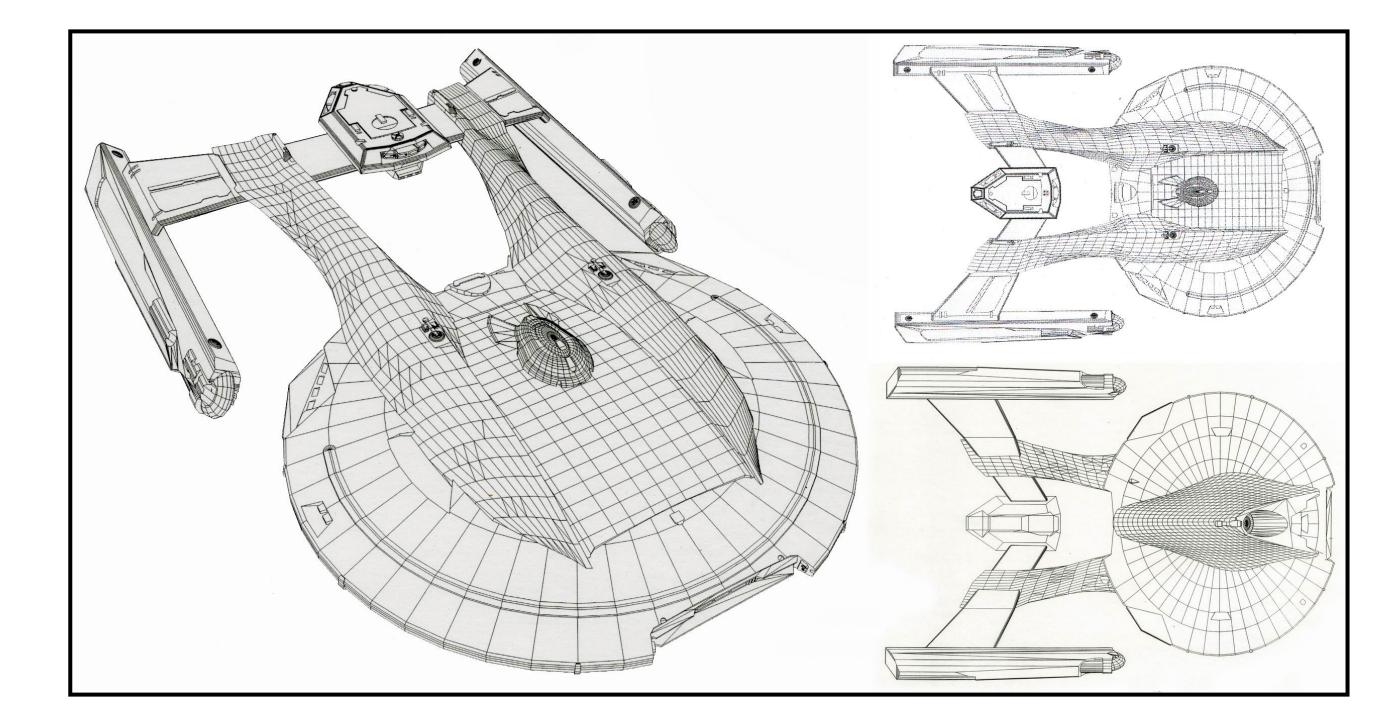
NASA | Walter Iooss | Steve McCurry Harold Edgerton | NASA | National Geographic

## Graphics and Linear Algebra

### **3D Graphics**

There are many facets of computer graphics, but we will be focusing on one problem today:

Manipulating and Transforming 3D objects and rendering them on a screen.



#### 1. Create a 3D model of objects + scene.



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into approximations called wire frames or tessellations built out of a massive number of polygons (often triangles).

## 2. Convert the surfaces of the objects in the model

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3. Manipulate the polygons via *linear* transformations and then linearly render it in 2D (in a way that preserves perspective).

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and then linearly render it in 2D (in a way that preserves perspective).

# 2. Convert the surfaces of the objects in the model

### 3. Manipulate the polygons via *linear* transformations

Today

#### Wire Frames

A wire frame is representation of a surface as a collection of polygons and line segments.

Transformations on line segments and polygons are **linear**.





#### Transformations

#### We've seen many 2D transformations

- » Reflections
- » Expansion
- » Shearing
- » Projection

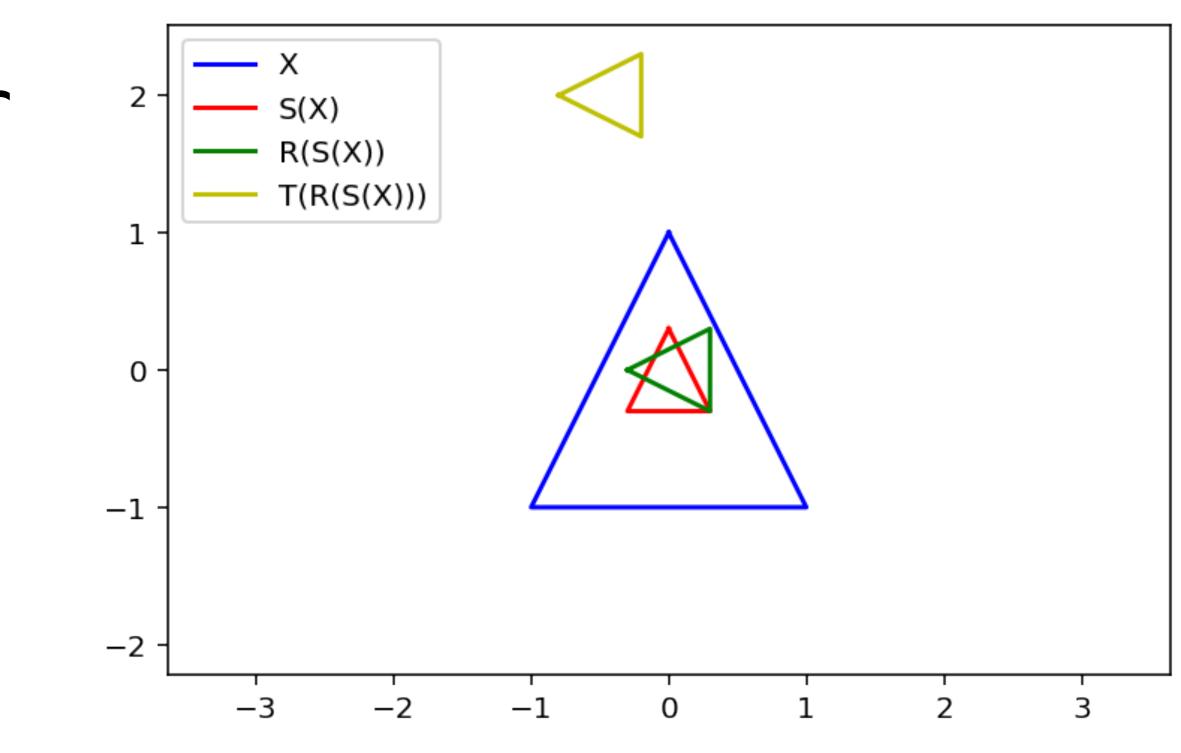
#### We've seen some 3D transformations

- » Rotations
- » Projections

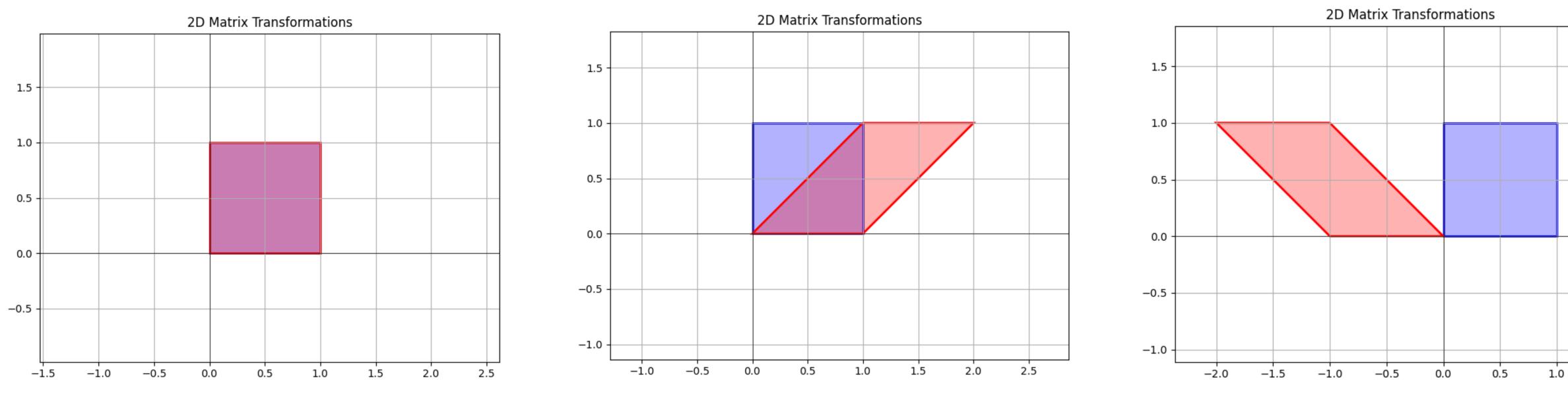
### **Composing Transformations**

**Recall.** Multiplying matrices **composes** their associated transformations.

So complex graphical transformations can be combined into a single matrix.



### Shearing and Reflecting (Geometrically)





shear



reflect



#### **More Transformations**

What we're adding today:

- » More on rotations
- » translations
- » perspective projections

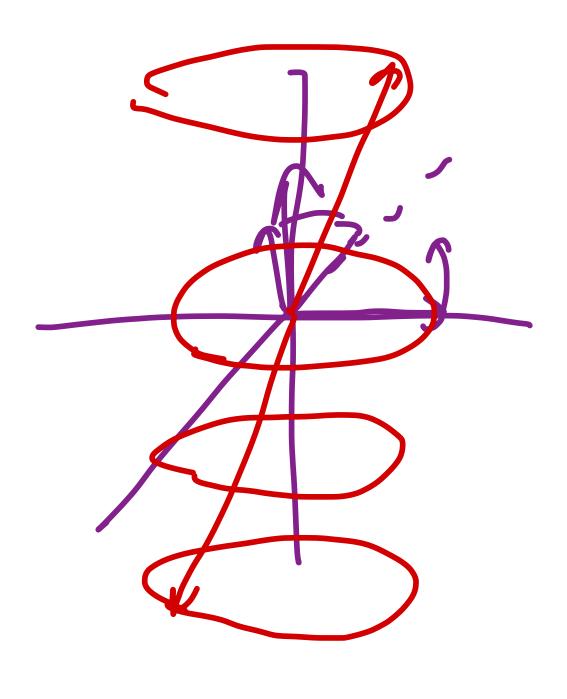
#### **More Transformations**

#### What we're adding today:

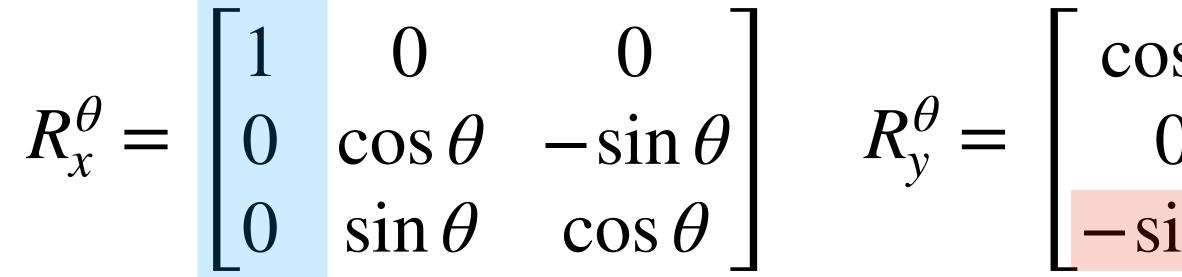
- » More on rotations
- » translations
- » perspective projections

