

Computer Graphics

Geometric Algorithms

Lecture 15

CAS CS 132

Practice Problem

$$\begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$$

Find the LU decomposition of the above matrix.

Answer

$$\begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$$

Red annotations: $+2$ above -2 , $+1$ above 0 , $+3$ above -4 , -6 below 6 , -3 below 3 , -9 below 9 .

$$\begin{aligned} R_2 &\leftarrow R_2 + R_1 \\ R_3 &\leftarrow R_3 - 3R_1 \end{aligned}$$

Purple annotations: $+1$ above R_2 , -3 above R_3 .

$$\begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$$

$$\begin{bmatrix} 2 & 1 & 3 \\ 0 & 1 & -1 \\ 0 & 0 & 0 \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0 & 0 \\ -1 & 1 & 0 \\ 3 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} 2 & 1 & 3 \\ 0 & 1 & -1 \\ 0 & 0 & 0 \end{bmatrix}$$

Objectives

1. Look at linear algebraic methods in graphics
2. Briefly discuss Homework 8

Keywords

elementary matrices

LU factorization

wireframe objects

homogeneous coordinates

translation

perspective projections

Recap: Solving Systems using the LU Factorization

Connecting back to Matrix Equations

$$A\mathbf{x} = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

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What does the LU factorization give us?

Connecting back to Matrix Equations

$$(LU)\mathbf{x} = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Substitute LU for A

Connecting back to Matrix Equations

$$L(U\mathbf{x}) = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Rearrange matrix-vector multiplications

Connecting back to Matrix Equations

$$U\mathbf{x} = L^{-1}\mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Multiply by L^{-1} on both sides

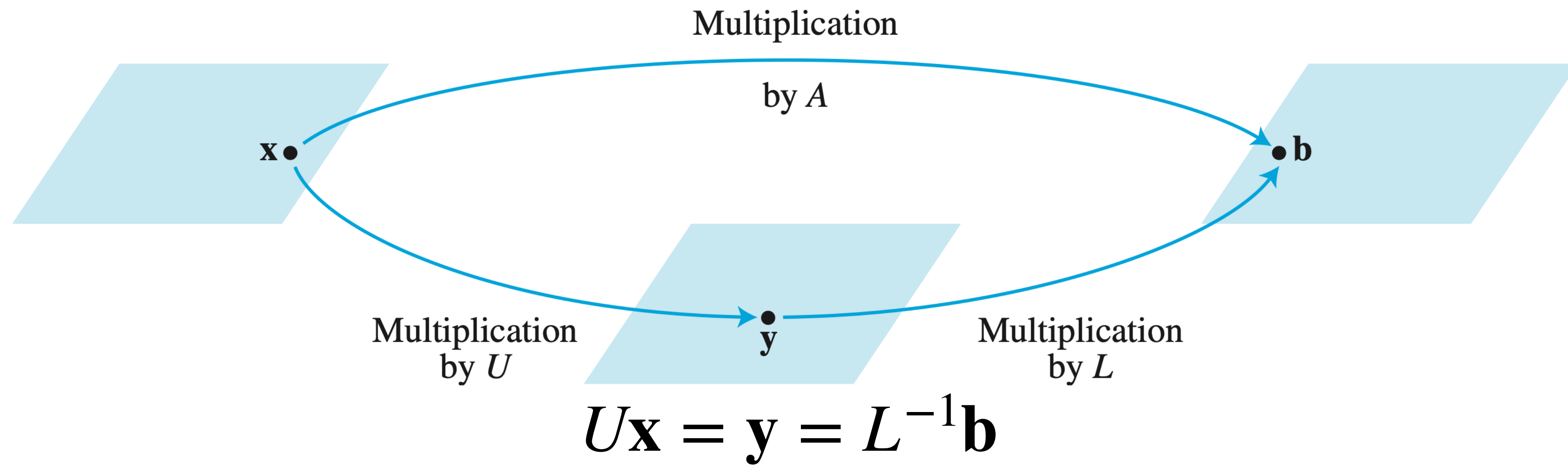
Connecting back to Matrix Equations

$$U\mathbf{x} = L^{-1}\mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

A solution to $A\mathbf{x} = \mathbf{b}$ is the same as a solution to $U\mathbf{x} = L^{-1}\mathbf{b}$

Solving systems with the LU (Pictorially)



If A maps \mathbf{x} to \mathbf{b} , then U maps \mathbf{x} to some vector \mathbf{y} which is mapped to \mathbf{b} by L .

FLOPS for $L\mathbf{x} = \mathbf{b}$

L is a **lower triangular** matrix. The system can be solved in $\sim n^2$ FLOPS by forward substitution.

$$\begin{bmatrix} 1 & 0 & 0 \\ a_{21} & 1 & 0 \\ a_{31} & a_{32} & 1 \end{bmatrix} \mathbf{x} = \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix}$$

$$x_1 = b_1$$

$$x_2 = b_2 - a_{21}x_1$$

$$x_3 = b_3 - a_{31}x_1 - a_{32}x_2$$

FLOPS for $U\mathbf{x} = \mathbf{v}$

U is in *echelon form*. We only need to perform back substitution, which can be done in $\sim n^2$ FLOPS.

$$\left[\begin{array}{ccccc|c} \blacksquare & * & * & * & * & \\ 0 & \blacksquare & * & * & * & \\ 0 & 0 & 0 & \blacksquare & * & \\ 0 & 0 & 0 & 0 & 0 & \\ \hline & & & & & \mathbf{v} \end{array} \right] \xrightarrow{\text{back substitution}} \left[\begin{array}{ccccc|c} 1 & 0 & * & 0 & * & \\ 0 & 1 & * & 0 & * & \\ 0 & 0 & 0 & 1 & * & \\ 0 & 0 & 0 & 0 & 0 & \\ \hline & & & & & \mathbf{w} \end{array} \right]$$

FLOP Comparison

	Preprocessing	Solving
Gaussian Elimination	0	$\sim \frac{2}{3}n^3$
Matrix Inversion	$\sim 2n^3$	$\sim 2n^2$
LU Factorization	$\sim \frac{2}{3}n^3$	$\sim 2n^2$

Graphics

Disclaimer

I am not an expert in this field.

Motivation (or Pretty Pictures)

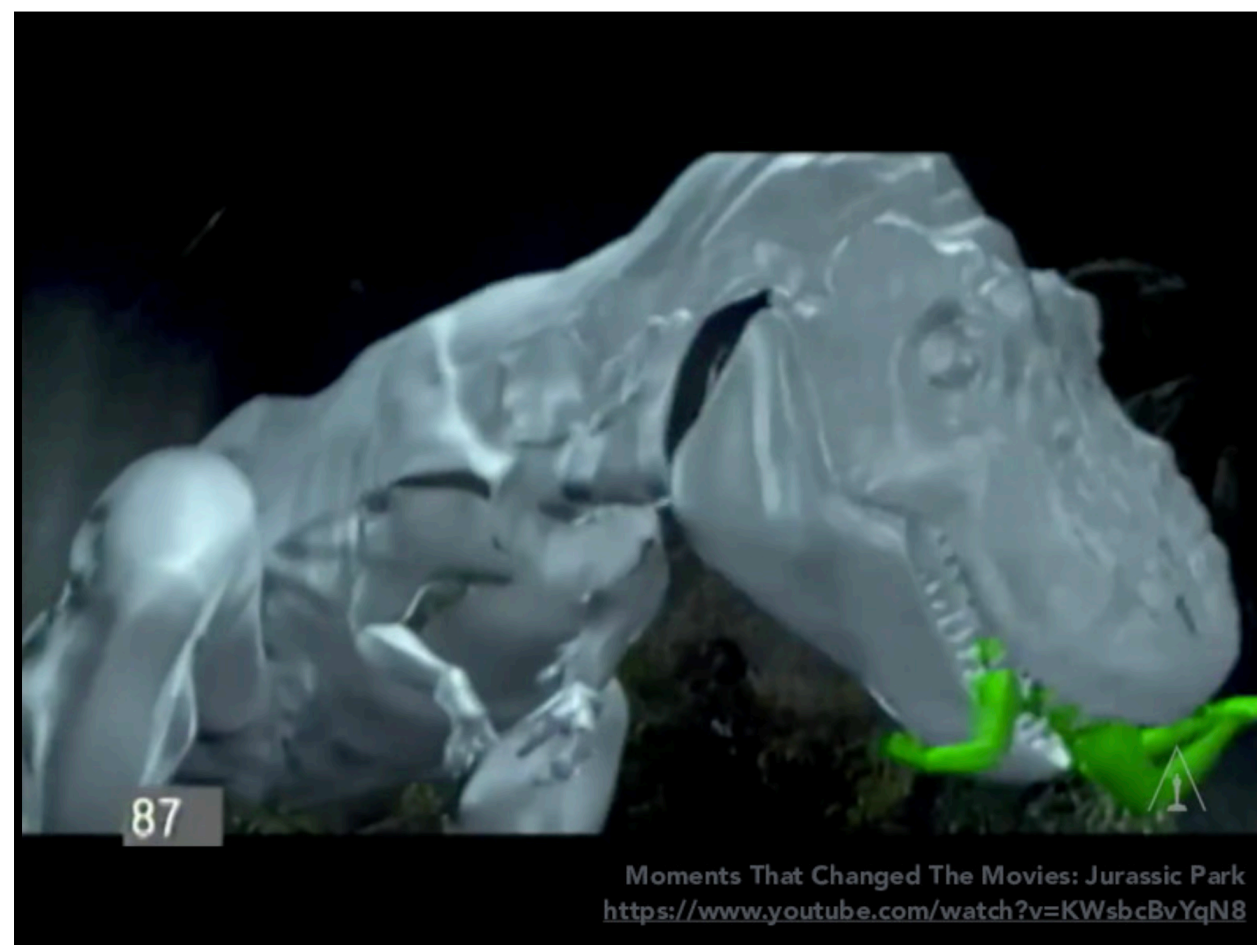
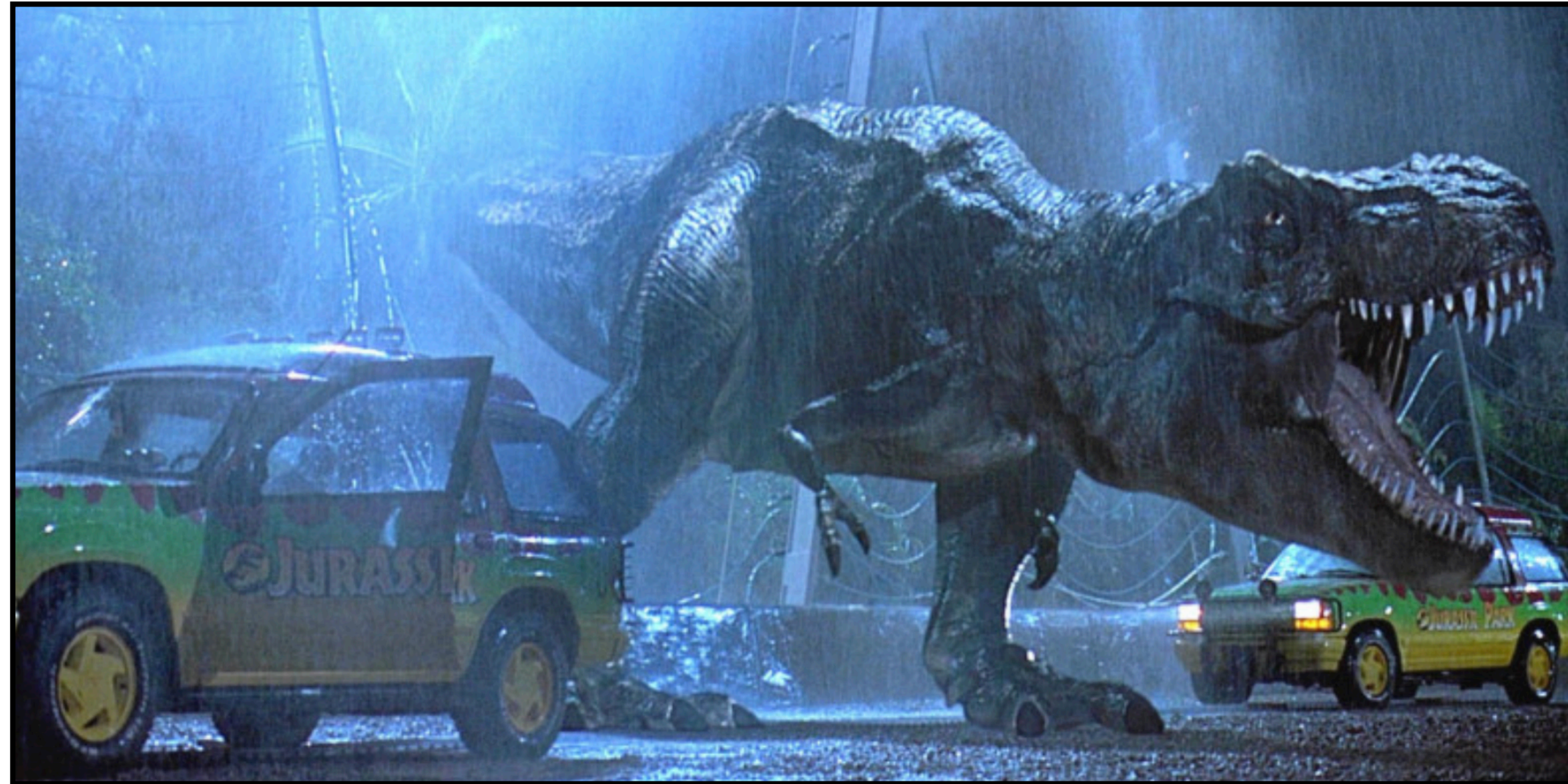
Graphics doesn't need much motivation.

We spend so much time interacting graphics in one form or another.

But in case you haven't thought too much about it, some examples...

