

Computer Graphics

Geometric Algorithms

Lecture 15

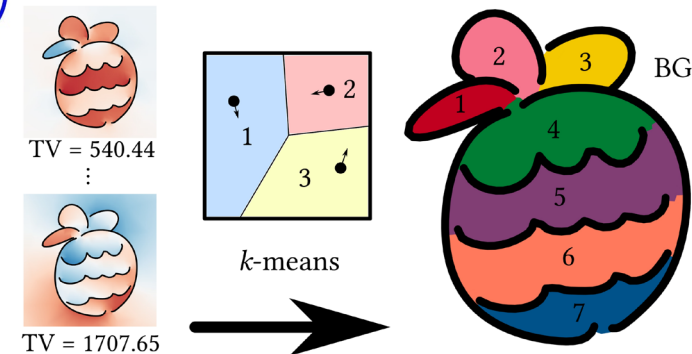
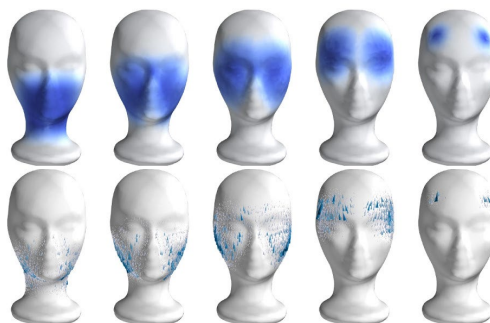
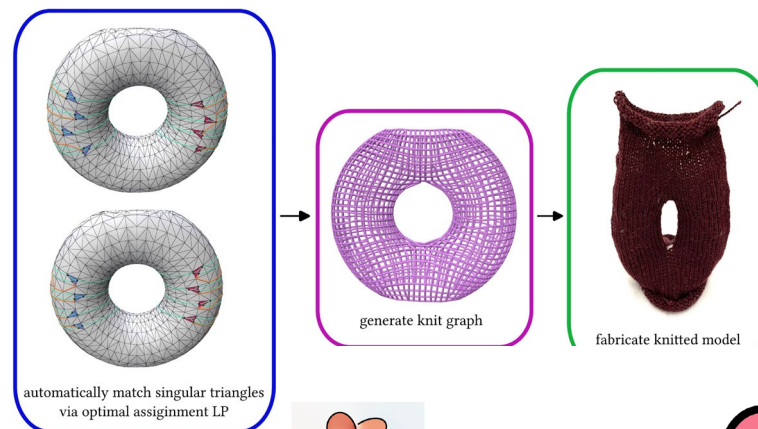
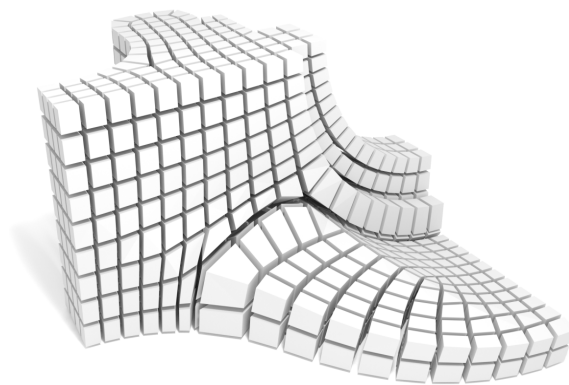
CAS CS 132

Geometry Processing

- Applying ideas from **differential geometry** and **topology** to **computer graphics** and **machine learning**