#### These aren't linear, but they are incredibly important so we have to address them.

# $R_{x}^{\theta} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta \\ 0 & \sin\theta & \cos\theta \end{bmatrix} \qquad R_{y}^{\theta} = \begin{bmatrix} \cos\theta & 0 & \sin\theta \\ 0 & 1 & 0 \\ -\sin\theta & 0 & \cos\theta \end{bmatrix} \qquad R_{z}^{\theta} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$

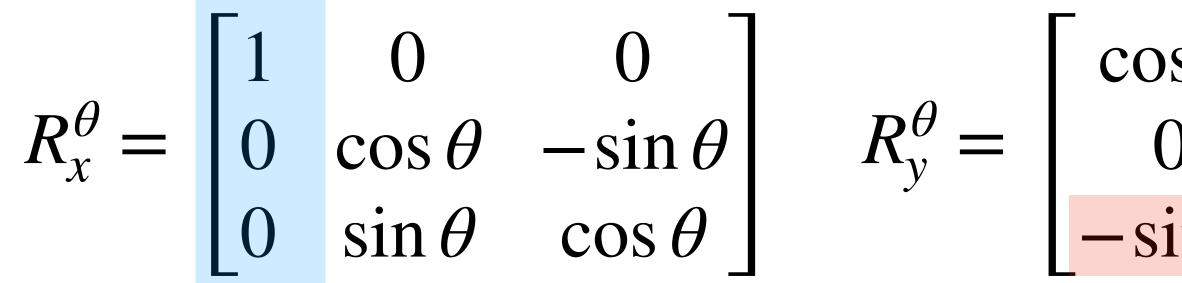






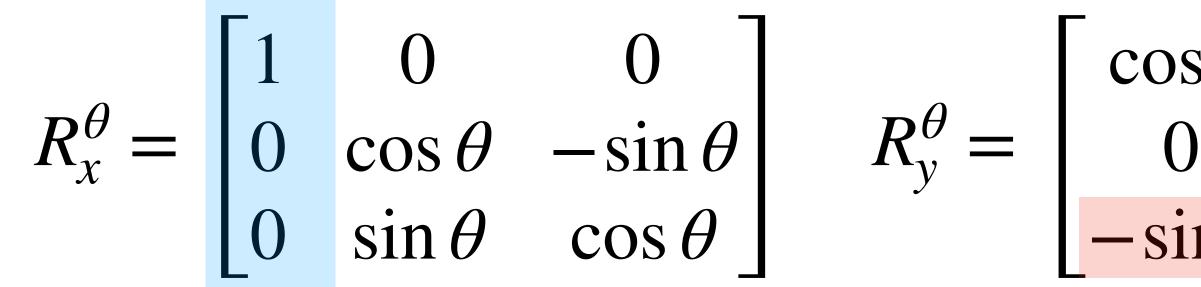
These are the matrices for counterclockwise rotation around x, y, and z axes.





These are the matrices for counterclockwise rotation around x, y, and z axes. (note the change in sign for y)





These are the matrices for counterclockwise rotation around x, y, and z axes. (note the change in sign for y) Fact. Any rotation can be done by some matrix of the form



 $R_z^{\theta} R_y^{\gamma} R_x^{\eta}$ 

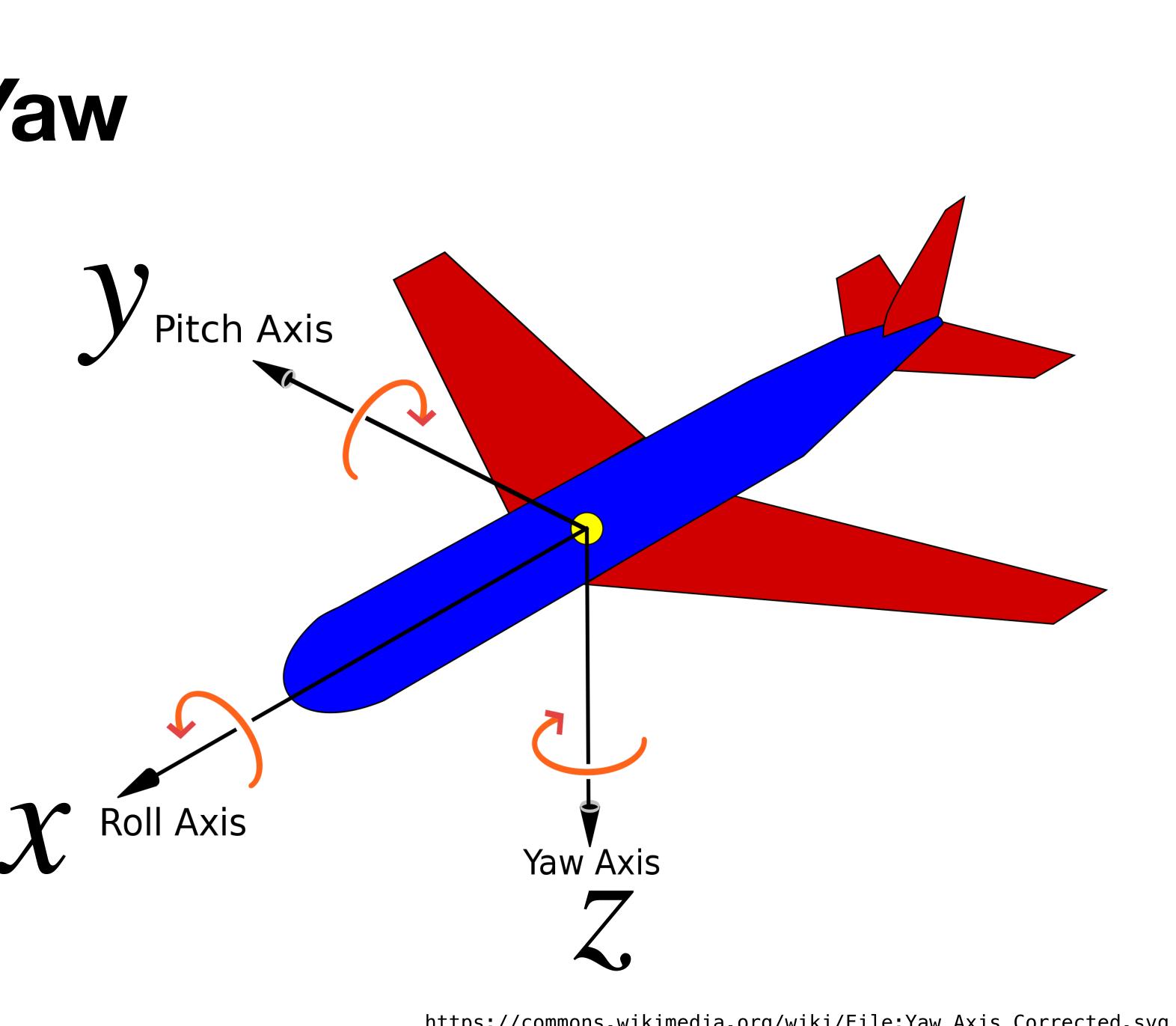


## Roll, Pitch and Yaw

roll changes the side-to-side tilt

pitch changes the up-down tilt

yaw changes direction



https://commons.wikimedia.org/wiki/File:Yaw\_Axis\_Corrected.svg

# General Rotations $R_z^{\theta}$

 $R^{\theta}_{Z}R^{\gamma}_{Y}R^{\eta}_{X}$ roll pitch

# **General Rotations** yaw

## hard problem in control theory).

 $R^{\theta}_{Z}R^{\gamma}_{V}R^{\eta}_{X}$ pitch roll

Exactly what rotation you get is not obvious (this a

# **General Rotations** yaw

## hard problem in control theory).

**Remember.** !!Matrix multiplication does not commute!!

 $R^{\theta}_{z}R^{\gamma}_{v}R^{\eta}_{x}$ pitch roll

Exactly what rotation you get is not obvious (this a

# **General Rotations** yaw

hard problem in control theory).

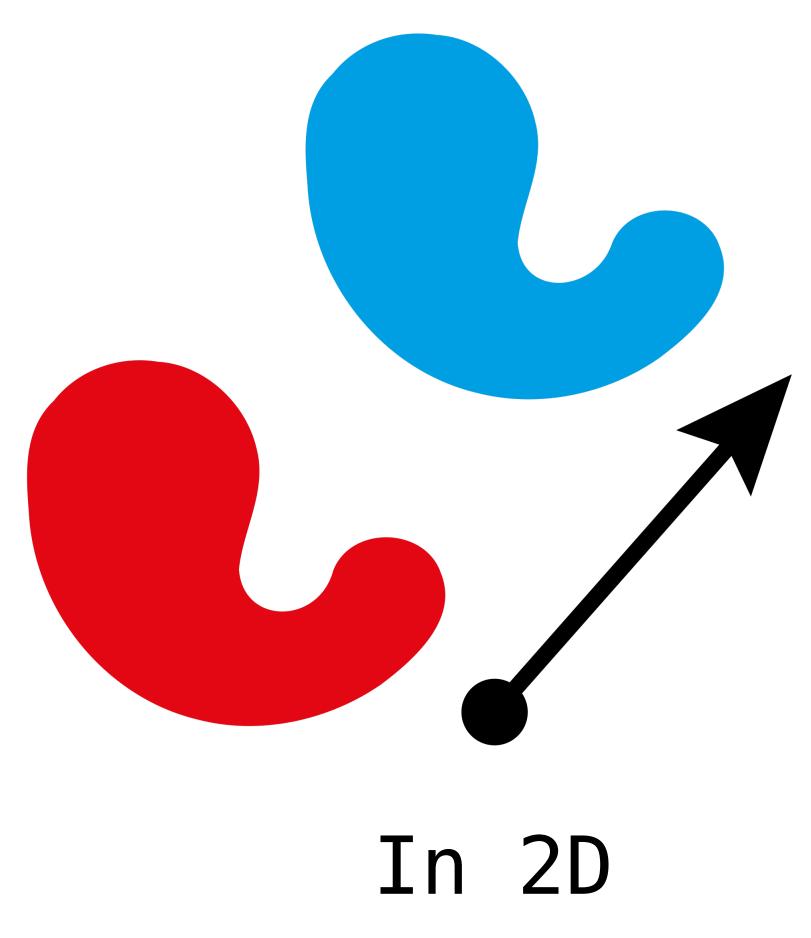
**Remember.** !!Matrix multiplication does not commute!!

the pitch axis, for example).