Movies

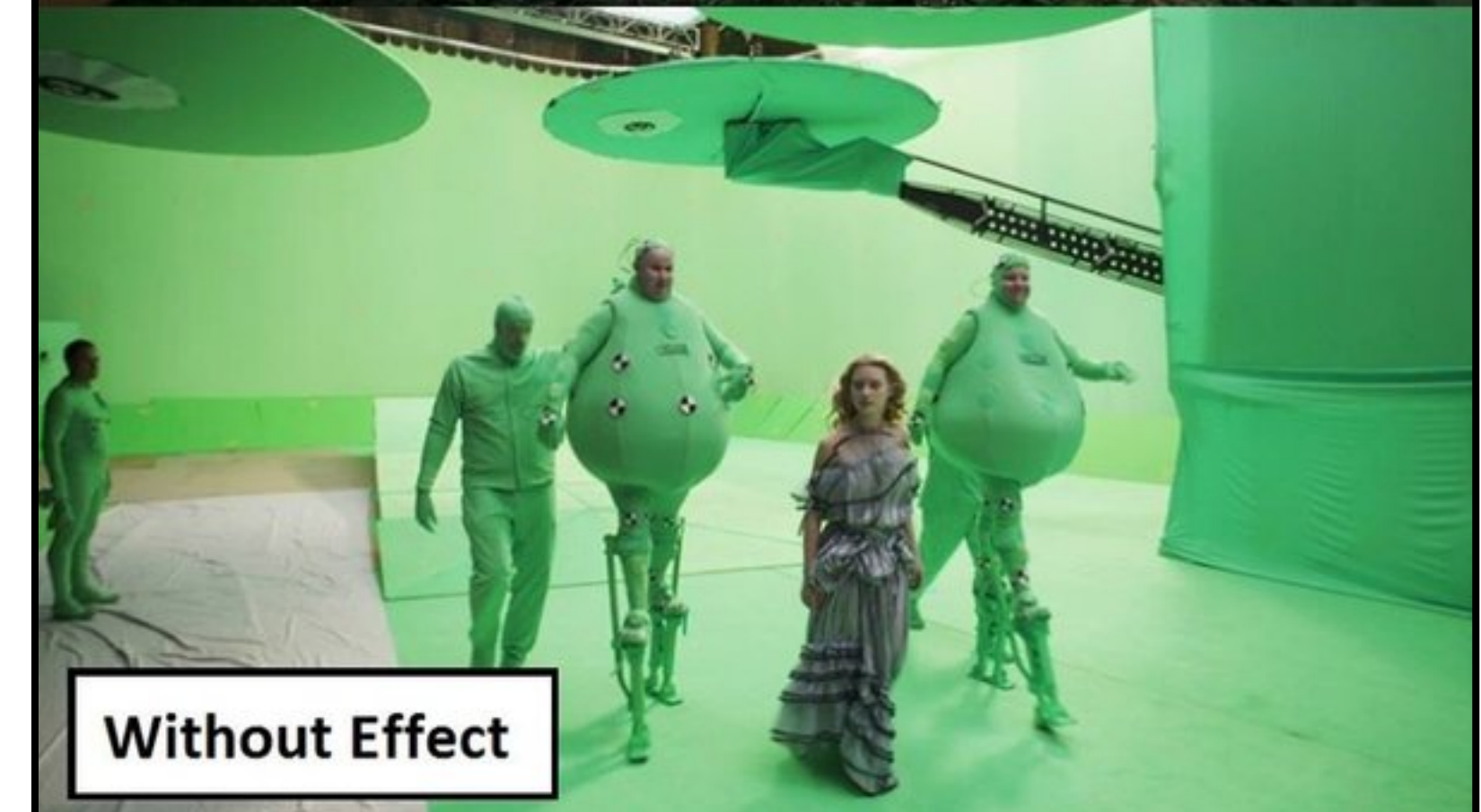
Jurassic Park (1993)



Alice in Wonderland (2010)



With Effect



Without Effect

Motion Capture

Two Towers (2002)



Video Games

Unreal Engine 5 (2020)

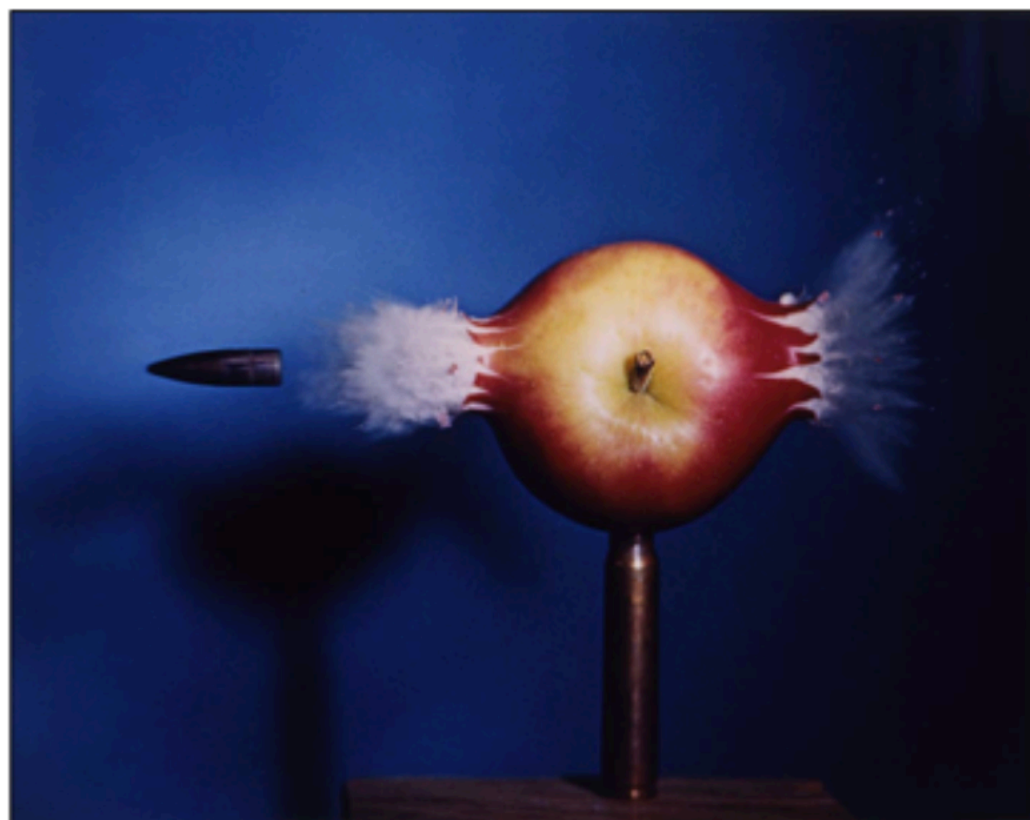
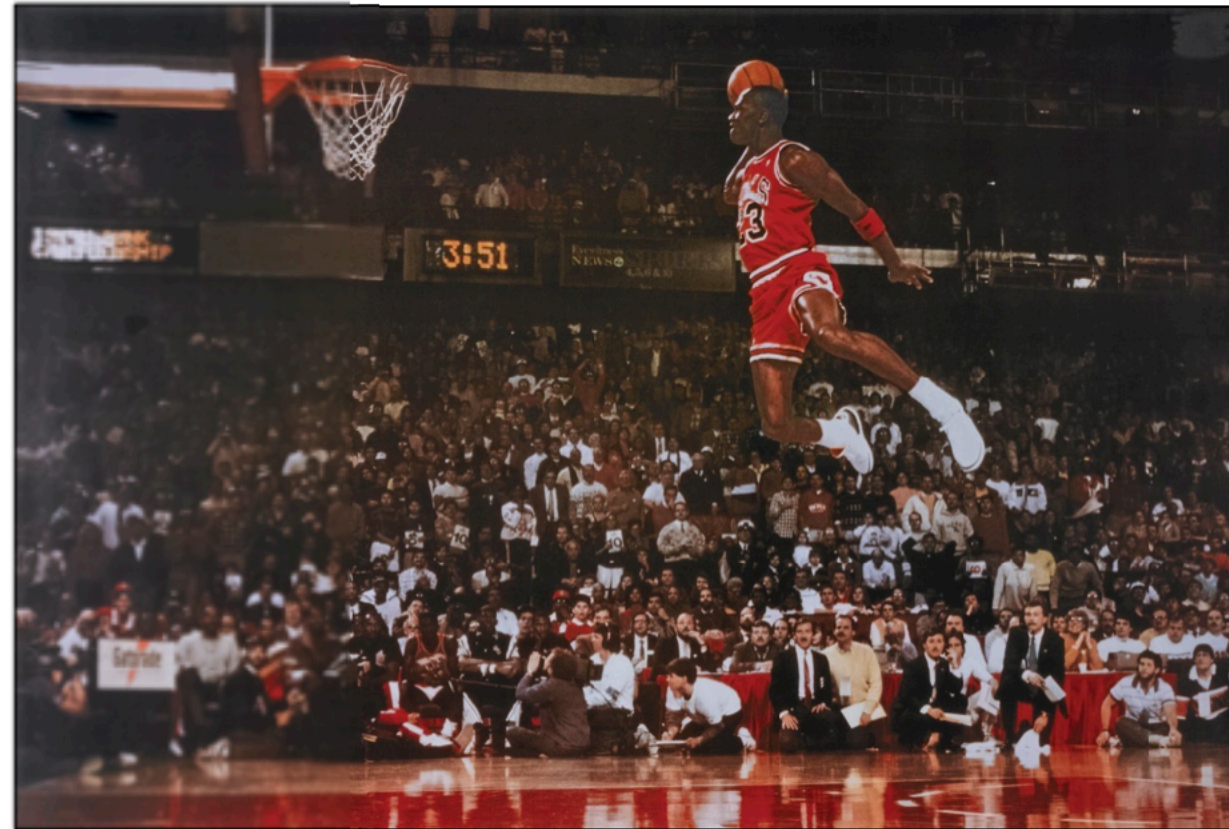
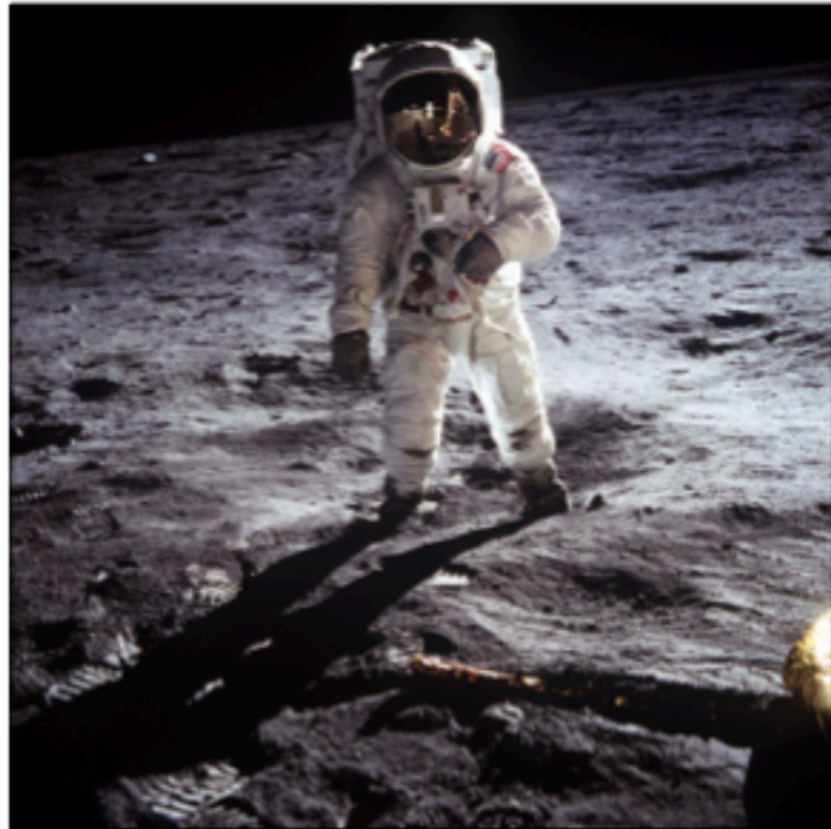


Scientific Visualization

First image of a black hole (2022)



Photography



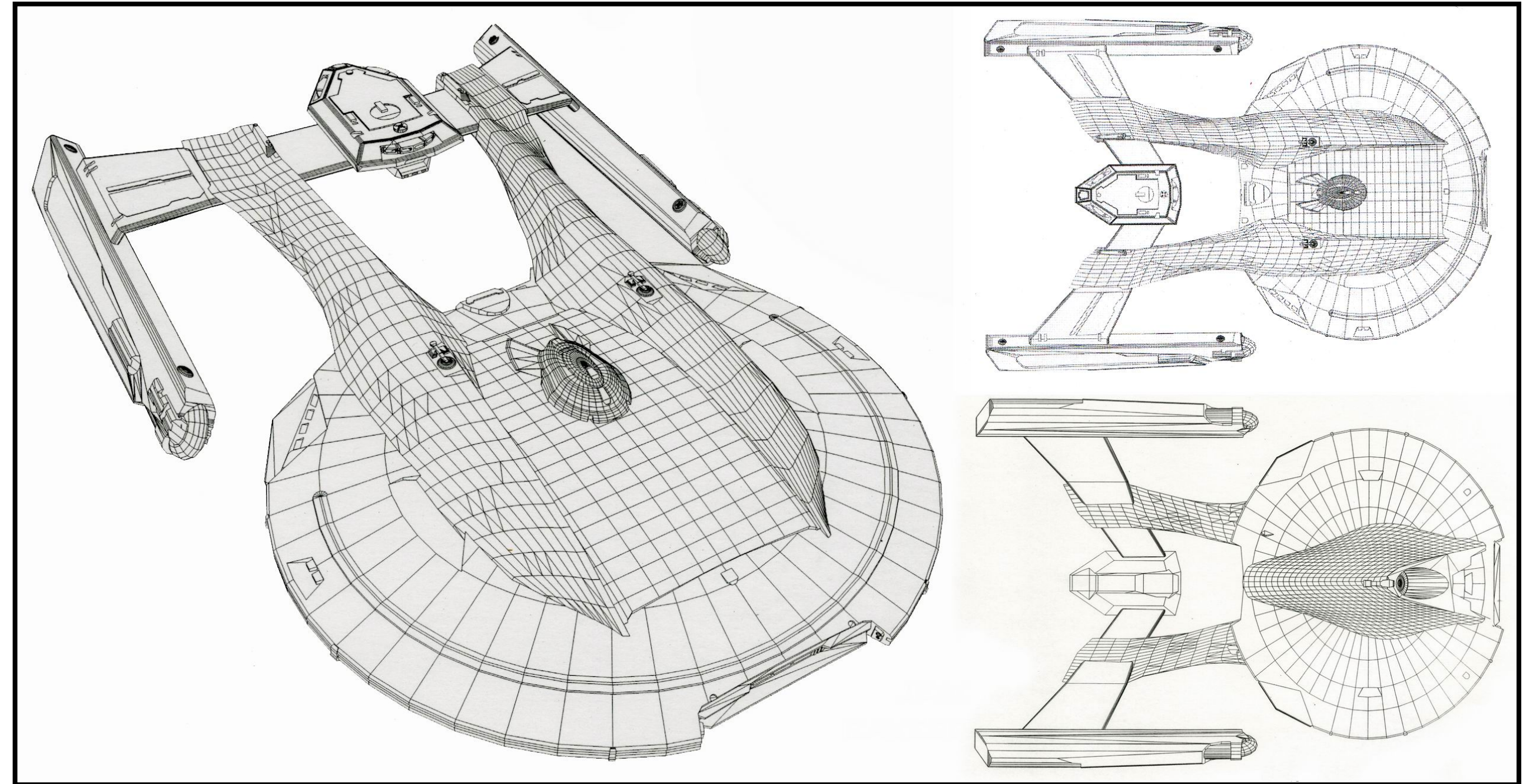
NASA | Walter Iooss | Steve McCurry
Harold Edgerton | NASA | National Geographic

Graphics and Linear Algebra

3D Graphics

There are many facets of computer graphics, but we will be focusing on one problem today:

Manipulating and Transforming 3D objects and rendering them on a screen.