Prof. Ed Chien



CS 480/680
Intro to Computer Graphics



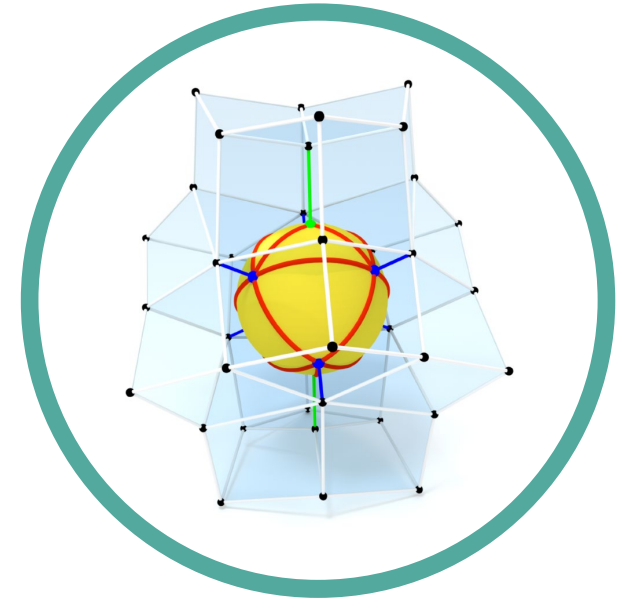
Next offering:
Fall '26 or Spring '27

CS 581
Computational Fabrication



Next offering:
Spring '26

CS 591
Geometry Processing



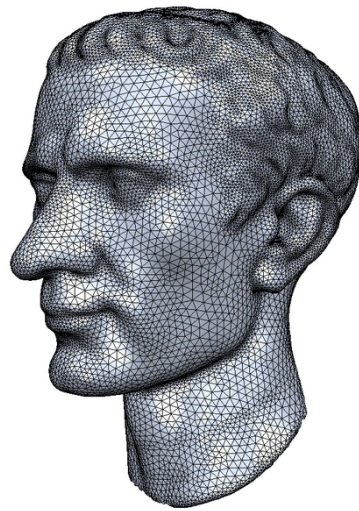
Next offering:
Fall '26 or Spring '27

Graduate Courses

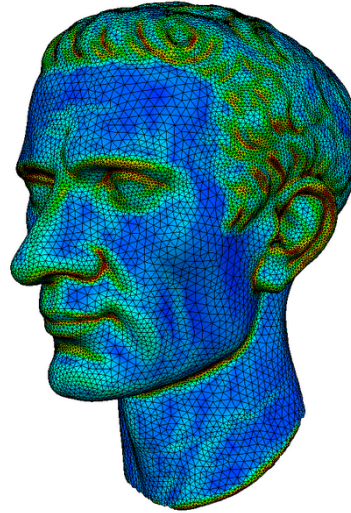
And Chang Xiao's course!

Geometry Processing

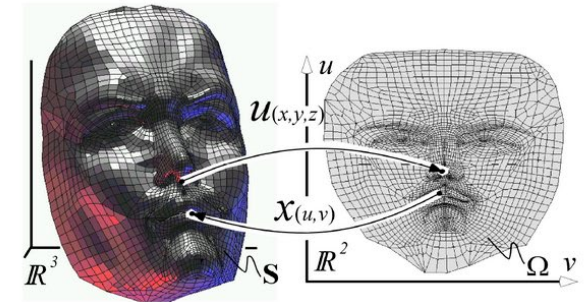
Numerical linear algebra
+
Optimization
+
Discrete differential geometry