 $R^{\theta}_{Z}R^{\gamma}_{Y}R^{\eta}_{X}$ pitch roll

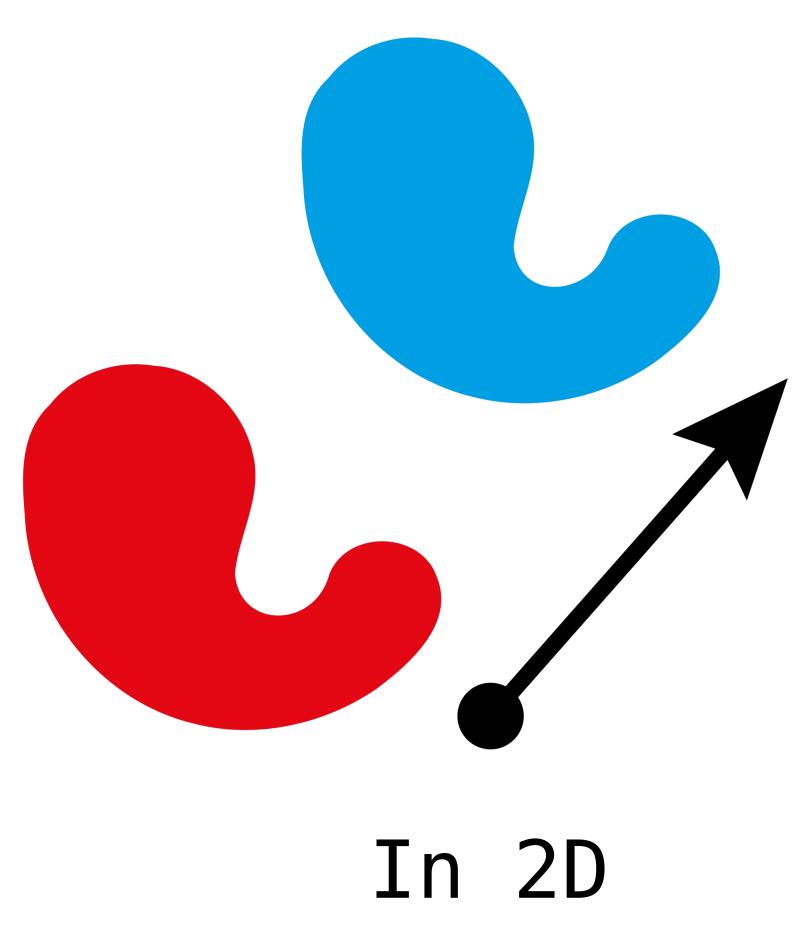
- Exactly what rotation you get is not obvious (this a
- So changing  $\eta$  above doesn't just rotate the object around the *x*-axis (that axis might be tilted along

## demo





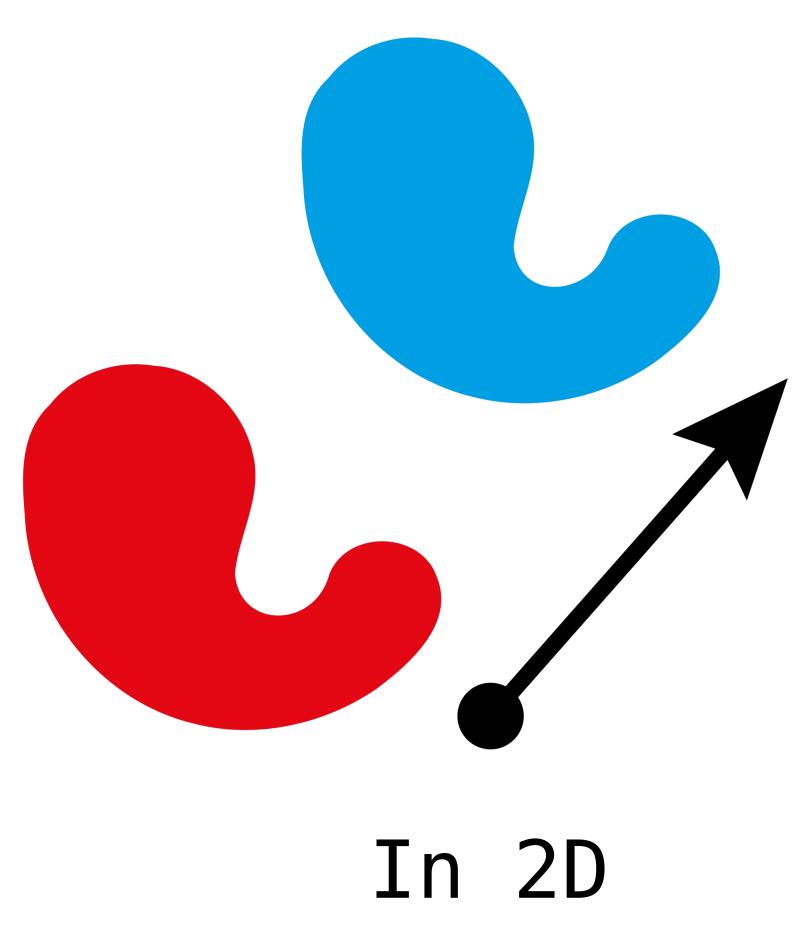
Given a vector t a translation is the transformation





# Given a vector t a translation is the transformation

#### $T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$

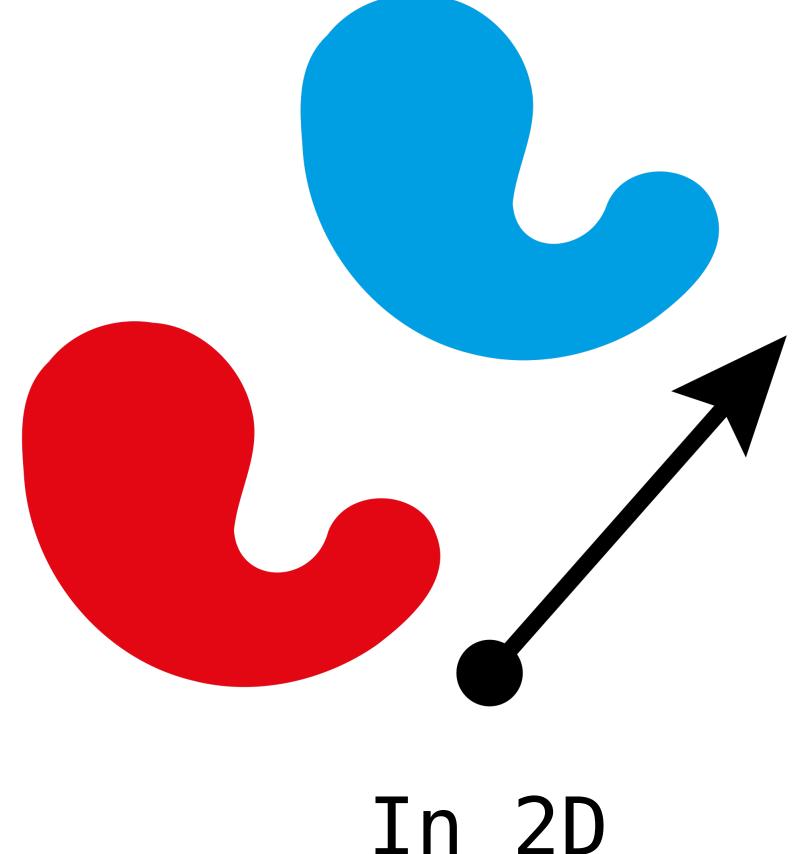




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As we've seen, translation is **not linear:** 



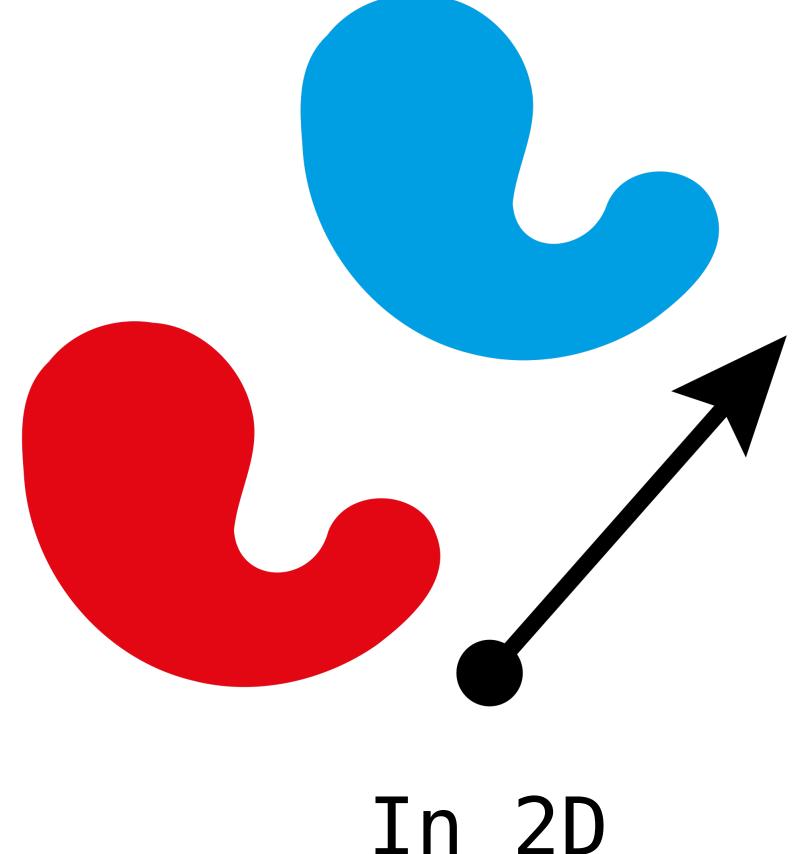


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#### $T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$

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 $T(\mathbf{0}) = \mathbf{t}$ 