3D Graphics Pipeline

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1. Create a 3D model of objects + scene.

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3D Graphics Pipeline

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Today

Wire Frames

A **wire frame** is representation of a surface as a collection of polygons and line segments.

Transformations on line segments and polygons are **linear**.



Transformations

We've seen many 2D transformations

- » Reflections
- » Expansion
- » Shearing
- » Projection

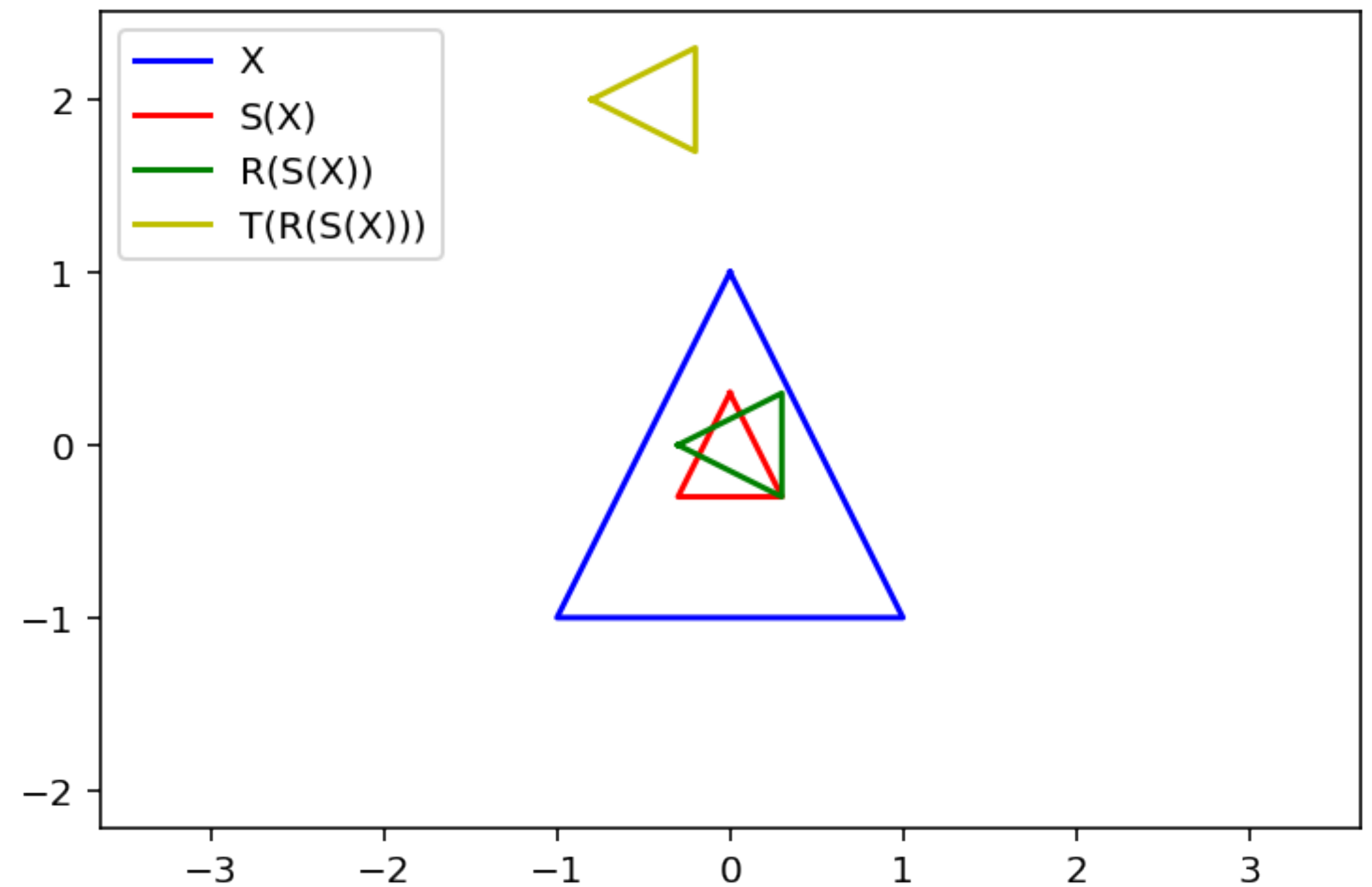
We've seen some 3D transformations

- » Rotations
- » Projections

Composing Transformations

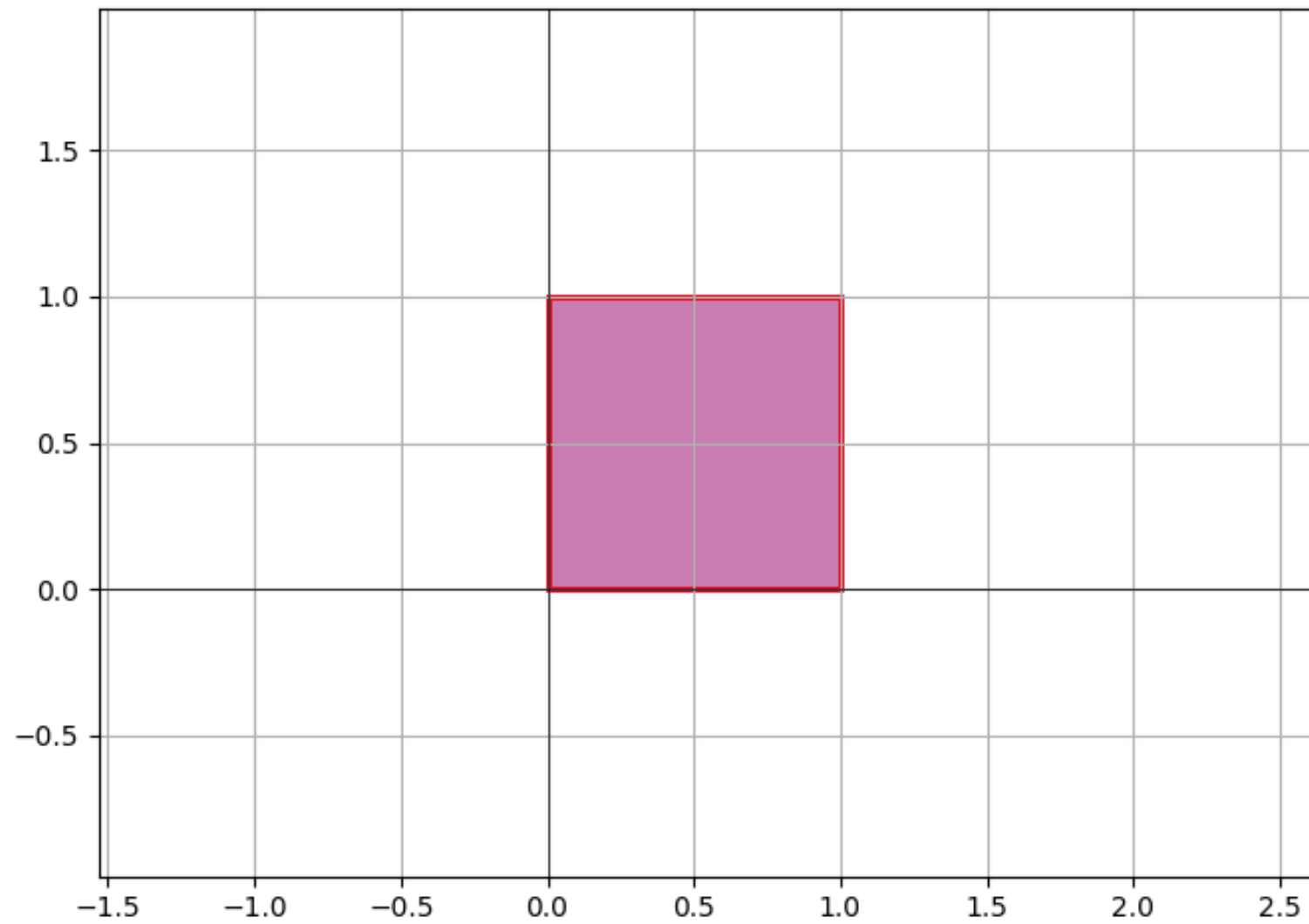
Recall. Multiplying matrices **composes** their associated transformations.

So complex graphical transformations can be combined into a single matrix.

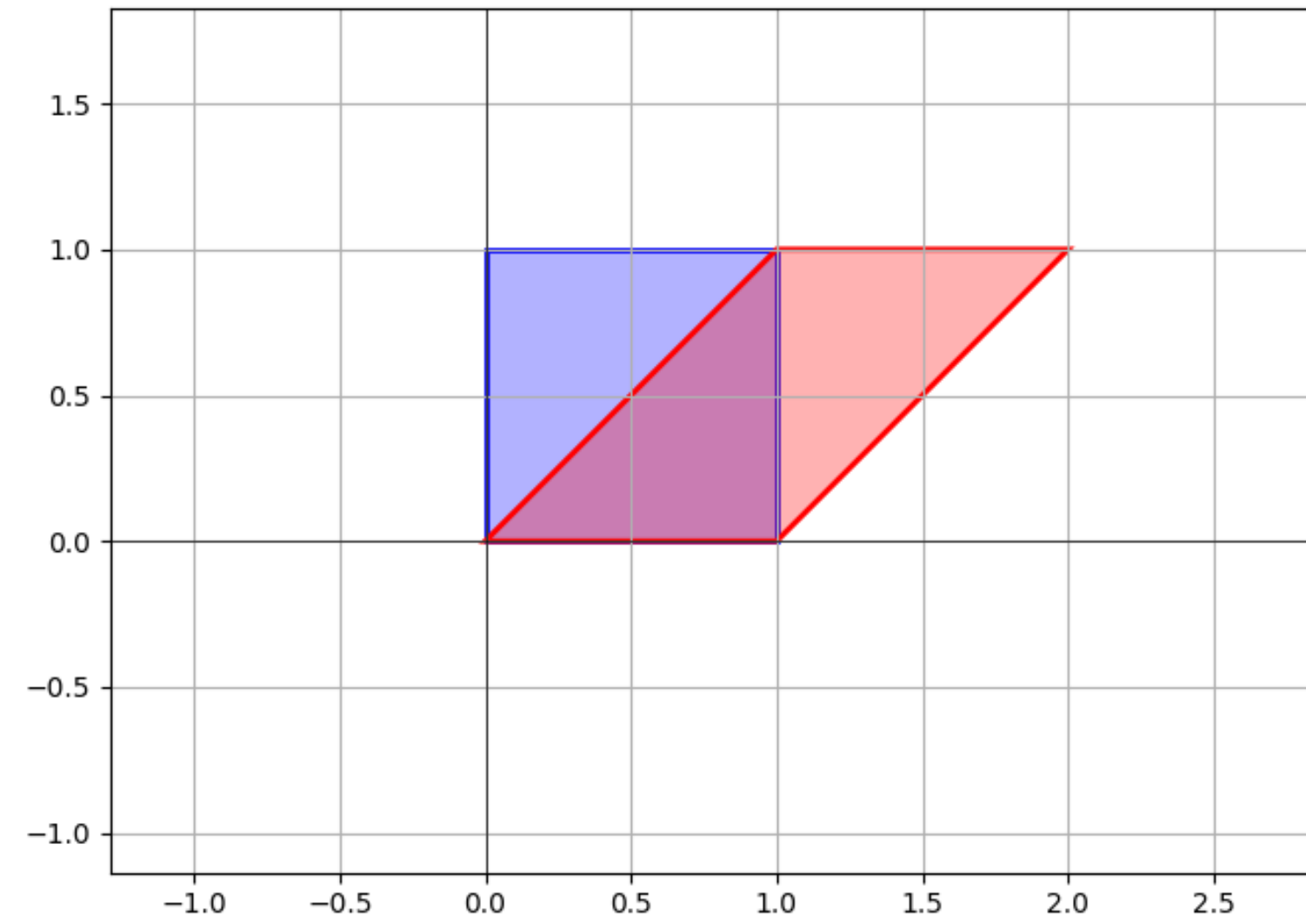


Shearing and Reflecting (Geometrically)