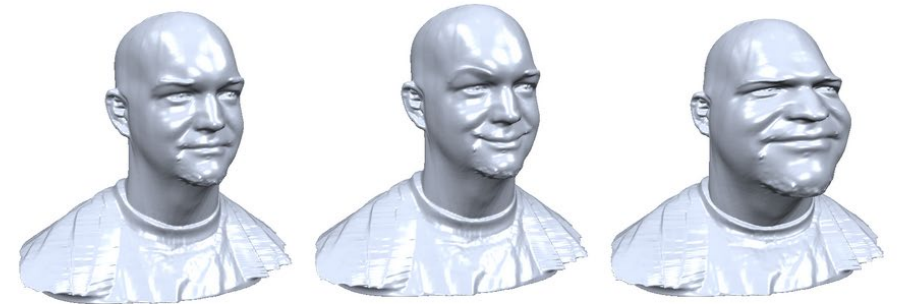
adaptive meshing



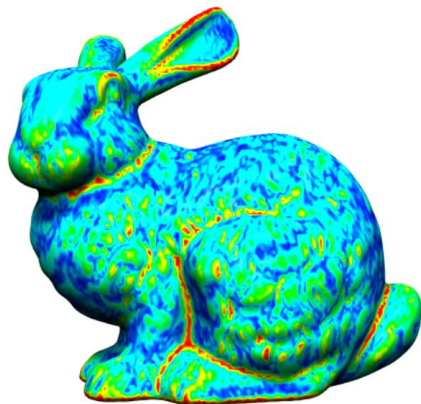
curvature visualization



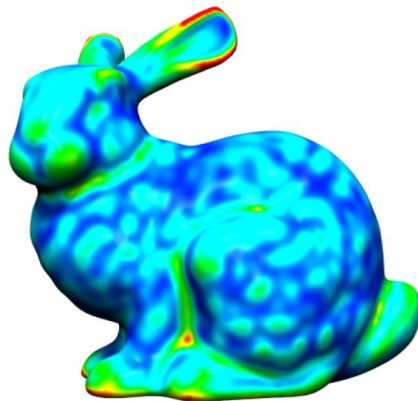
parameterization



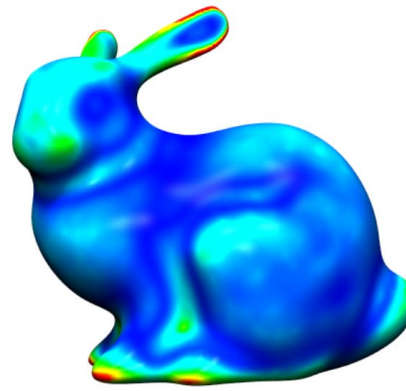
deformation



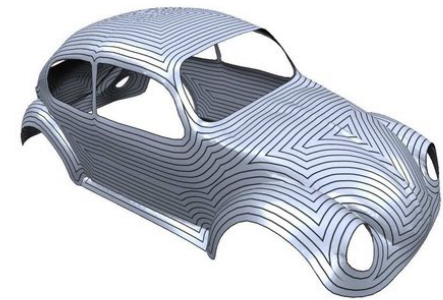
0 iterations



10 iterations



100 iterations



geodesic distances

computational fabrication: what is it?

**traditional
computer graphics**
simulate reality



**computational
fabrication**
digital to physical

Practice Problem

$$\begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$$

Find the LU decomposition of the above matrix.

Answer

$$E_n \cdot E_2 E_1 A = U$$

$$\uparrow A = (E_1^{-1} E_2^{-1} \dots E_n^{-1}) U$$

$$A = \begin{bmatrix} 2 & 1 & 3 \\ -2 & 0 & -4 \\ 6 & 3 & 9 \end{bmatrix}$$

$$\begin{aligned} \textcircled{1} & R_2 \leftarrow R_2 + R_1 \\ \textcircled{2} & R_3 \leftarrow R_3 - 3R_1 \end{aligned}$$

$$E_{R_i \leftarrow R_i + k R_j} = \begin{bmatrix} 1 & & \\ & \ddots & \\ & & 1 \end{bmatrix}$$

jth col
k
ith row

$$\begin{bmatrix} 2 & 1 & 3 \\ 0 & 1 & -1 \\ 0 & 0 & 0 \end{bmatrix}$$

$$E_1 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$E_2 = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -3 & 0 & 1 \end{bmatrix}$$

$$L = E_1^{-1} E_2^{-1} = \begin{bmatrix} 1 & 0 & 0 \\ -1 & 1 & 0 \\ 3 & 0 & 1 \end{bmatrix}$$

$$E_1^{-1} = \begin{bmatrix} 1 & 0 & 0 \\ -1 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$E_{R_2 \leftarrow R_2 - R_1}$$

$$E_2^{-1} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 3 & 0 & 1 \end{bmatrix}$$

$\uparrow$

Objectives

1. Look at linear algebraic methods in graphics
2. Briefly discuss ~~Homework 8~~ Lab 4

Keywords

elementary matrices

LU factorization

wireframe objects

homogeneous coordinates

translation

perspective projections

Recap: Solving Systems using the LU Factorization

Connecting back to Matrix Equations

$$A\mathbf{x} = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Connecting back to Matrix Equations

$$A\mathbf{x} = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

What does the LU factorization give us?

Connecting back to Matrix Equations

$$(LU)\mathbf{x} = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Substitute LU for A

Connecting back to Matrix Equations

$$L(U\mathbf{x}) = \mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Rearrange matrix-vector multiplications