Given a vector t a translation is the transformation

#### $T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$

As we've seen, translation is **not linear:** T(0) = t

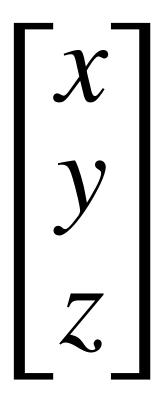
#### For this to be interesting t will be nonzero

https://commons.wikimedia.org/wiki/File:Traslazione\_OK.svg

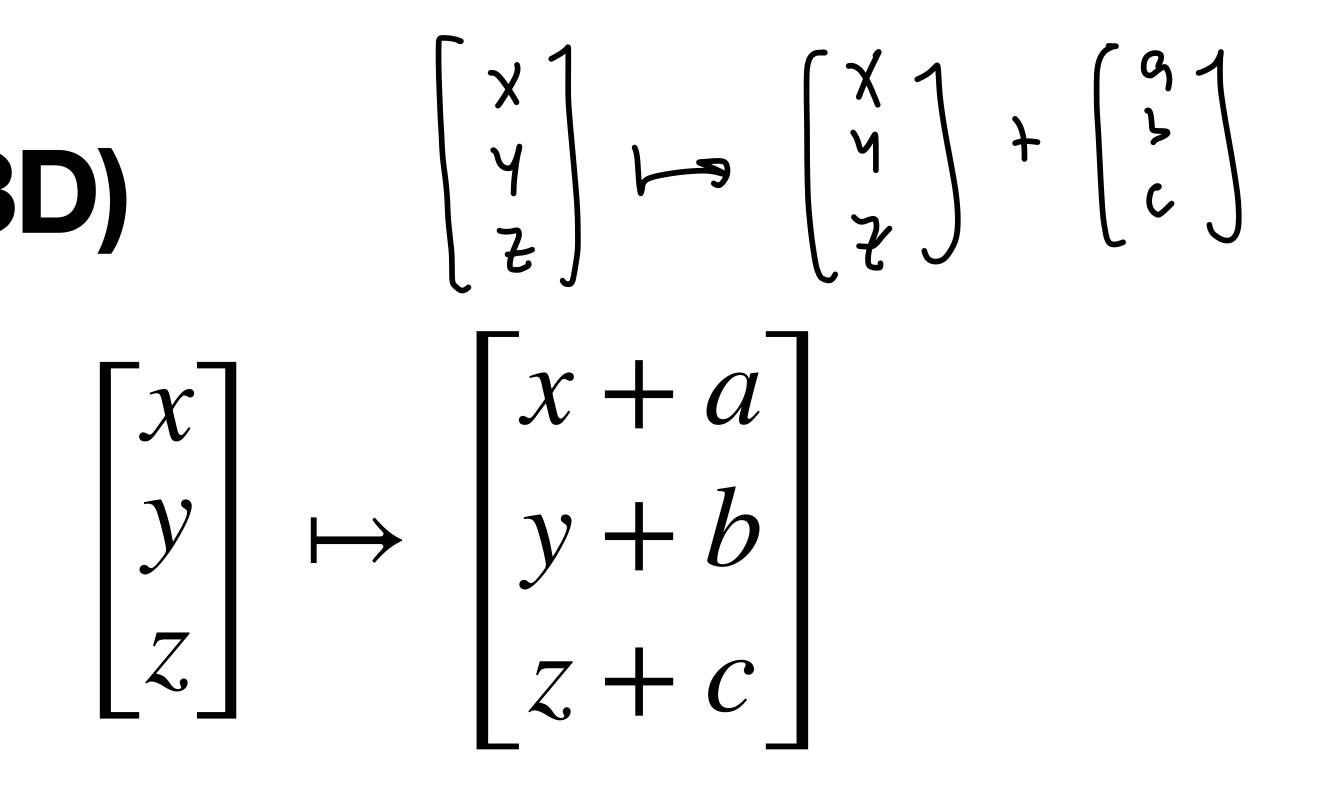
In 2D

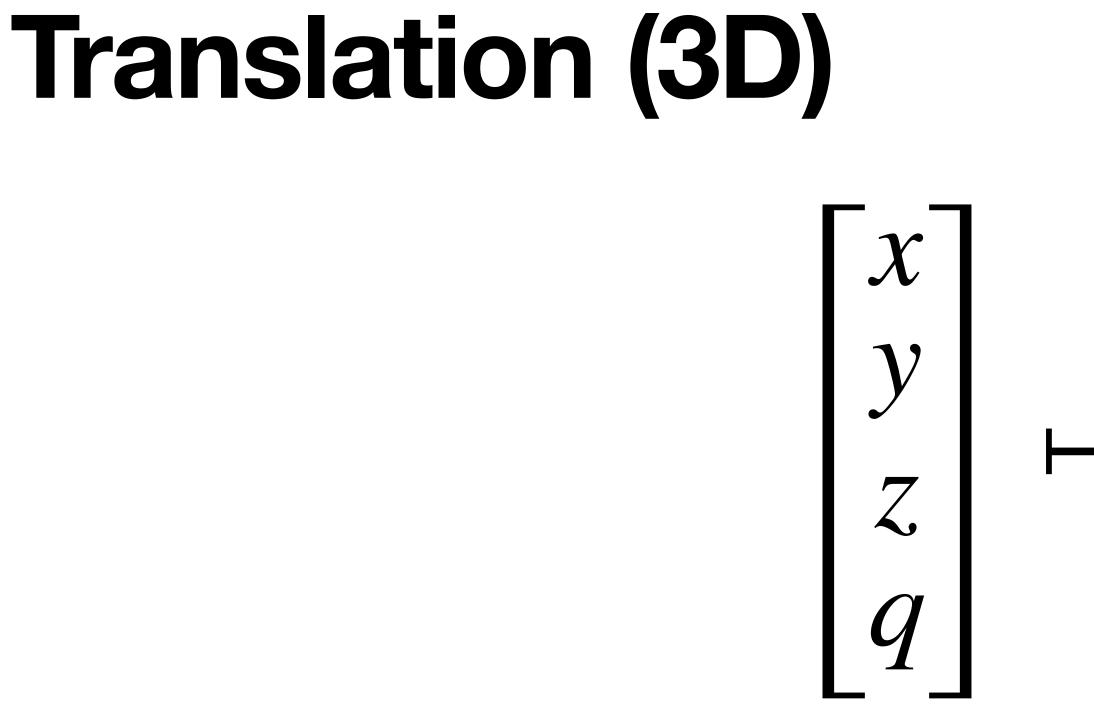


#### **Translation (3D)**

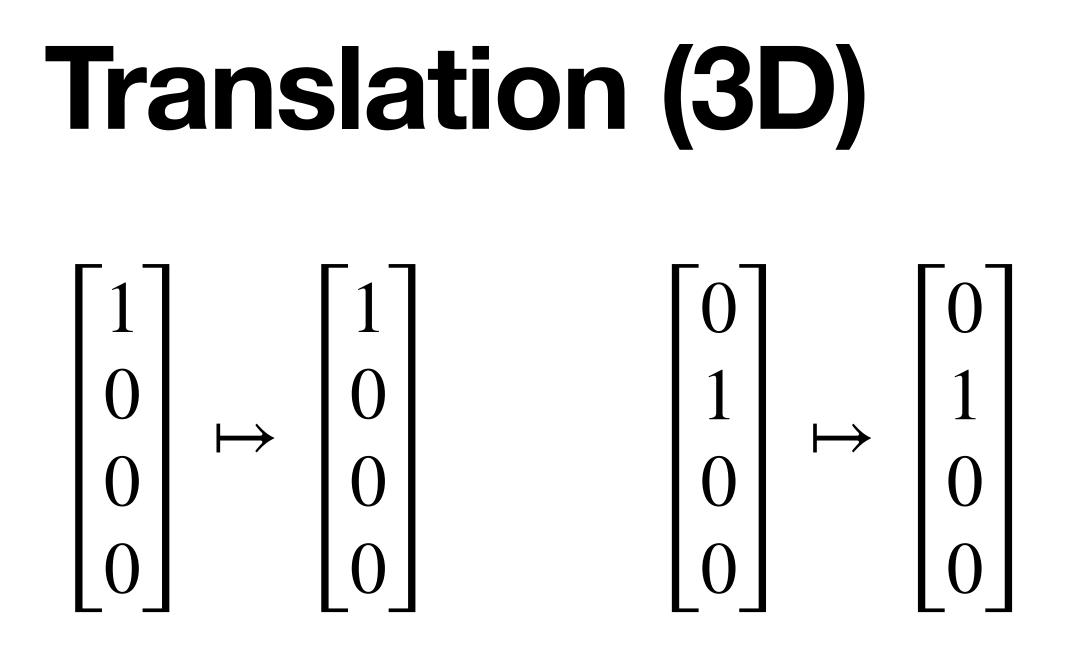


#### **Observation.** This would be linear if we had another variable.

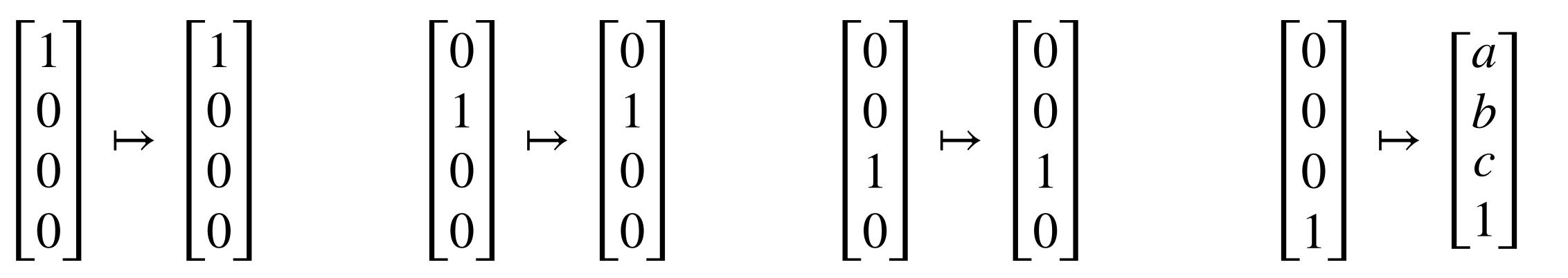




# $\begin{bmatrix} x \\ y \\ z \\ q \end{bmatrix} \mapsto \begin{bmatrix} x + aq \\ y + bq \\ z + cq \\ q \end{bmatrix}$ **Observation.** This would be linear if we had another variable.



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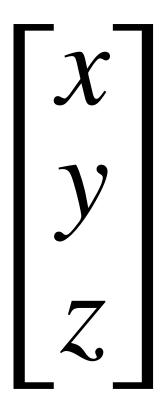
# **Translation (3D)**

#### **Observation.** This would be linear if we had another variable.

So if we are willing to keep around an extra entry, we can do translation linearly.