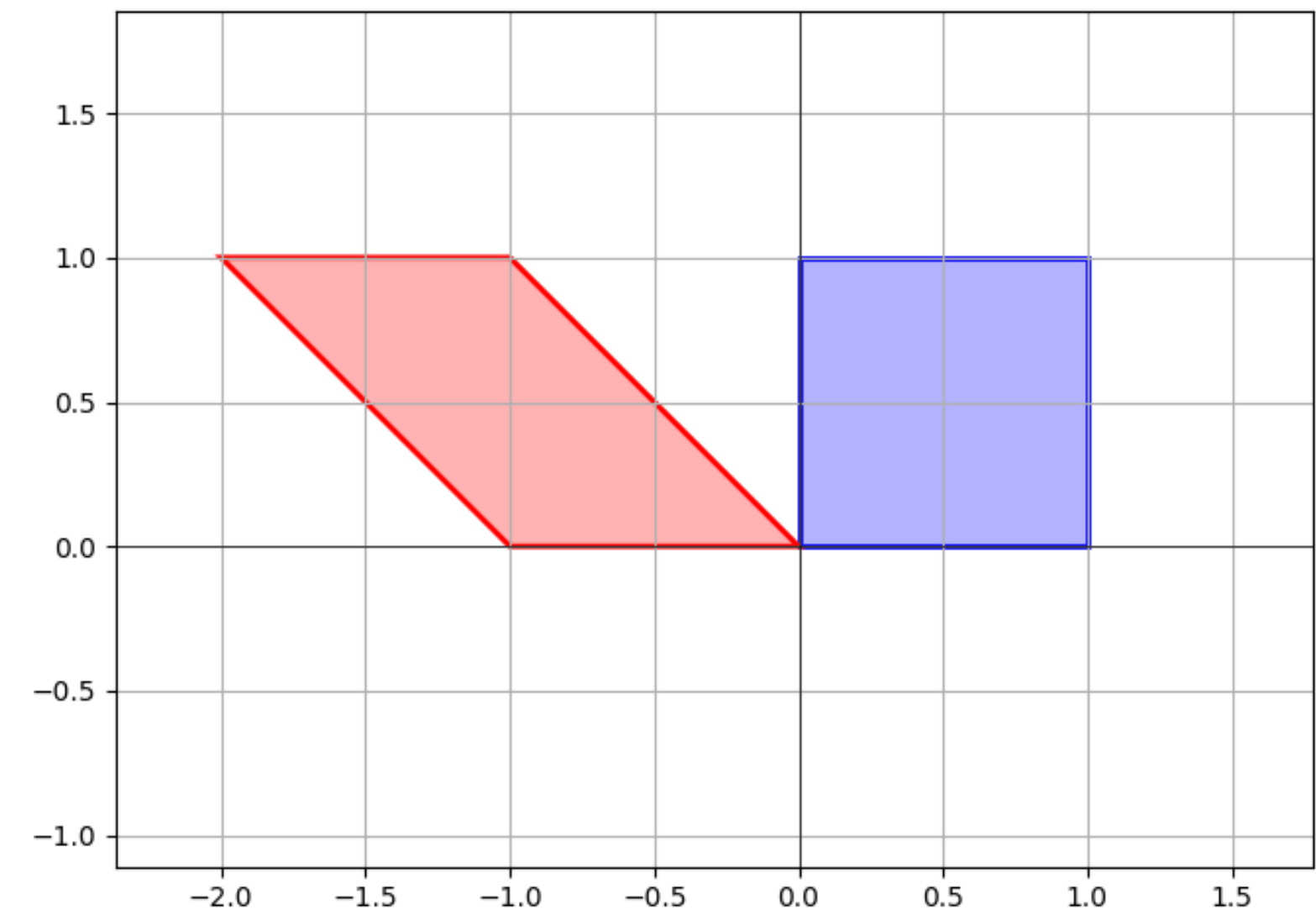
2D Matrix Transformations



2D Matrix Transformations



2D Matrix Transformations



shear



reflect

More Transformations

What we're adding today:

- » More on rotations
- » translations
- » perspective projections

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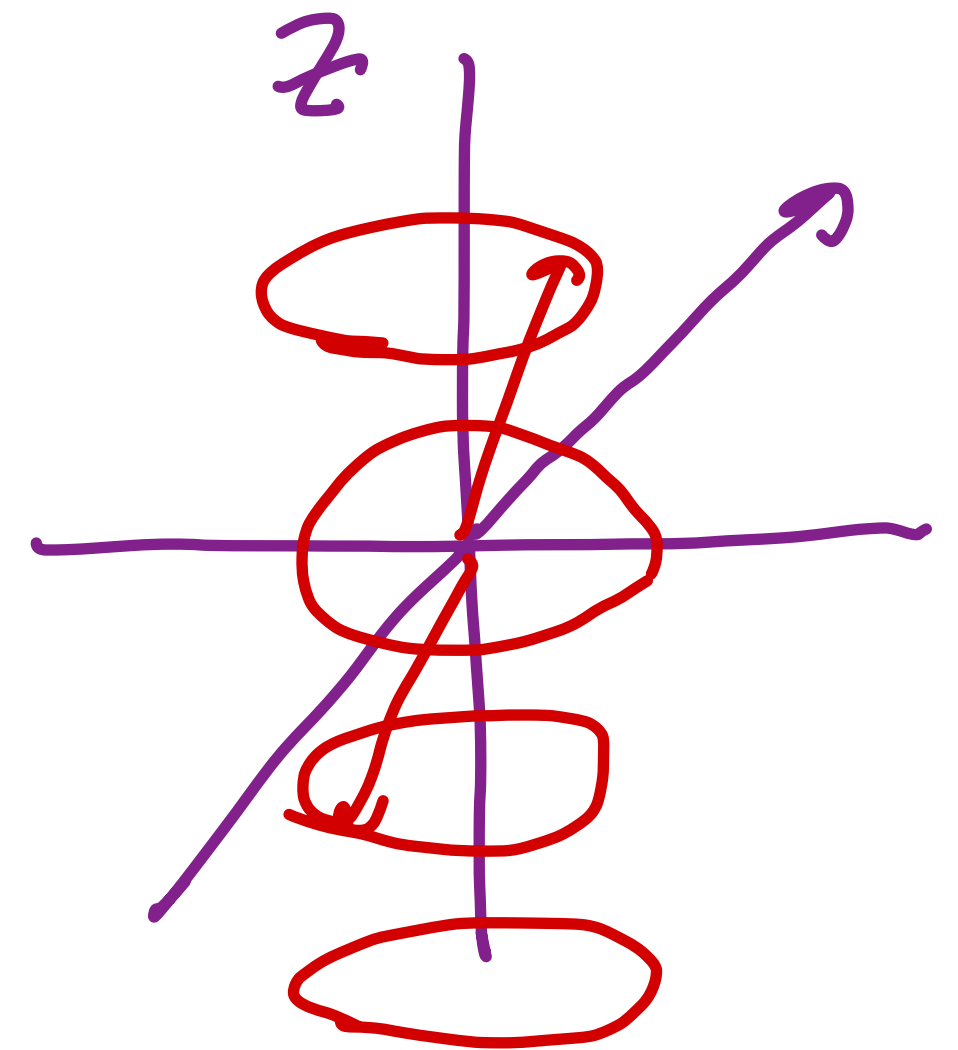
These aren't linear, but they are incredibly important so we have to address them.

3D Rotation Matrices

$$R_x^\theta = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$

$$R_y^\theta = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$

$$R_z^\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



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These are the matrices for counterclockwise rotation around x, y, and z axes.

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(note the change in sign for y)

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Fact. Any rotation can be done by some matrix of the form

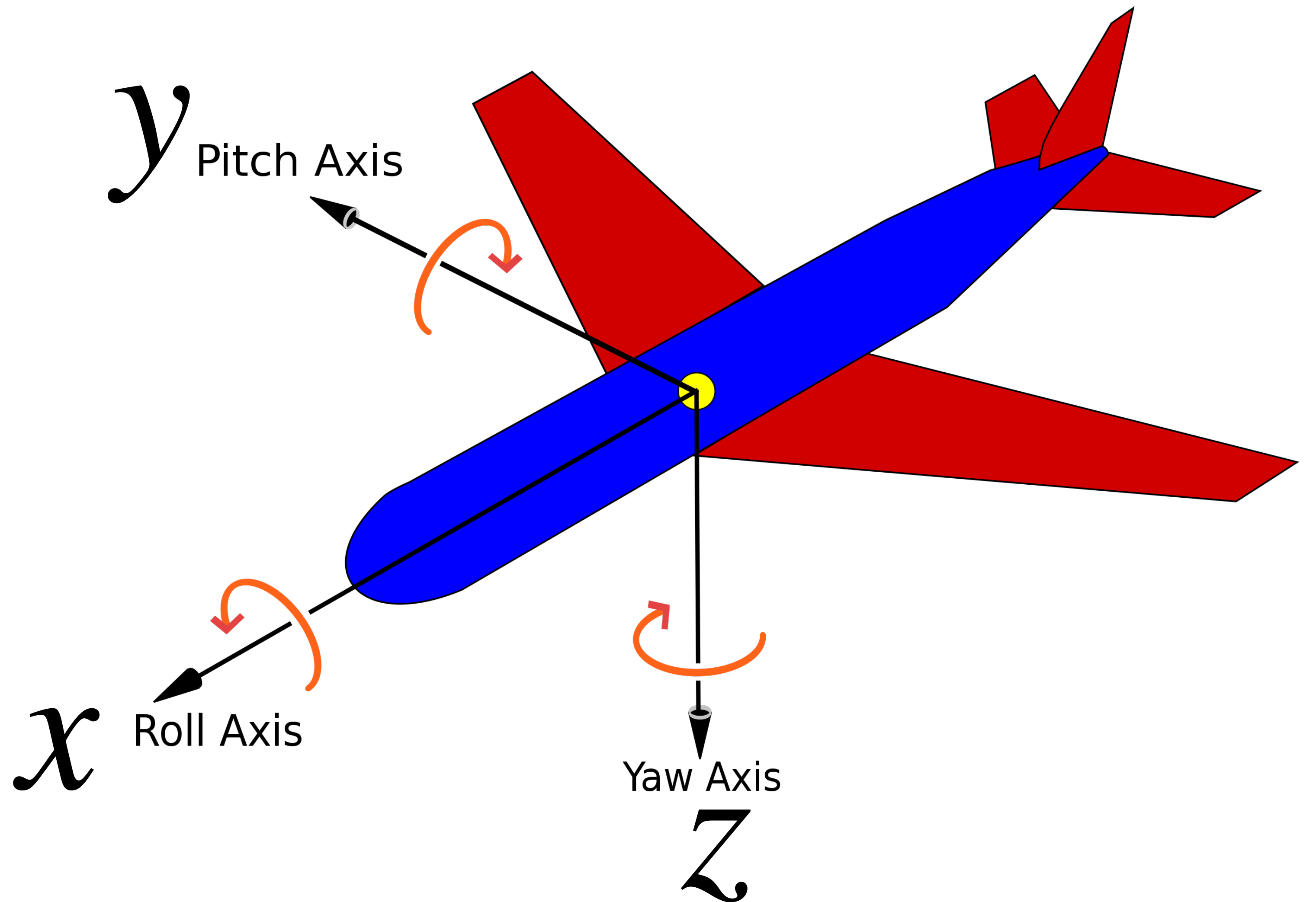
$$R_z^\theta R_y^\gamma R_x^\eta$$

Roll, Pitch and Yaw

roll changes the side-to-side tilt

pitch changes the up-down tilt

yaw changes direction



General Rotations

$$R_z^\theta R_y^\gamma R_x^\eta$$

yaw pitch roll

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Exactly what rotation you get is not obvious (this a hard problem in control theory).

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Remember. !!Matrix multiplication does not commute!!

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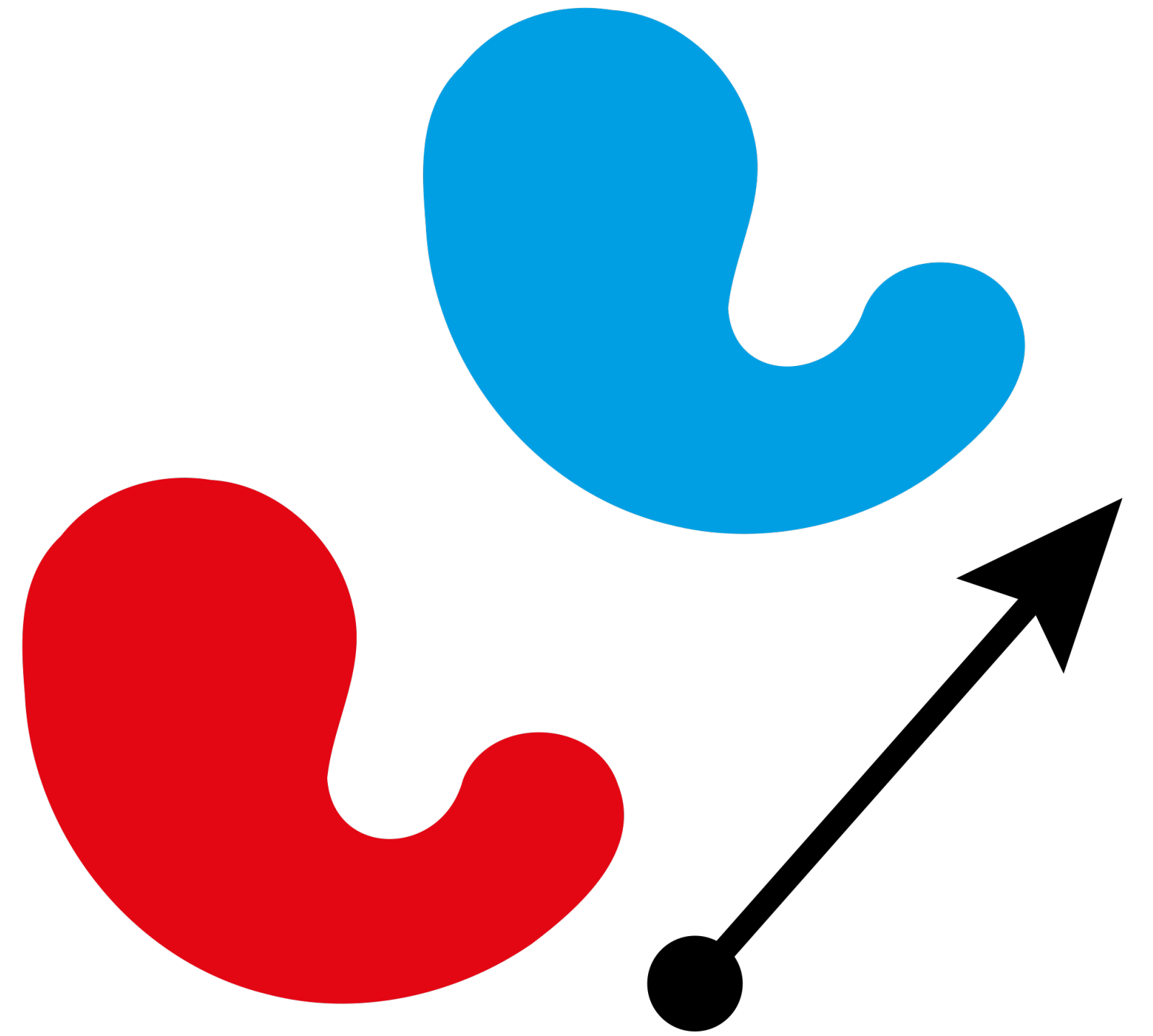
Exactly what rotation you get is not obvious (this a hard problem in control theory).

Remember. !!Matrix multiplication does not commute!!