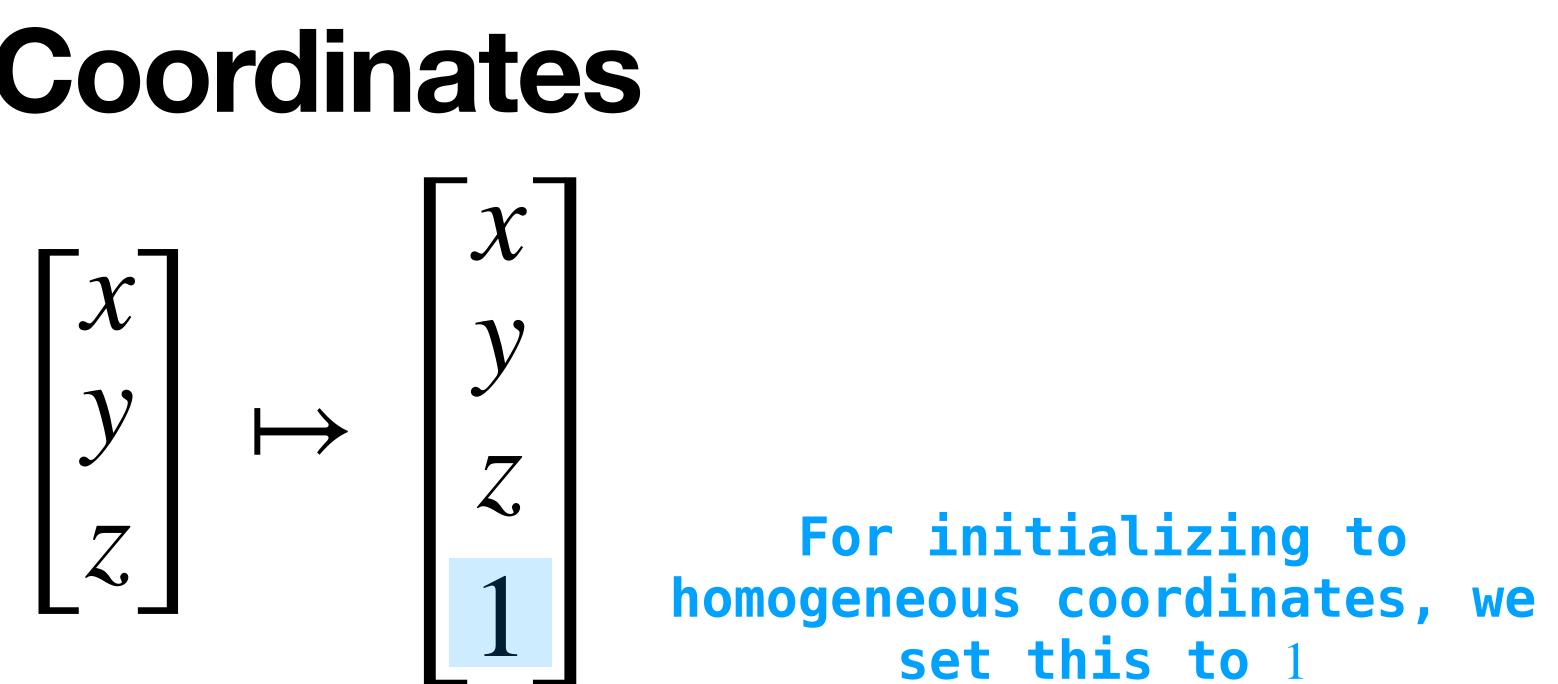
# $\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix}$

#### Homogeneous Coordinates



The homogeneous coordinate for vector in  $\mathbb{R}^3$  is the same except "sheared" into the 4th dimension.

We use the extra entry to perform simple nonlinear transformations in a linear setting.



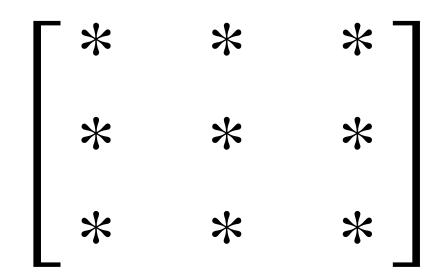
Cartesian to homogeneous

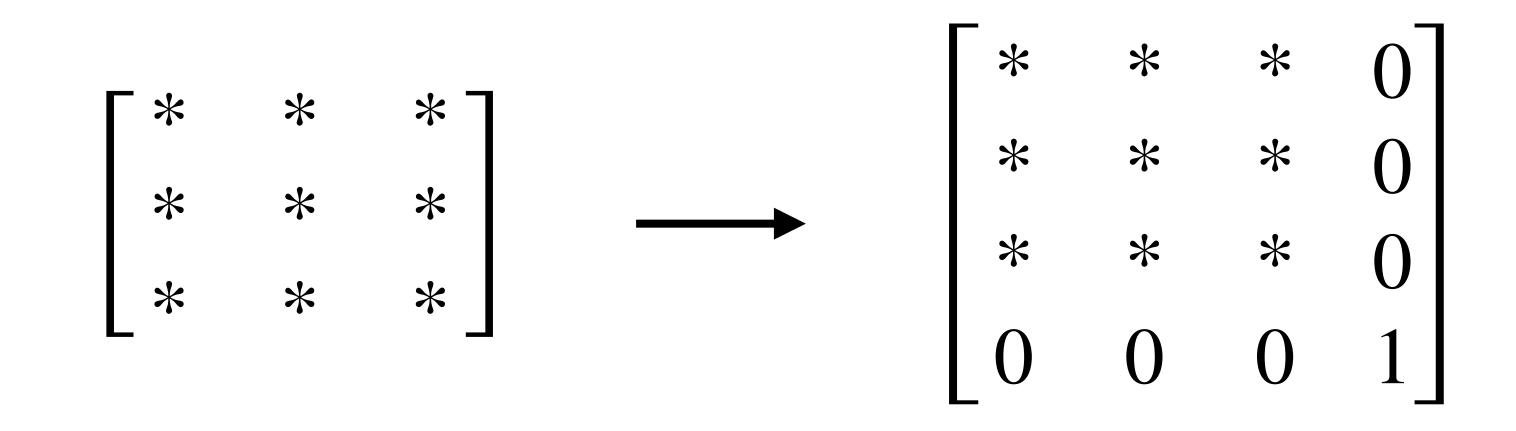


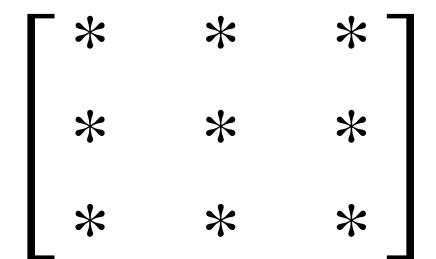
Definition. The 3D translation matrix for homogeneous coordinates which translates by  $(a, b, c)^T$  is the following.

Example.  $\begin{bmatrix} 1 & 0 & 0 & 2 \\ 0 & 1 & 0 & 2 \\ 0 & 0 & 1 & 2 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x+2 \\ y+2 \\ z+2 \\ 1 \end{bmatrix}$ 

**Translation (3D)**  $\begin{bmatrix} x \\ y \\ y \\ q \end{bmatrix} \mapsto \begin{pmatrix} x + 6 \\ x + 6 \\ x + 6 \\ q \end{bmatrix}$  $\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix}$ 

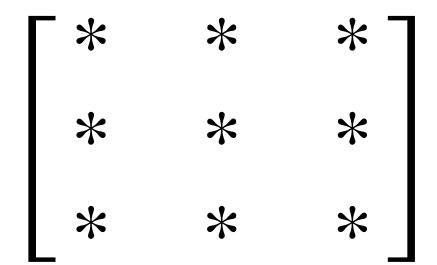






Now all our transformations need to be  $4 \times 4$ matrices.

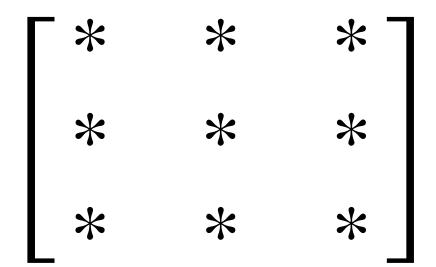
 $\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$ 



Now all our transformations need to be  $4 \times 4$ matrices.

But it's easy make  $3 \times 3$  matrices work for homogeneous coordinates.

 $\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$ 



Now all our transformations need to be  $4 \times 4$ matrices.

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- If a transformation is linear, it doesn't need the extra coordinate.

#### **Example: Homogeneous Rotation**

# homogeneous coordinates is given by

- Rotating counterclockwise about the x-axis in
  - $\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

**Perspective Projections** 



## Vanishing Points

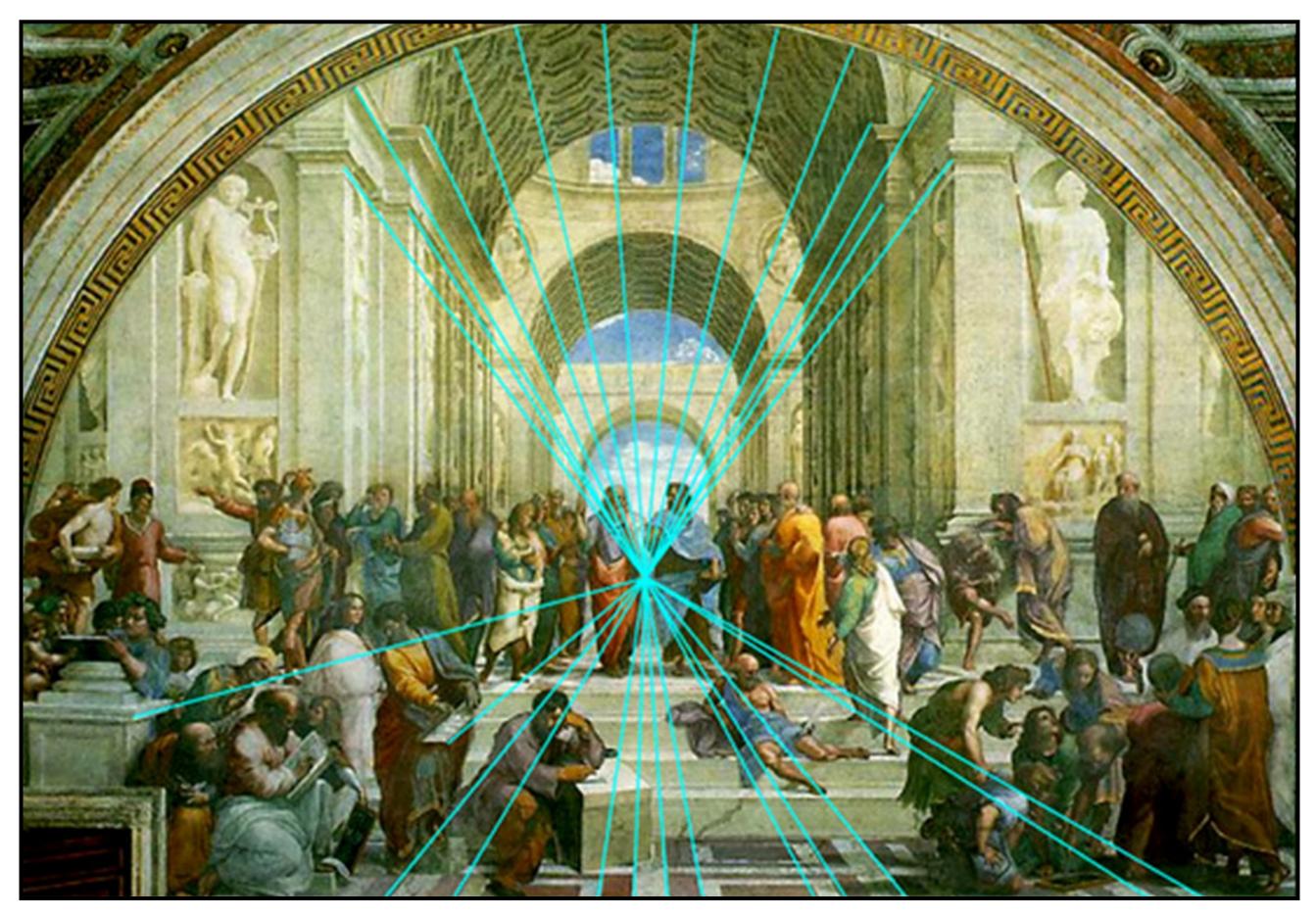
Parallel lines in space don't necessarily look parallel at a distance, they angle towards a point in the distance.

This is a side effect of perspective projection.





## Vanishing Point

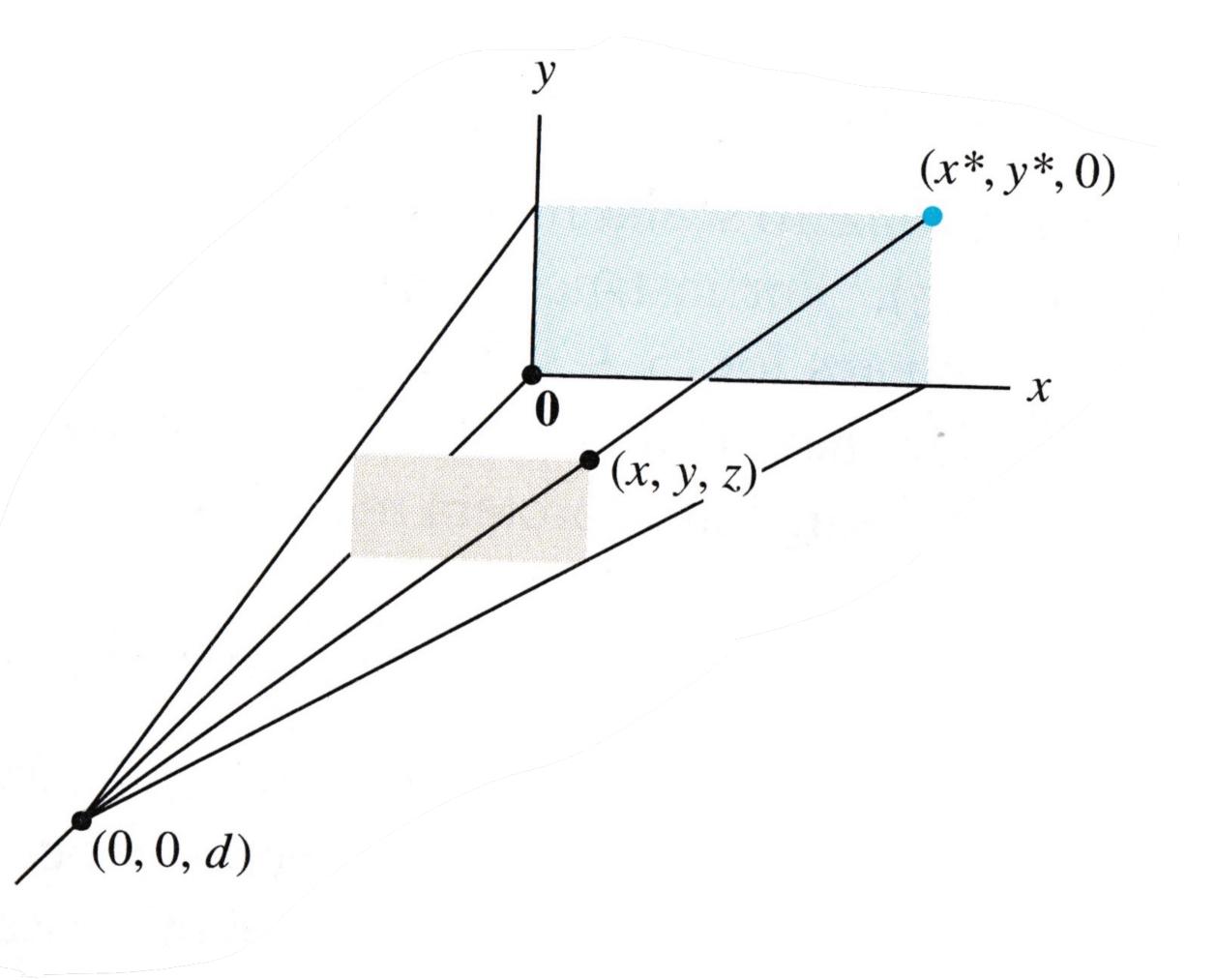


#### The School of Athens (~1510)

### **Computing Perspective**

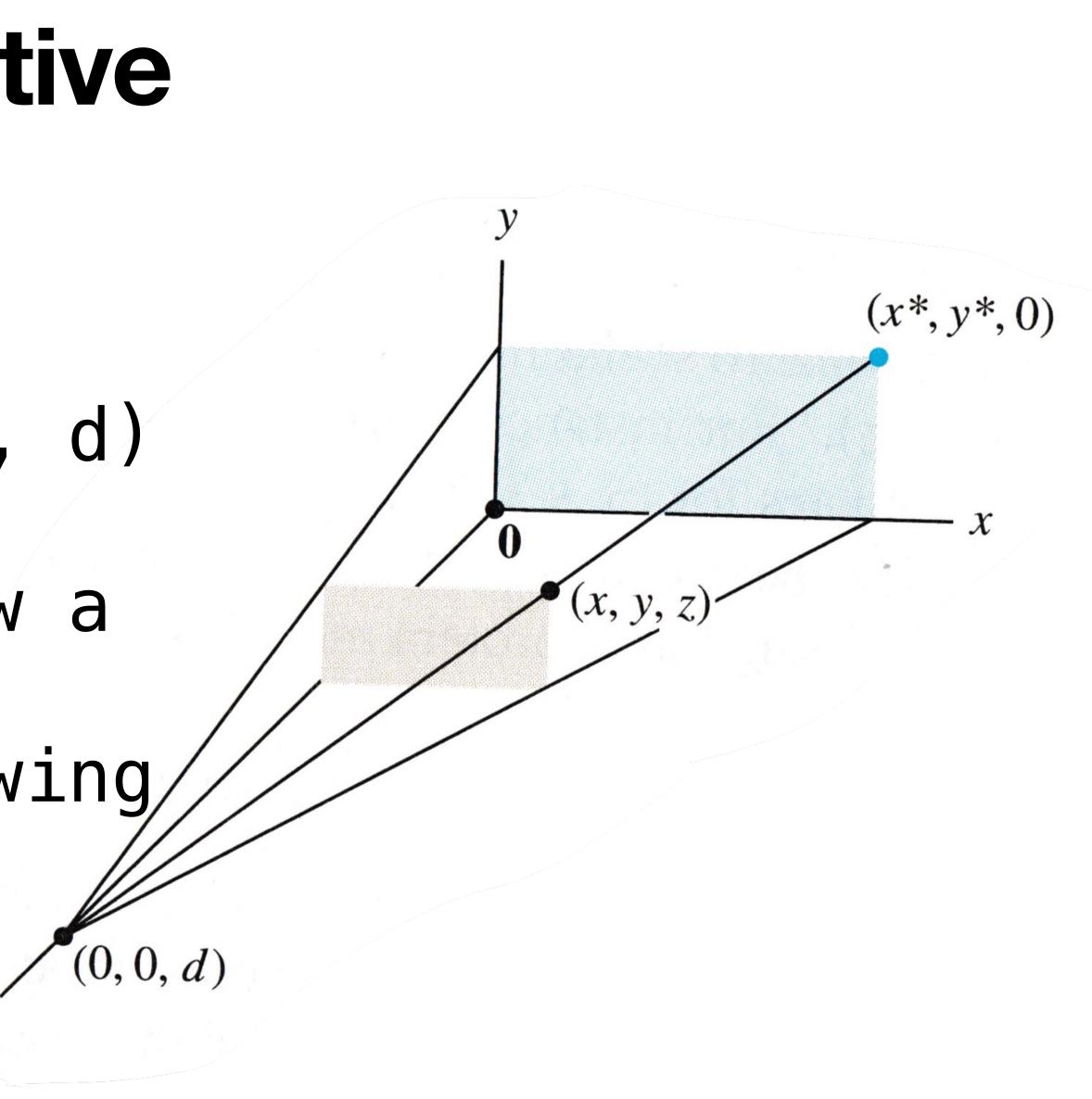
Light enters our eyes (or camera) at a single point from all directions.

Closer things "appear bigger" in our field of vision.

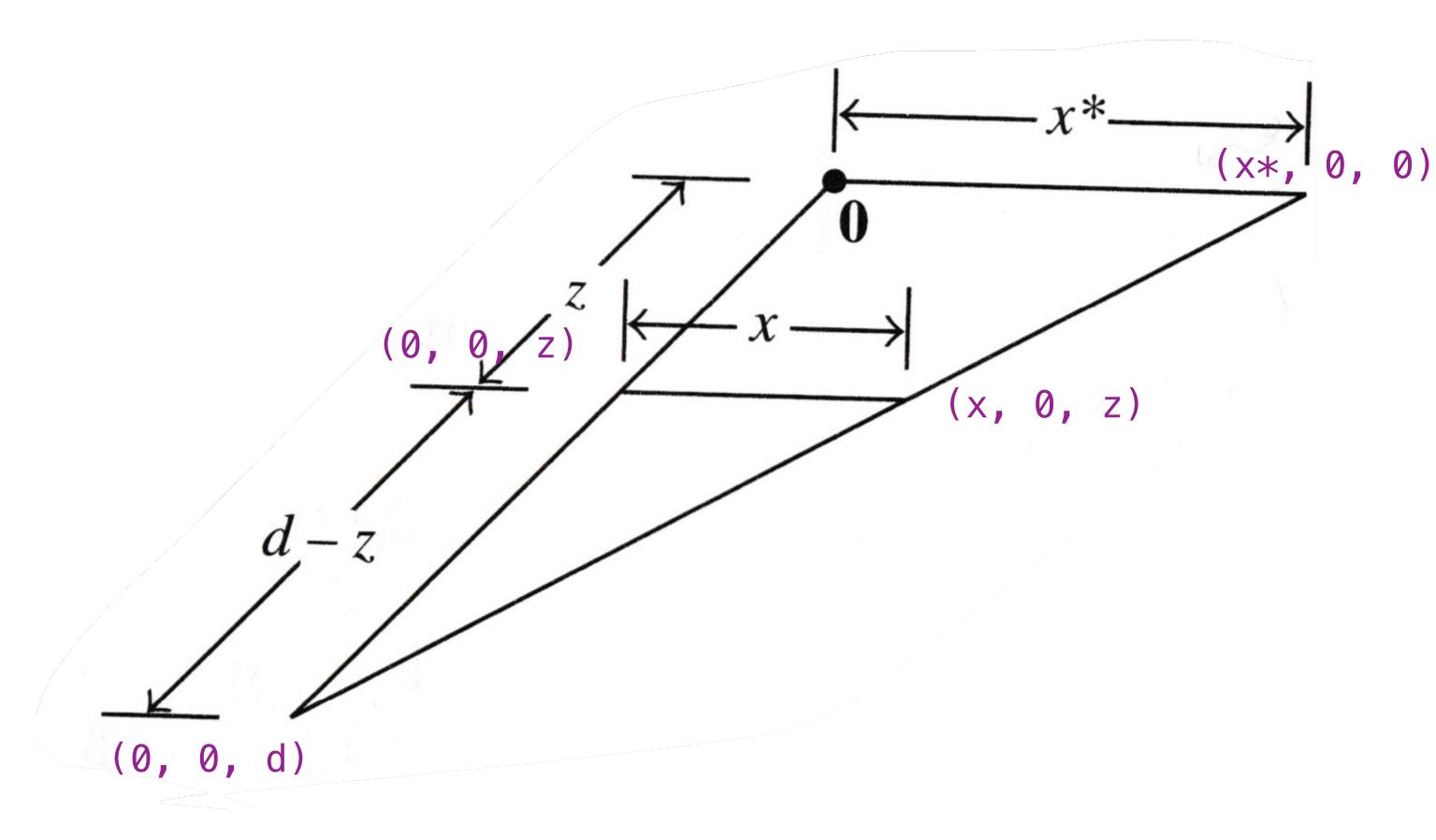


## **Computing Perspective**

Problem. Given a
viewing position (0, 0, d)
and a viewing plane
(xy-axis) determine how a
point (x, y, z) is
projected onto the viewing
plane.