So changing η above doesn't just rotate the object around the x -axis (that axis might be tilted along the pitch axis, for example).

demo

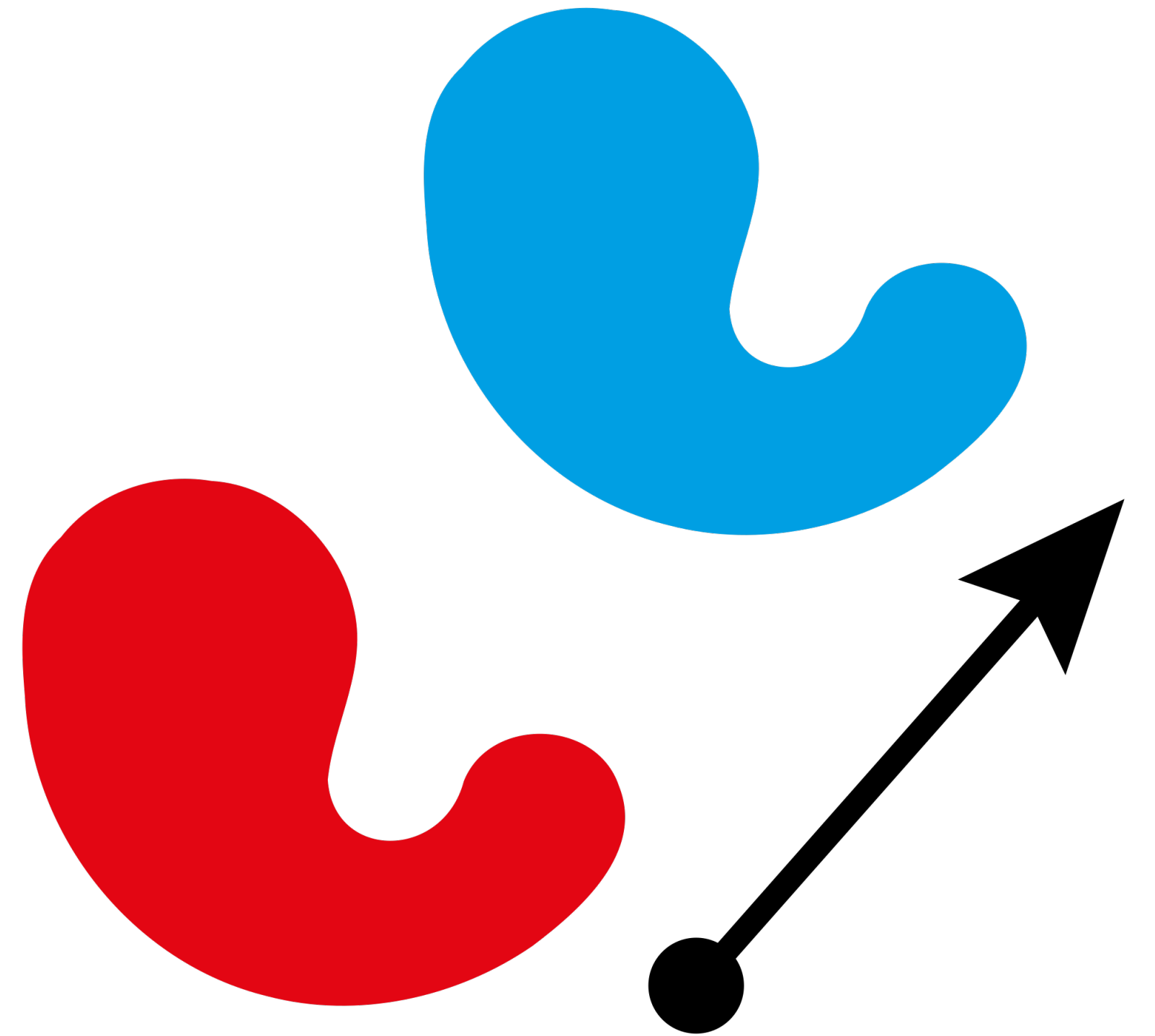
Translation



In 2D

Translation

Given a vector t a **translation** is the transformation

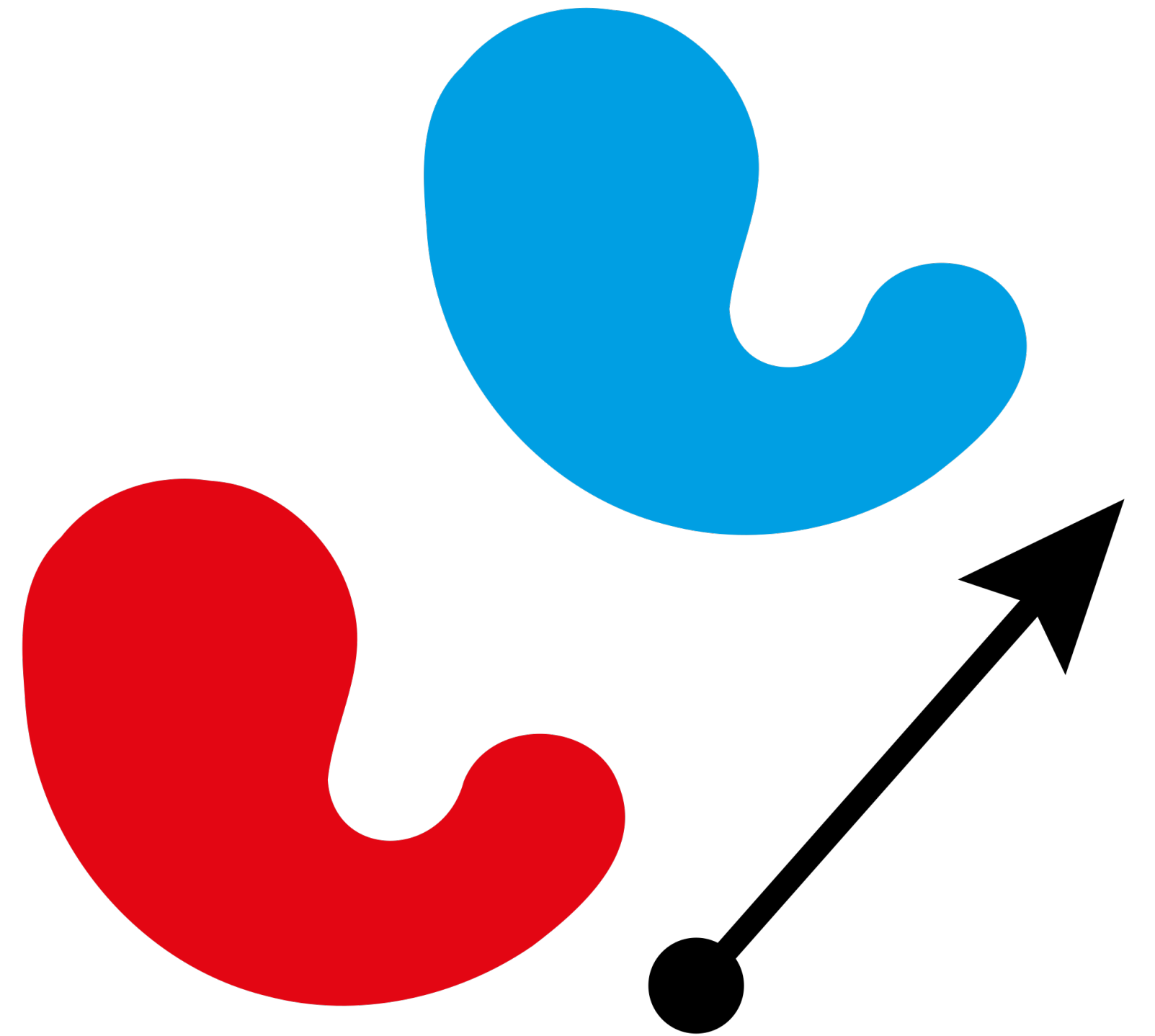


In 2D

Translation

Given a vector \mathbf{t} a **translation** is the transformation

$$T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$$



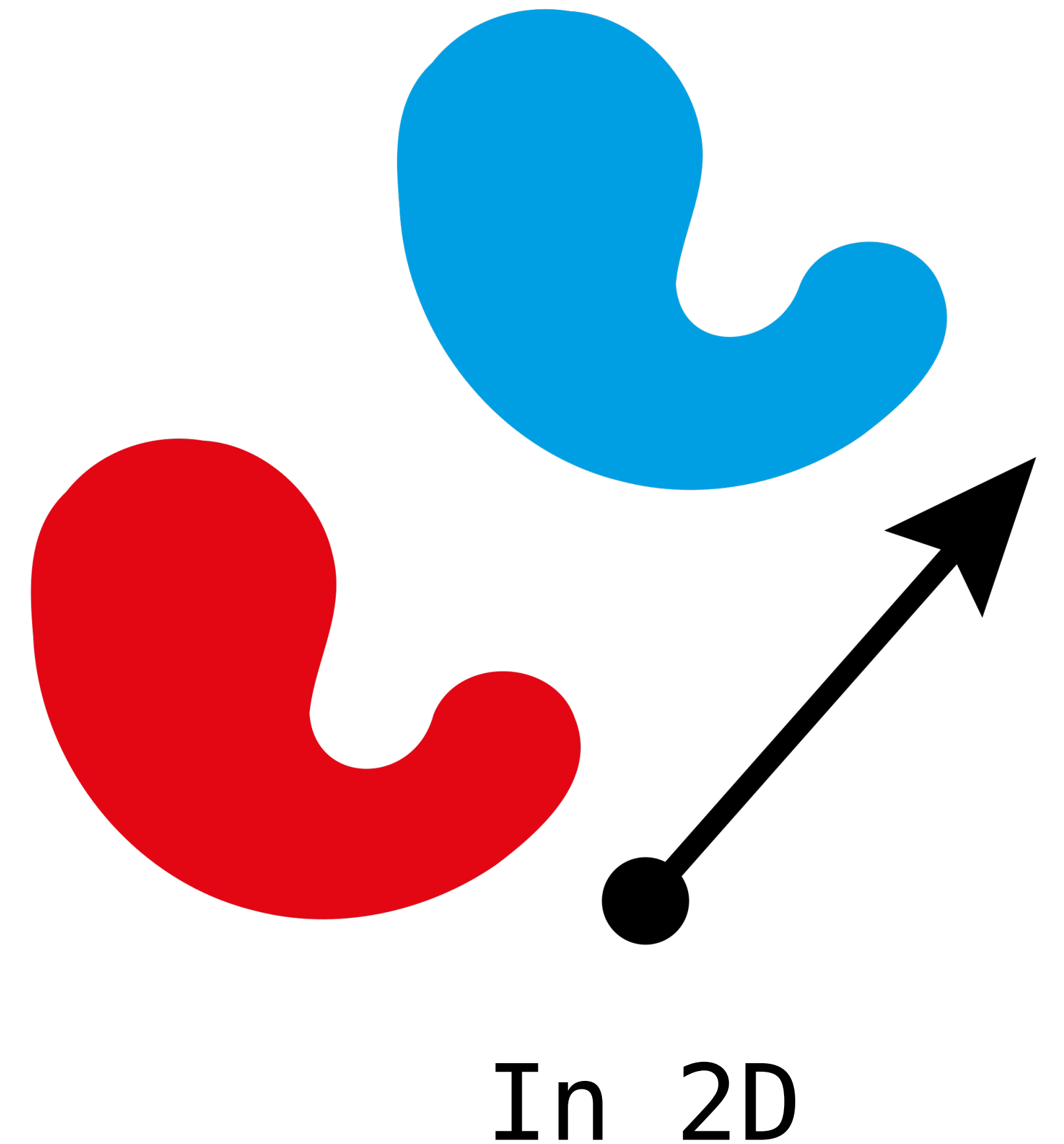
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As we've seen, **translation is not linear:**



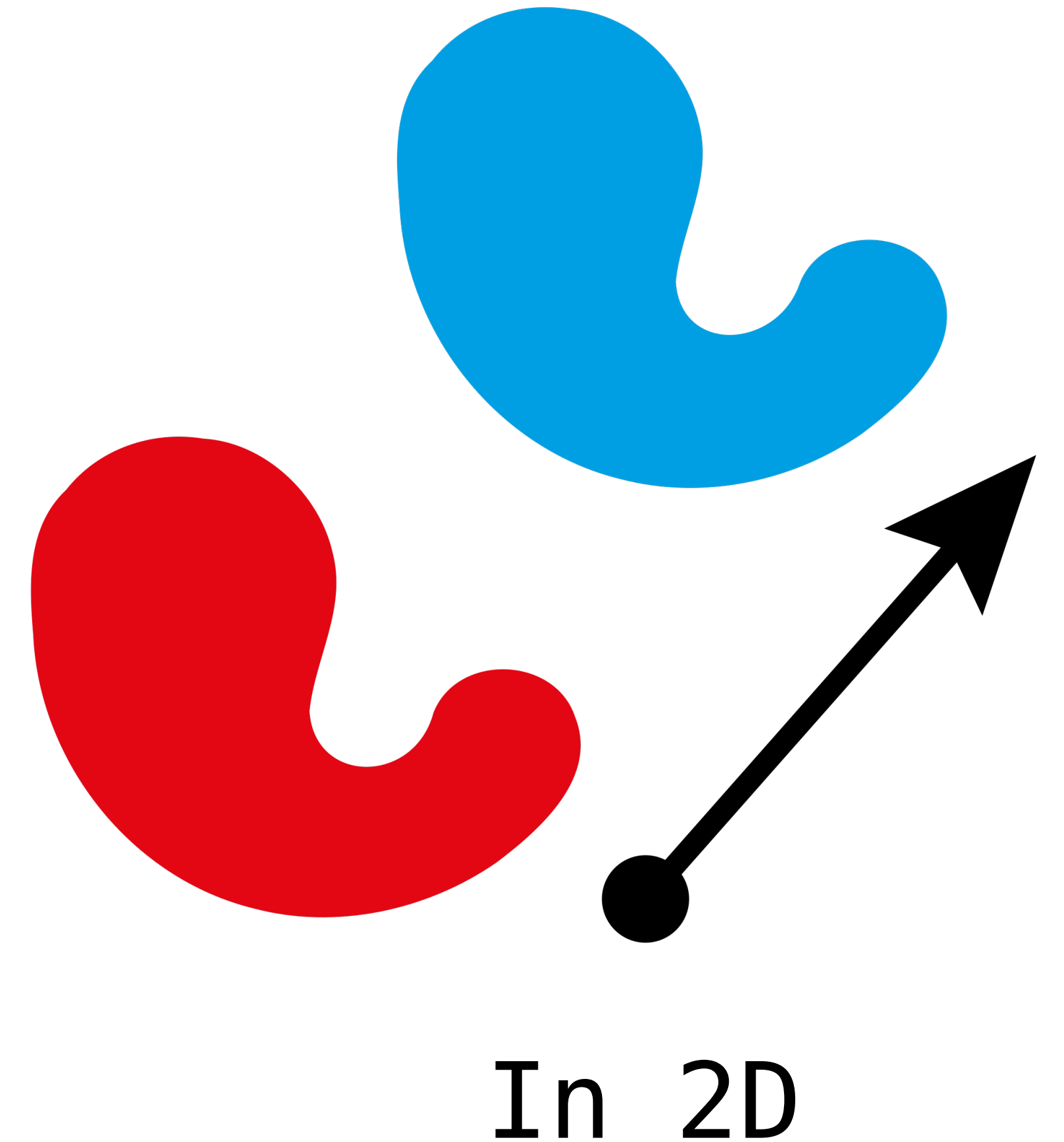
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Translation

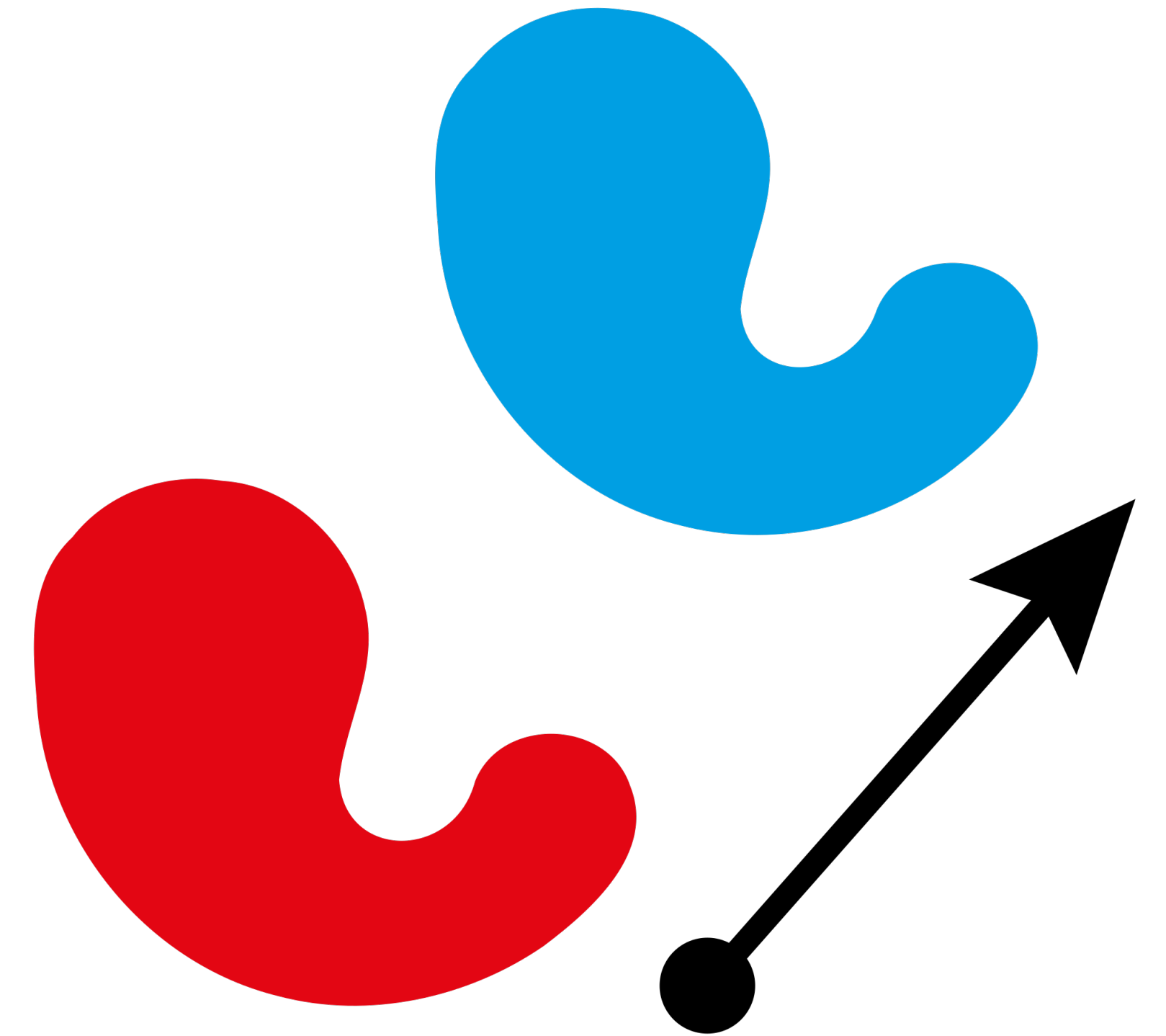
Given a vector \mathbf{t} a **translation** is the transformation

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As we've seen, **translation is not linear:**

For this to be interesting \mathbf{t} will be nonzero

$$T(\mathbf{0}) = \mathbf{t}$$



In 2D

Translation (3D)

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} x \\ y \\ z \end{bmatrix} + \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} x + a \\ y + b \\ z + c \end{bmatrix}$$

Observation. This would be linear if we had another variable.

Translation (3D)

$$\begin{bmatrix} x \\ y \\ z \\ q \end{bmatrix} \mapsto \begin{bmatrix} x + aq \\ y + bq \\ z + cq \\ q \end{bmatrix}$$

Observation. This would be linear if we had another variable.

Translation (3D)

$$\begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix} \mapsto \begin{bmatrix} a \\ b \\ c \\ 1 \end{bmatrix}$$

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Translation (3D)

$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Observation. This would be linear if we had another variable.

So if we are willing to keep around an extra entry, we can do translation **linearly**.

Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

For initializing to homogeneous coordinates, we set this to 1

Cartesian to homogeneous

The **homogeneous coordinate** for vector in \mathbb{R}^3 is the same except "sheared" into the 4th dimension.

We use the extra entry to perform simple nonlinear transformations in a linear setting.

Translation (3D)

Definition. The 3D translation matrix for homogeneous coordinates which translates by $(a, b, c)^T$ is the following.

Example.

$$\begin{bmatrix} 1 & 0 & 0 & 2 \\ 0 & 1 & 0 & 2 \\ 0 & 0 & 1 & 2 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x + 2 \\ y + 2 \\ z + 2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Matrix Transformations for Homogeneous Coordinates

$$\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Now all our transformations need to be 4×4 matrices.

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Now all our transformations need to be 4×4 matrices.

But it's easy make 3×3 matrices work for homogeneous coordinates.

If a transformation is linear, it doesn't need the extra coordinate.

Example: Homogeneous Rotation

Rotating counterclockwise about the x -axis in homogeneous coordinates is given by

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Perspective Projections

Vanishing Points

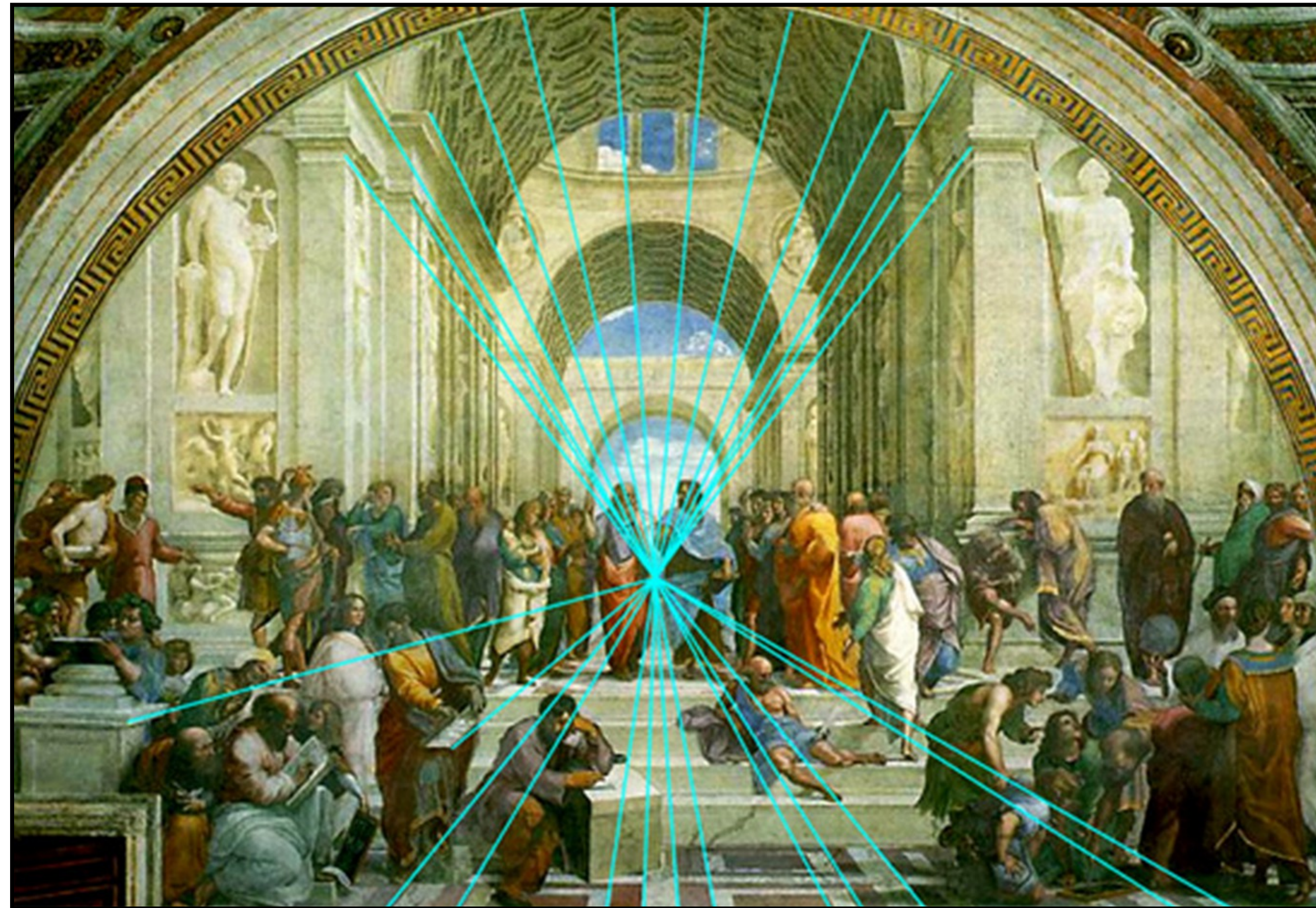
Parallel lines in space don't necessarily look parallel at a distance, they angle towards a point in the distance.

This is a side effect of **perspective projection**.



Vanishing Point

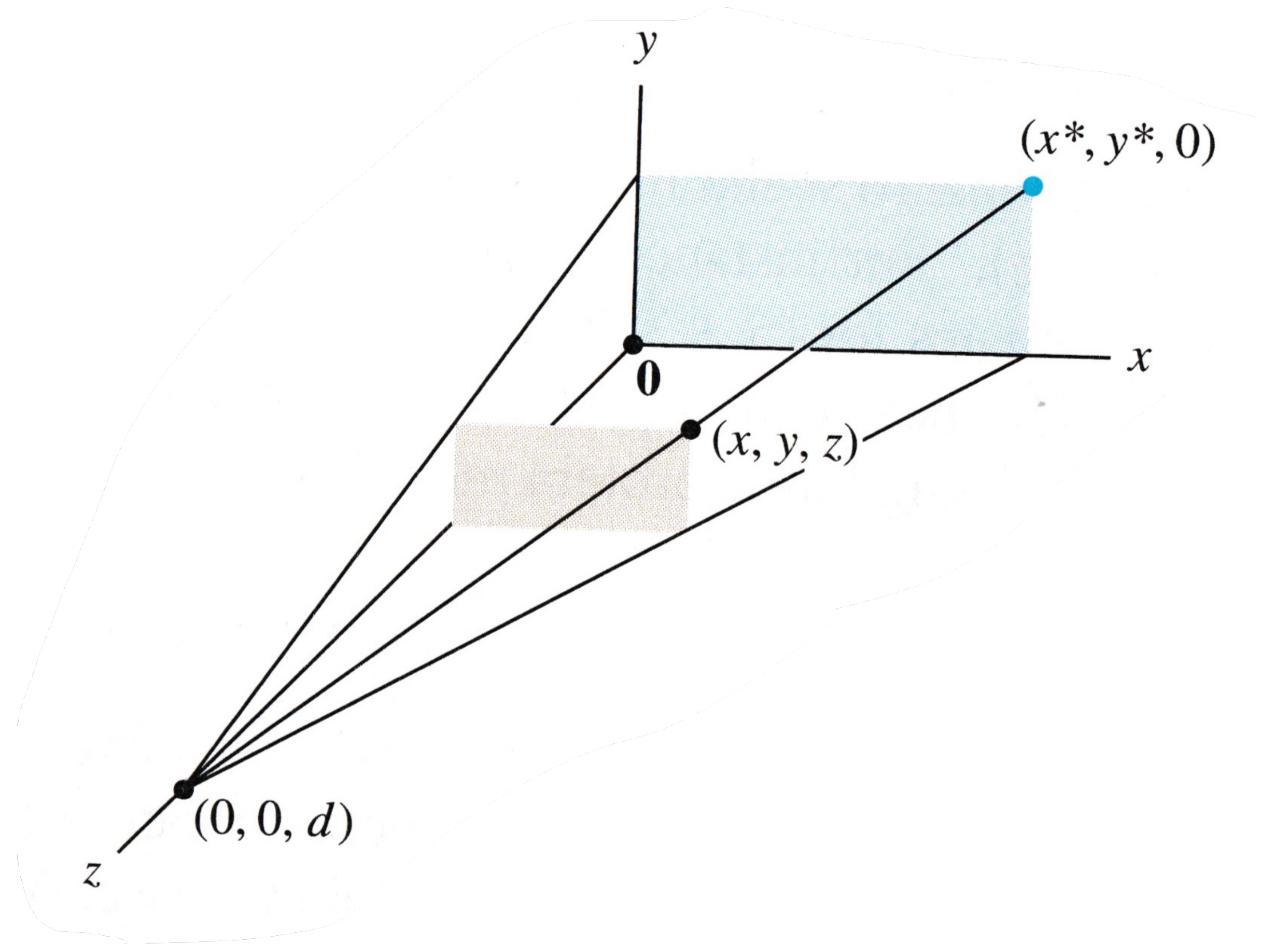
The School of Athens (~1510)