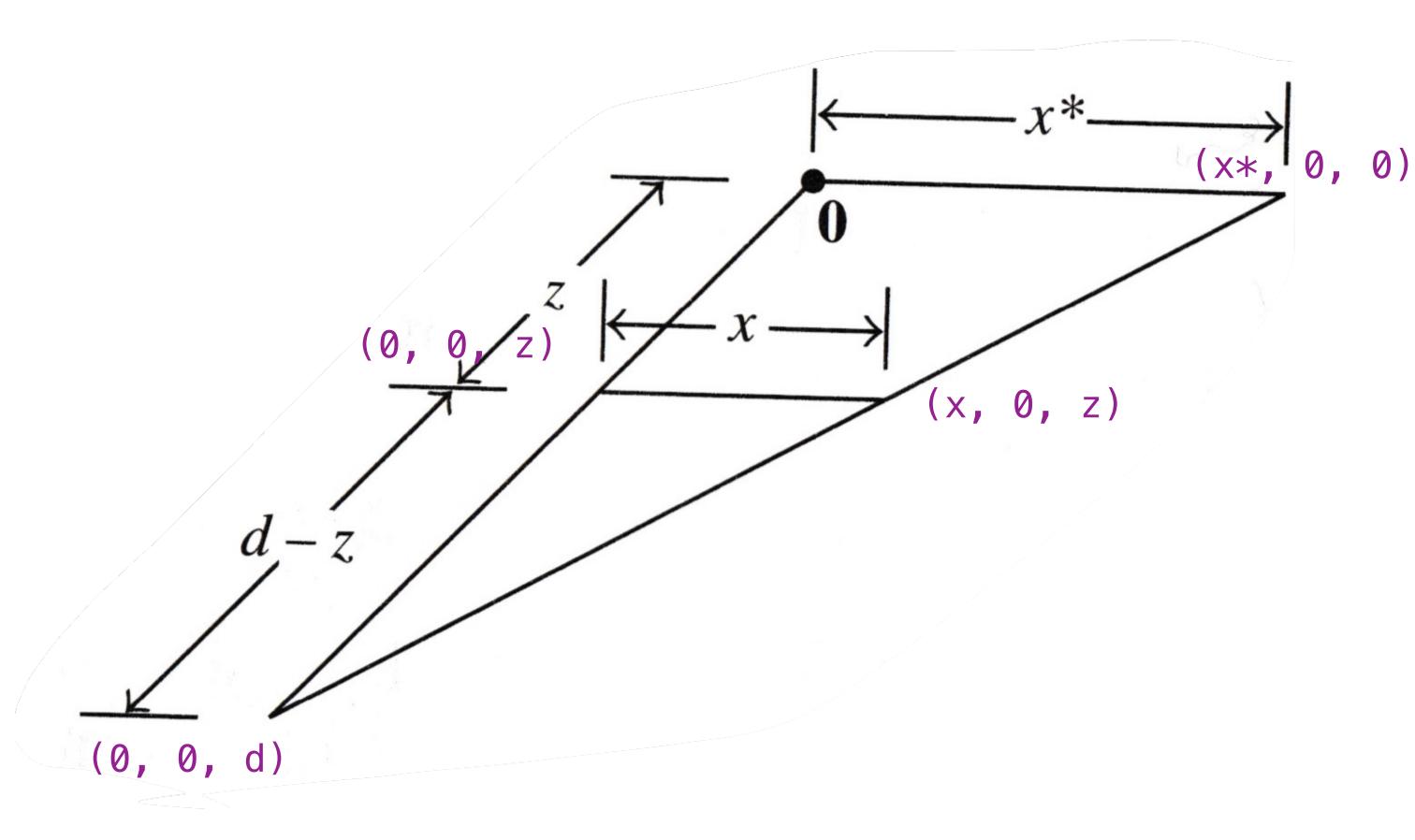


#### Similar Triangles



### Similar Triangles

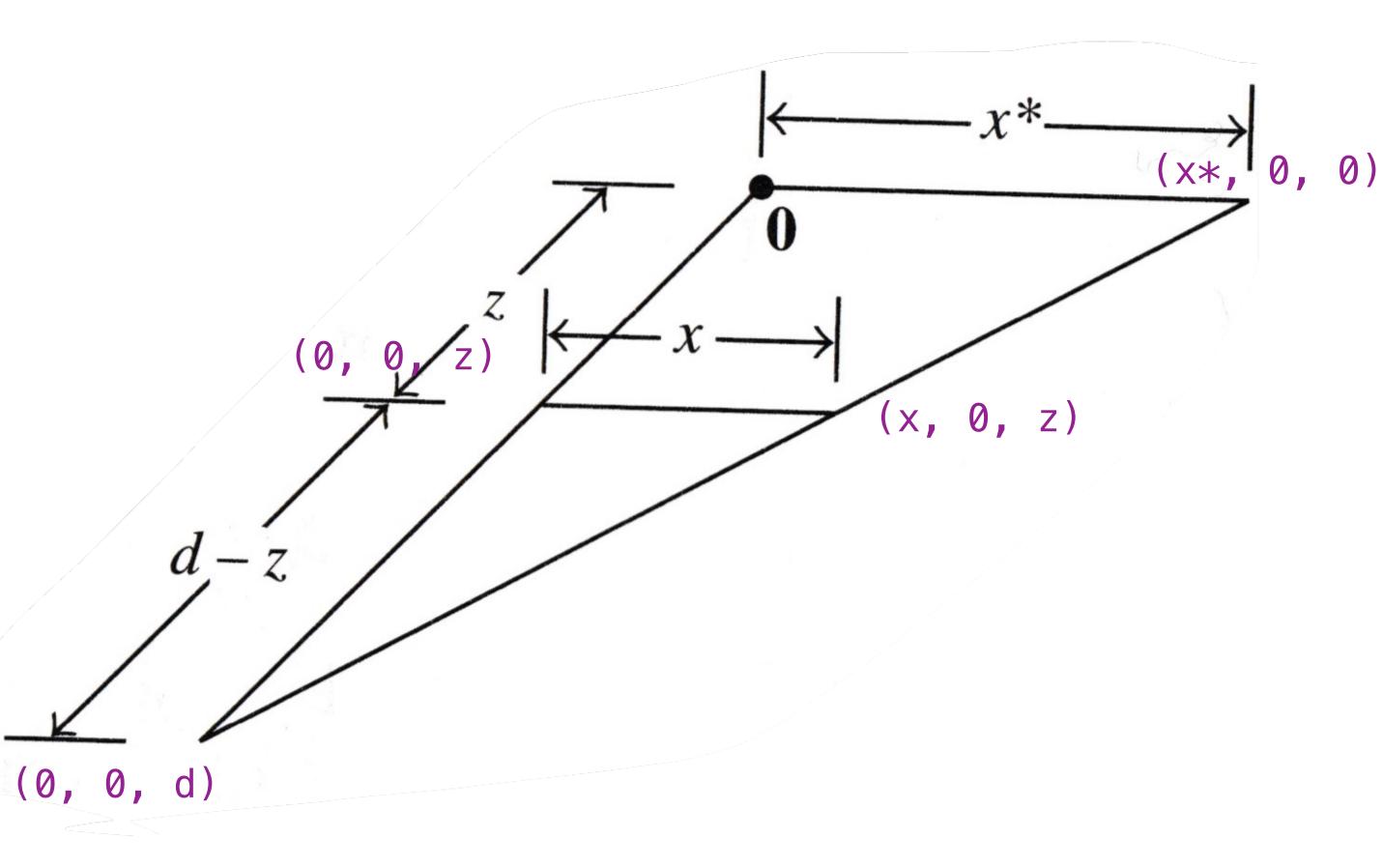
Similar triangles are triangles with the same angles (in the same order).