Computing Perspective

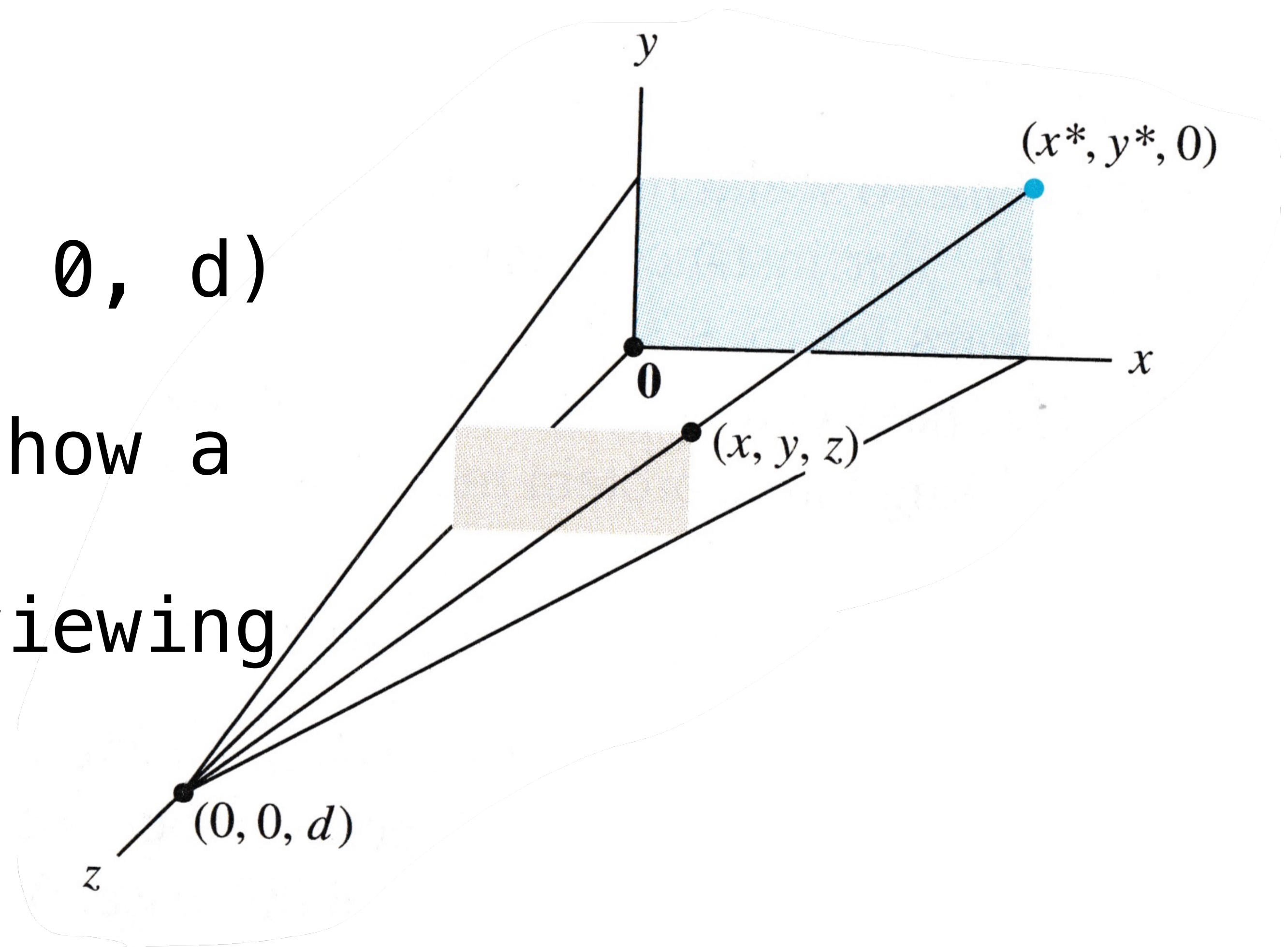
Light enters our eyes (or camera) at a single point from all directions.

Closer things "appear bigger" in our field of vision.

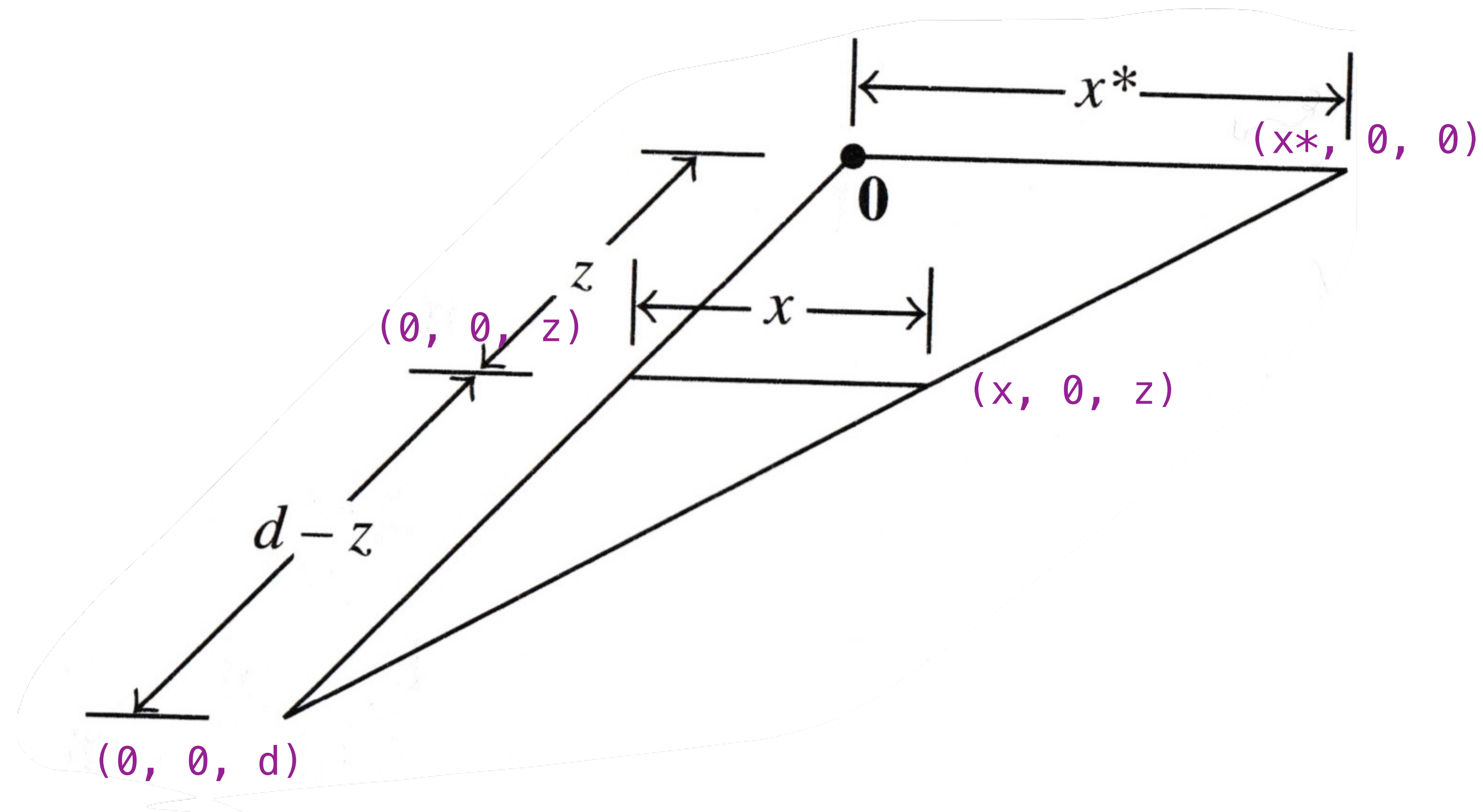


Computing Perspective

Problem. Given a **viewing position** $(0, 0, d)$ and a **viewing plane** (xy -axis) determine how a point (x, y, z) is *projected* onto the viewing plane.