### Similar Triangles

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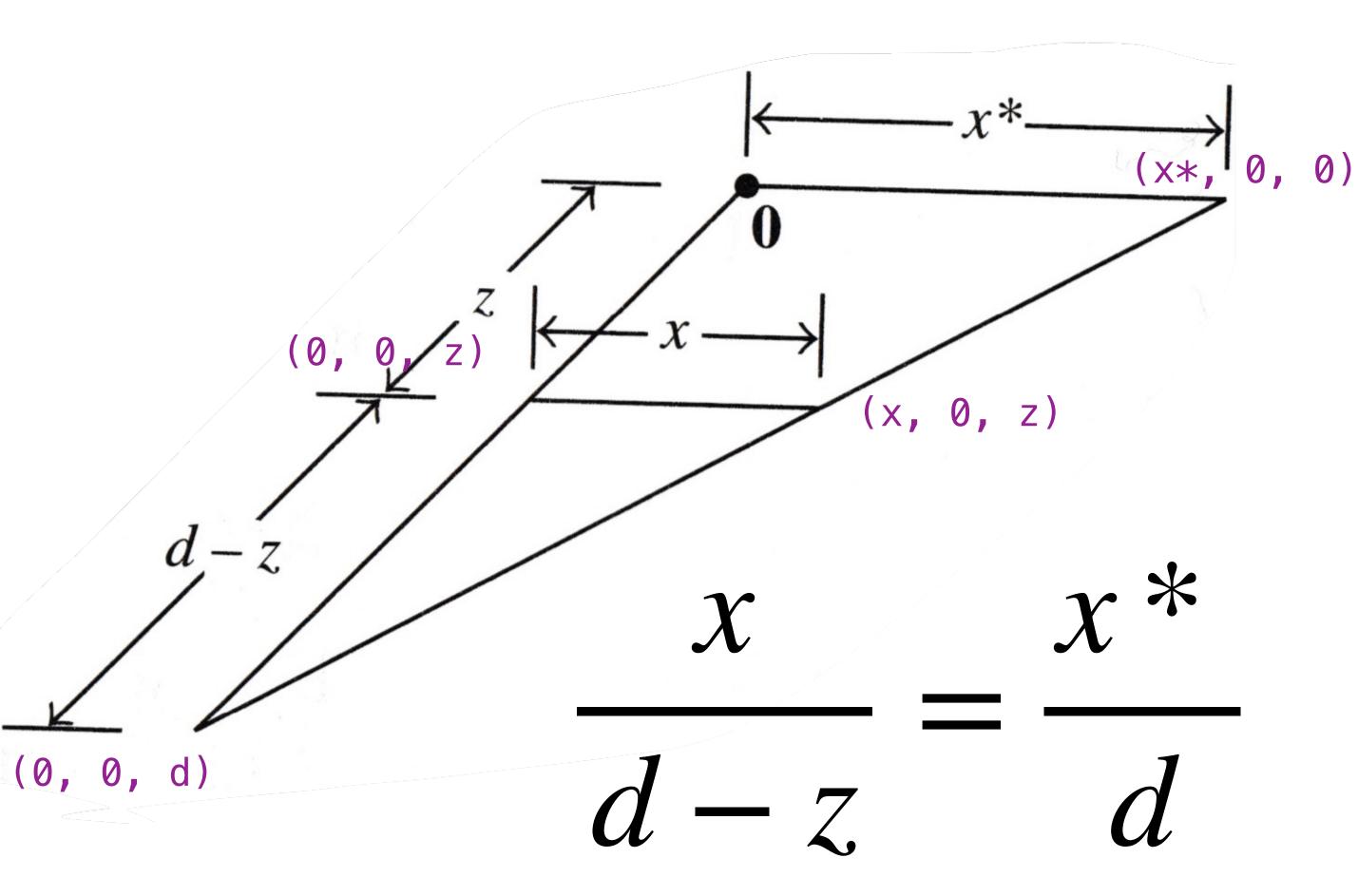
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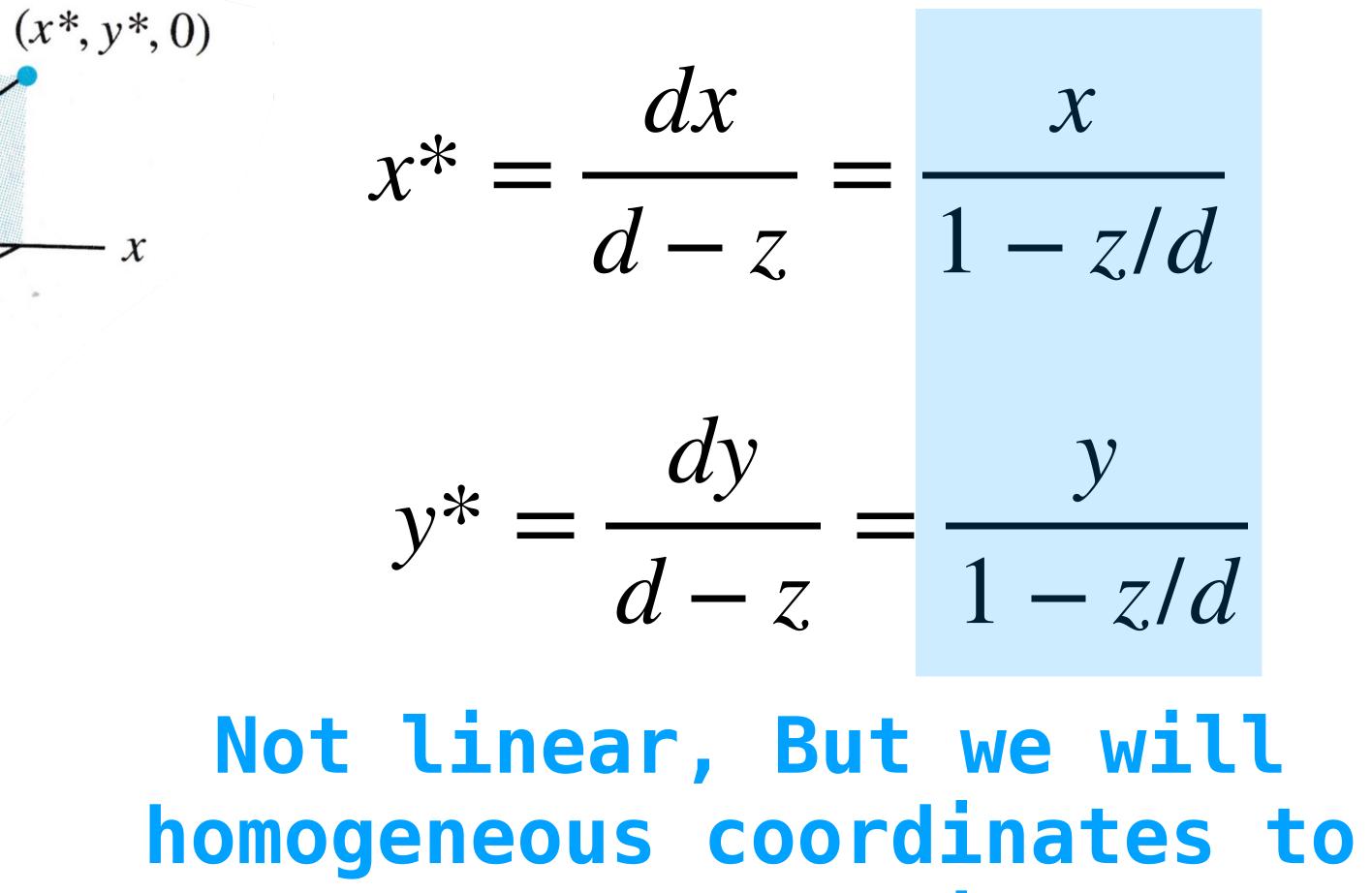


# **The Transformation** (x, y, z)(0, 0, d)

not diffudée  $(x^*, y^*, 0)$ dx ${\mathcal X}$  $x^*$ -1 - z/dd - zX dy  $= \frac{1}{d-z} = \frac{1}{1-z/d}$ 



# **The Transformation** (x, y, z)(0, 0, d)



address this

# A Trick with Homogeneous Coordinates $\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$

#### homogeneous to Cartesian

# **A Trick with Homogeneous Coordinates** $\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$

#### We can compute perspective using homogeneous coordinates if we allow the extra entry to vary.

#### homogeneous to Cartesian

# **A Trick with Homogeneous Coordinates** $\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix} \qquad \begin{bmatrix} Y \\ Y \\ Y \\ 7 \\ 1 \end{bmatrix} \mapsto \begin{bmatrix} x_{l_1} \\ y_{l_2} \\ 7_{l_2} \\ 7_{l_1} \end{bmatrix}$

We can compute perspective using homogeneous coordinates if we allow the extra entry to vary.

#### homogeneous to Cartesian

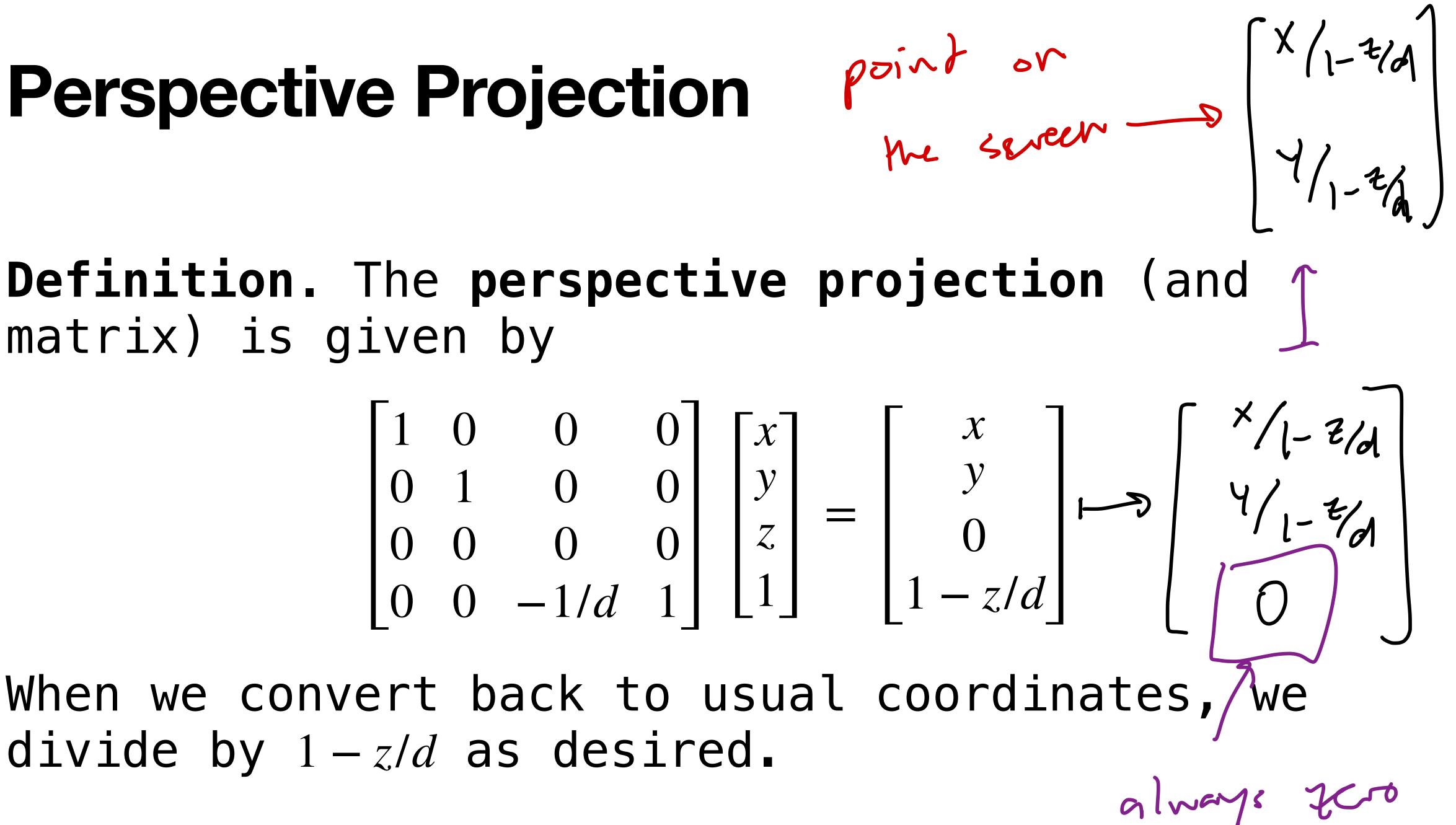
- When we convert back to normal coordinates, we divide by the extra entry (this is consistent with before).



#### **Perspective Projection**

## matrix) is given by

When divide by 1 - z/d as desired.



## Homework 8

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in  $\mathbb{R}^3$ ).

- line segments (pairs of points in  $\mathbb{R}^3$ ).
- for each endpoint, in homogeneous coordinates.

1. Take in a wire frame, represented as a collection of m

2. Convert these points into a  $4 \times 2m$  matrix D, one column

- line segments (pairs of points in  $\mathbb{R}^3$ ).
- for each endpoint, in homogeneous coordinates.
- 3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.

1. Take in a wire frame, represented as a collection of m

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- them back up into endpoints of line segments.

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4. Convert the columns of D into points in  $\mathbb{R}^2$ , and then pair

- line segments (pairs of points in  $\mathbb{R}^3$ ).
- for each endpoint, in homogeneous coordinates.
- 3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.
- them back up into endpoints of line segments.
- 5. Draw the resulting image on the screen.

1. Take in a wire frame, represented as a collection of m

2. Convert these points into a  $4 \times 2m$  matrix D, one column

4. Convert the columns of D into points in  $\mathbb{R}^2$ , and then pair

### demo

#### **A Couple Words of Warning**

Check your system now. Make sure you can run

dependent issue.

## matplotlib (in particular matplotlib widgets). Post on piazza if there seems to be a platform