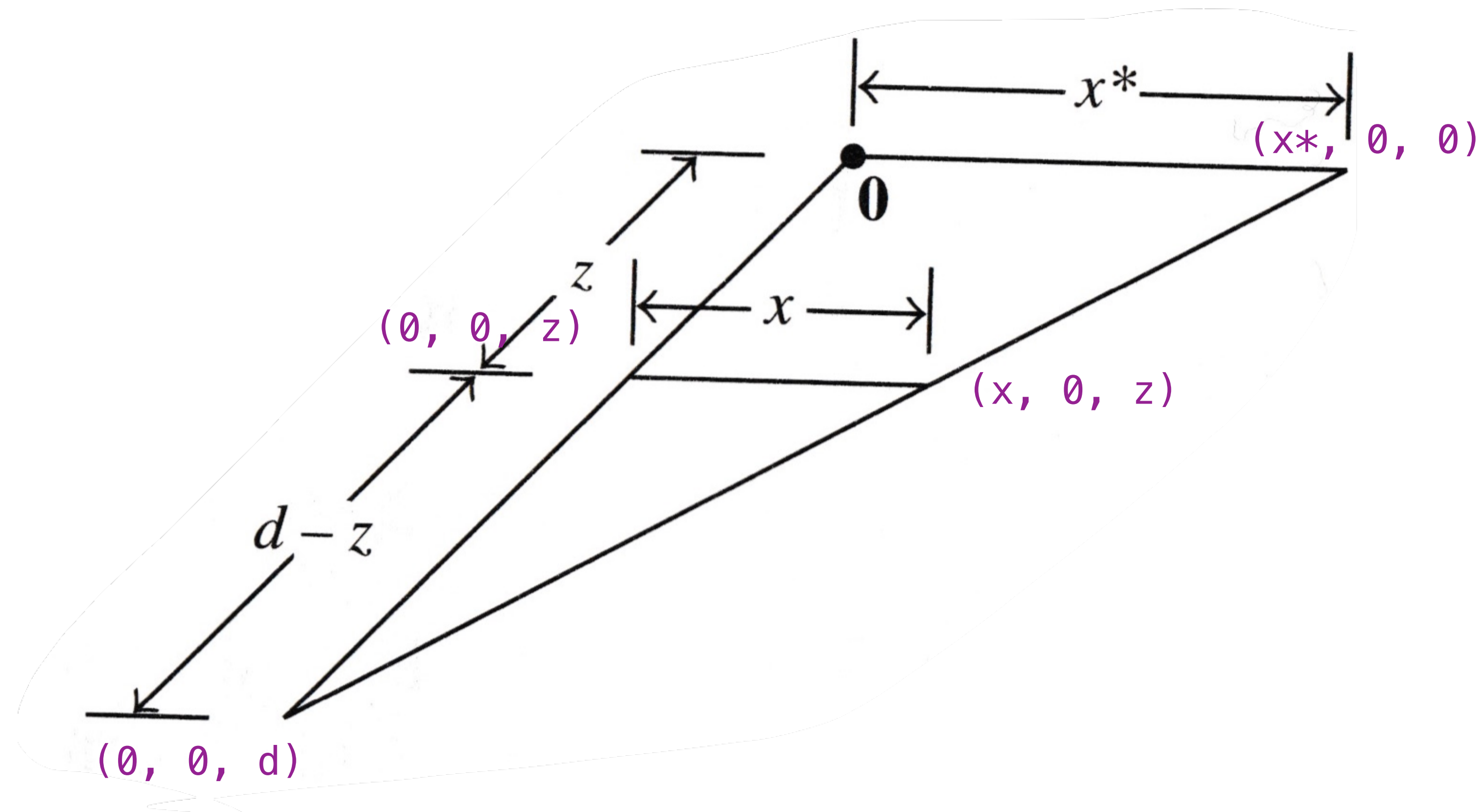


Similar Triangles



Similar Triangles

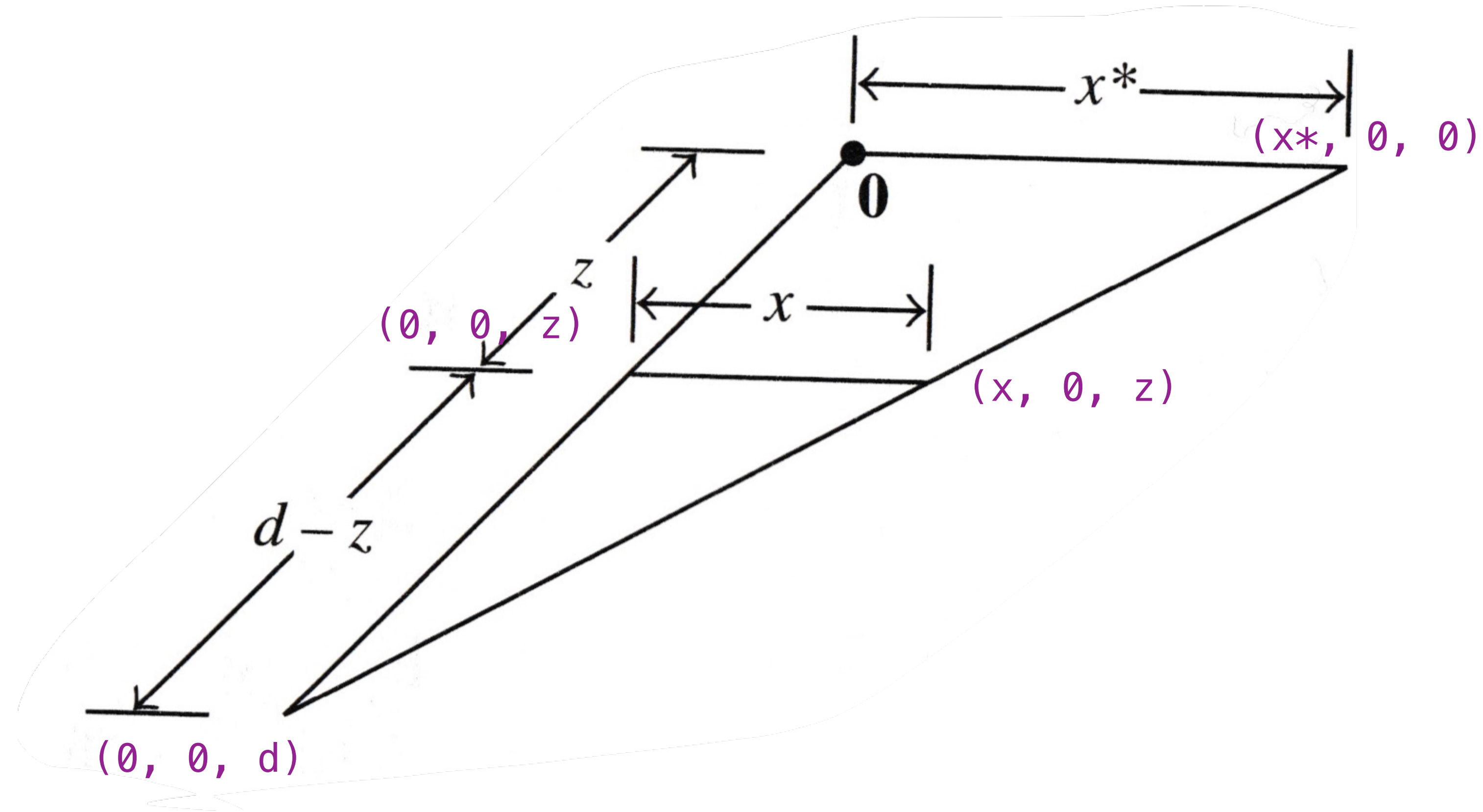
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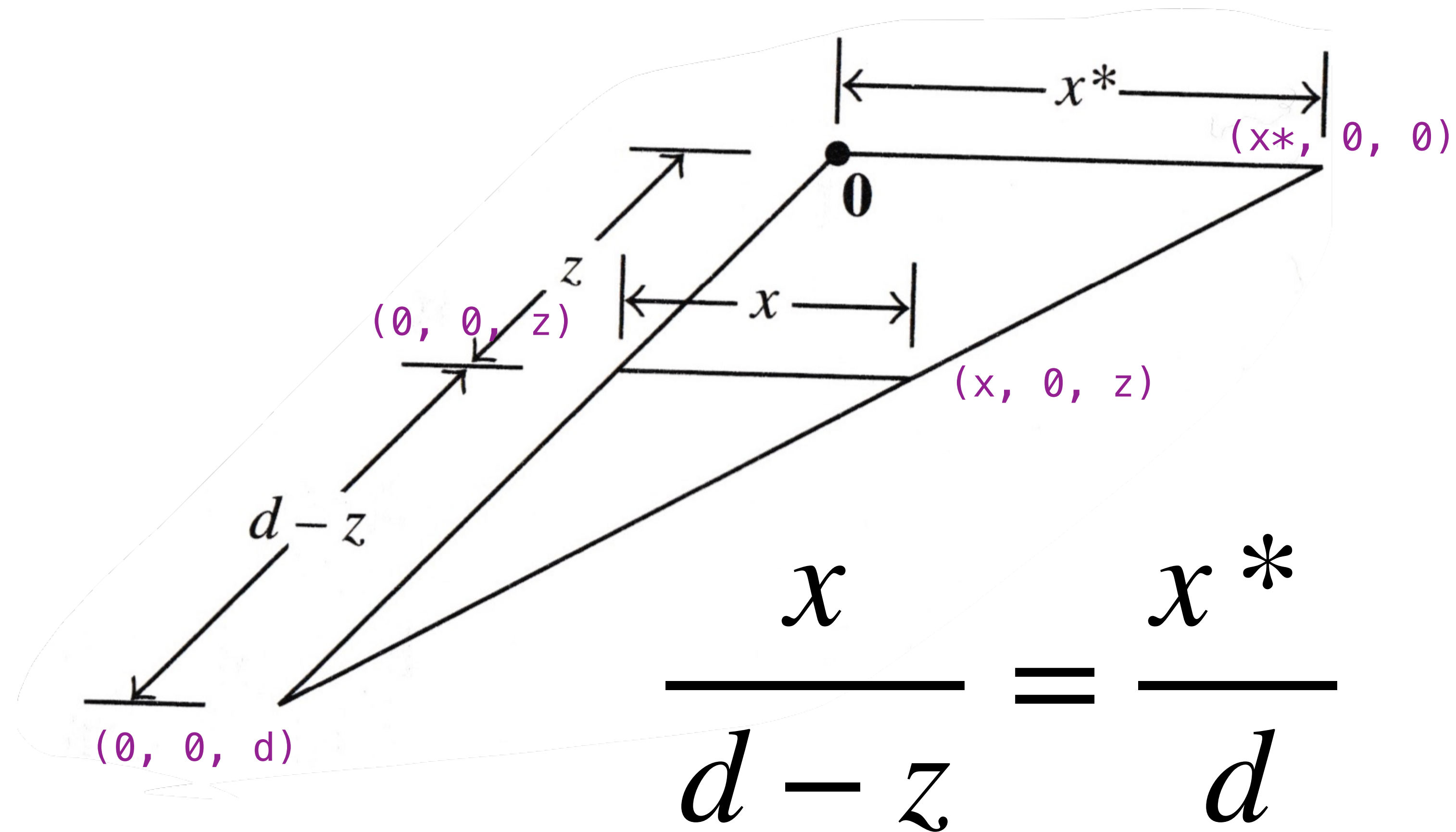
Similar triangles preserve side ratios.



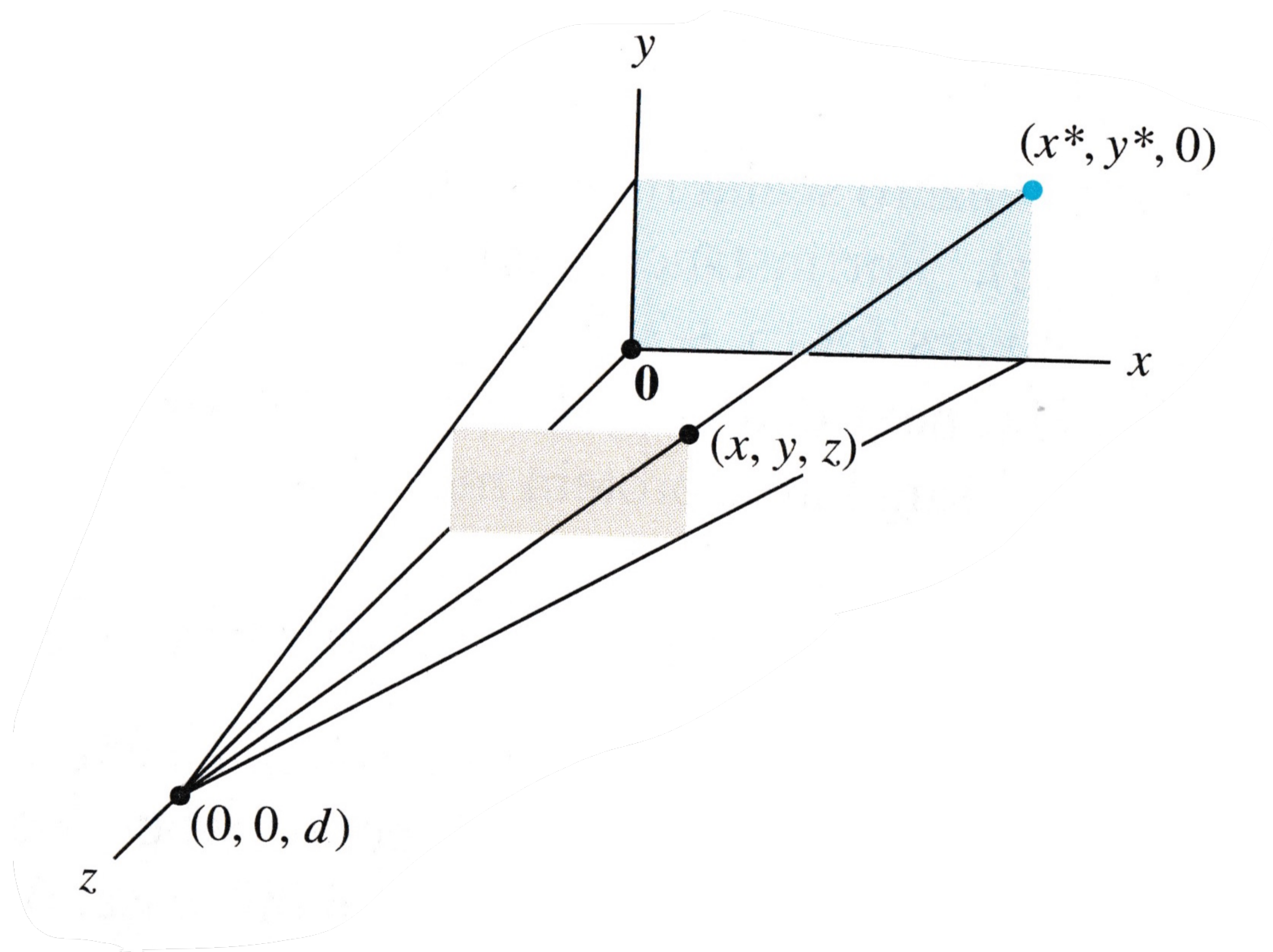
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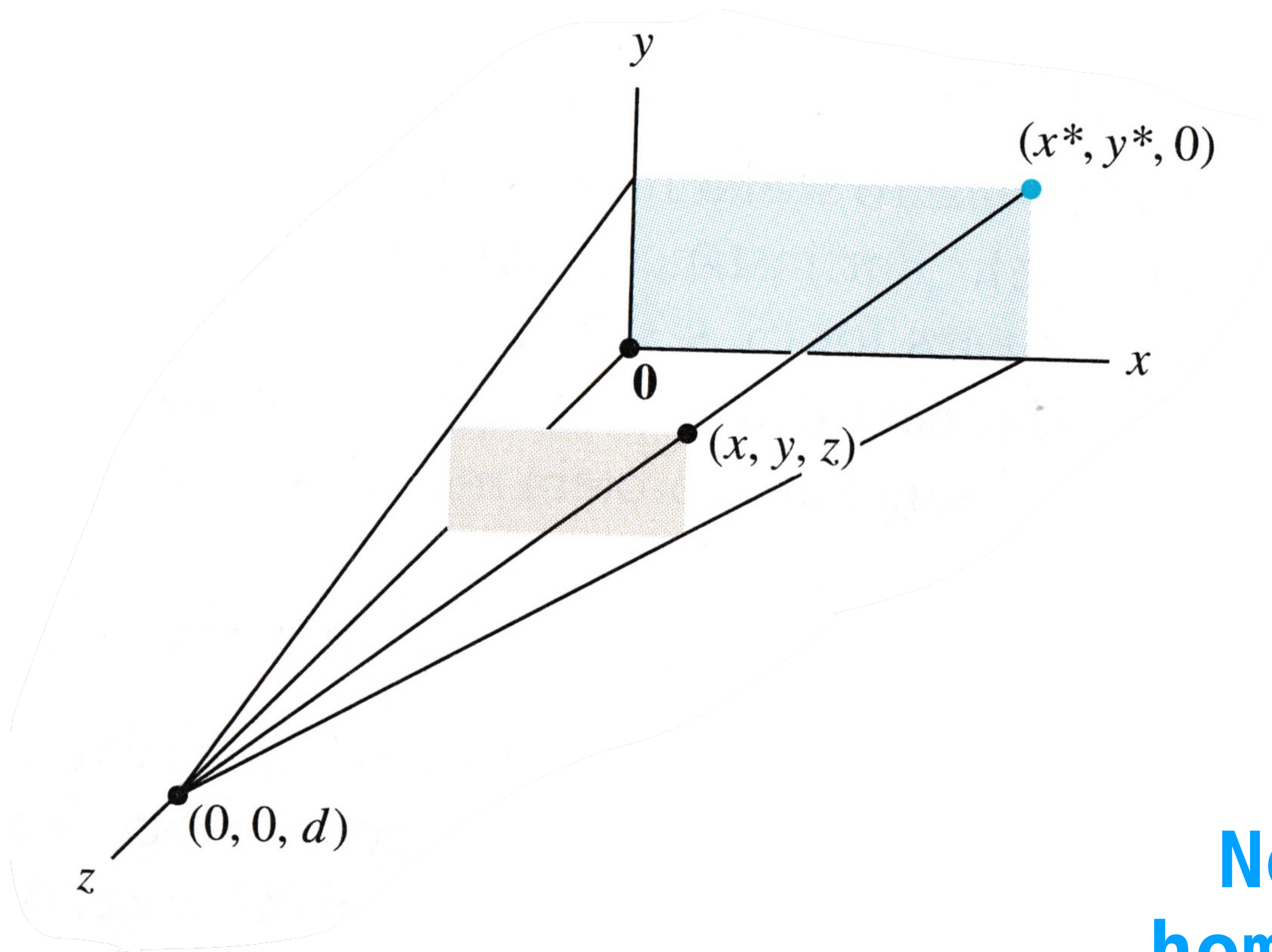
The Transformation



not differentiable

$$x^* = \frac{dx}{d-z} = \frac{x}{1-z/d}$$
$$y^* = \frac{dy}{d-z} = \frac{y}{1-z/d}$$

The Transformation



$$x^* = \frac{dx}{d-z} = \frac{x}{1-z/d}$$

$$y^* = \frac{dy}{d-z} = \frac{y}{1-z/d}$$

**Not linear, But we will
homogeneous coordinates to
address this**

A Trick with Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$$

homogeneous to Cartesian

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homogeneous to Cartesian

We can compute perspective using homogeneous coordinates if we allow the extra entry to **vary**.

A Trick with Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix} \quad \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \mapsto \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous to Cartesian

We can compute perspective using homogeneous coordinates if we allow the extra entry to **vary**.

When we convert back to normal coordinates, we divide by the extra entry (this is consistent with before).

Perspective Projection

point on
the screen

$$\begin{bmatrix} x / (1 - z/d) \\ y / (1 - z/d) \end{bmatrix}$$

Definition. The perspective projection (and matrix) is given by

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & -1/d & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ 0 \\ 1 - z/d \end{bmatrix} \rightarrow \begin{bmatrix} x / (1 - z/d) \\ y / (1 - z/d) \\ \boxed{0} \end{bmatrix}$$

When we convert back to usual coordinates, we divide by $1 - z/d$ as desired.

always zero

Homework 8

The Rough Outline

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3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.

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4. Convert the columns of D into points in \mathbb{R}^2 , and then pair them back up into endpoints of line segments.

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in \mathbb{R}^3).
2. Convert these points into a $4 \times 2m$ matrix D , one column for each endpoint, in homogeneous coordinates.
3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.
4. Convert the columns of D into points in \mathbb{R}^2 , and then pair them back up into endpoints of line segments.
5. Draw the resulting image on the screen.

demo

A Couple Words of Warning

Check your system now. Make sure you can run matplotlib (in particular matplotlib widgets).

Post on piazza if there seems to be a platform dependent issue.