Connecting back to Matrix Equations

$$U\mathbf{x} = L^{-1}\mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

Multiply by L^{-1} on both sides

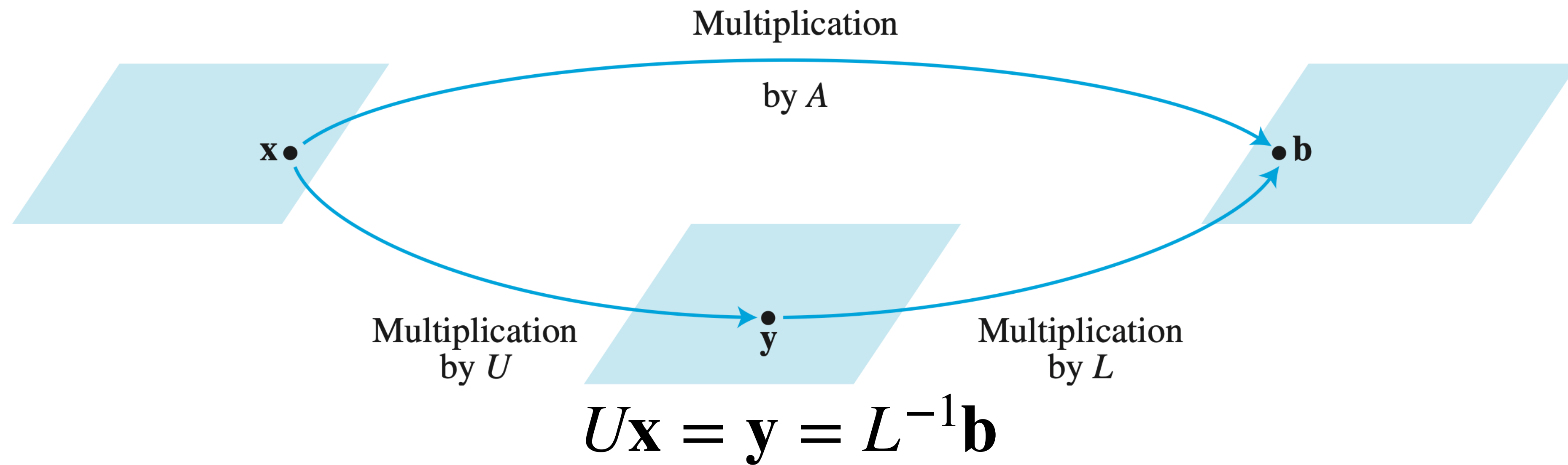
Connecting back to Matrix Equations

$$U\mathbf{x} = L^{-1}\mathbf{b}$$

Question. Solve the above matrix equation (in other words, find a general form solution).

A solution to $A\mathbf{x} = \mathbf{b}$ is the same as a solution to $U\mathbf{x} = L^{-1}\mathbf{b}$

Solving systems with the LU (Pictorially)



If A maps $\mathbf{x}$ to $\mathbf{b}$, then U maps $\mathbf{x}$ to some vector $\mathbf{y}$ which is mapped to $\mathbf{b}$ by L .

FLOPS for $L\mathbf{x} = \mathbf{b}$

L is a **lower triangular** matrix. The system can be solved in $\sim n^2$ FLOPS by forward substitution.

$$\begin{bmatrix} 1 & 0 & 0 \\ a_{21} & 1 & 0 \\ a_{31} & a_{32} & 1 \end{bmatrix} \mathbf{x} = \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix}$$

$$x_1 = b_1$$

$$x_2 = b_2 - a_{21}x_1$$

$$x_3 = b_3 - a_{31}x_1 - a_{32}x_2$$

FLOPS for $U\mathbf{x} = \mathbf{v}$

U is in *echelon form*. We only need to perform back substitution, which can be done in $\sim n^2$ FLOPS.

$$\left[\begin{array}{ccccc|c} \blacksquare & * & * & * & * & \\ 0 & \blacksquare & * & * & * & \\ 0 & 0 & 0 & \blacksquare & * & \\ 0 & 0 & 0 & 0 & 0 & \end{array} \right] \mathbf{v} \xrightarrow{\text{back substitution}} \left[\begin{array}{ccccc|c} 1 & 0 & * & 0 & * & \\ 0 & 1 & * & 0 & * & \\ 0 & 0 & 0 & 1 & * & \\ 0 & 0 & 0 & 0 & 0 & \end{array} \right] \mathbf{w}$$

FLOP Comparison

	Preprocessing	Solving
Gaussian Elimination	0	$\sim \frac{2}{3}n^3$
Matrix Inversion	$\sim 2n^3$	$\sim 2n^2$
LU Factorization	$\sim \frac{2}{3}n^3$	$\sim 2n^2$

Graphics

Disclaimer

I am ~~not~~ an expert in this field.

Motivation (or Pretty Pictures)

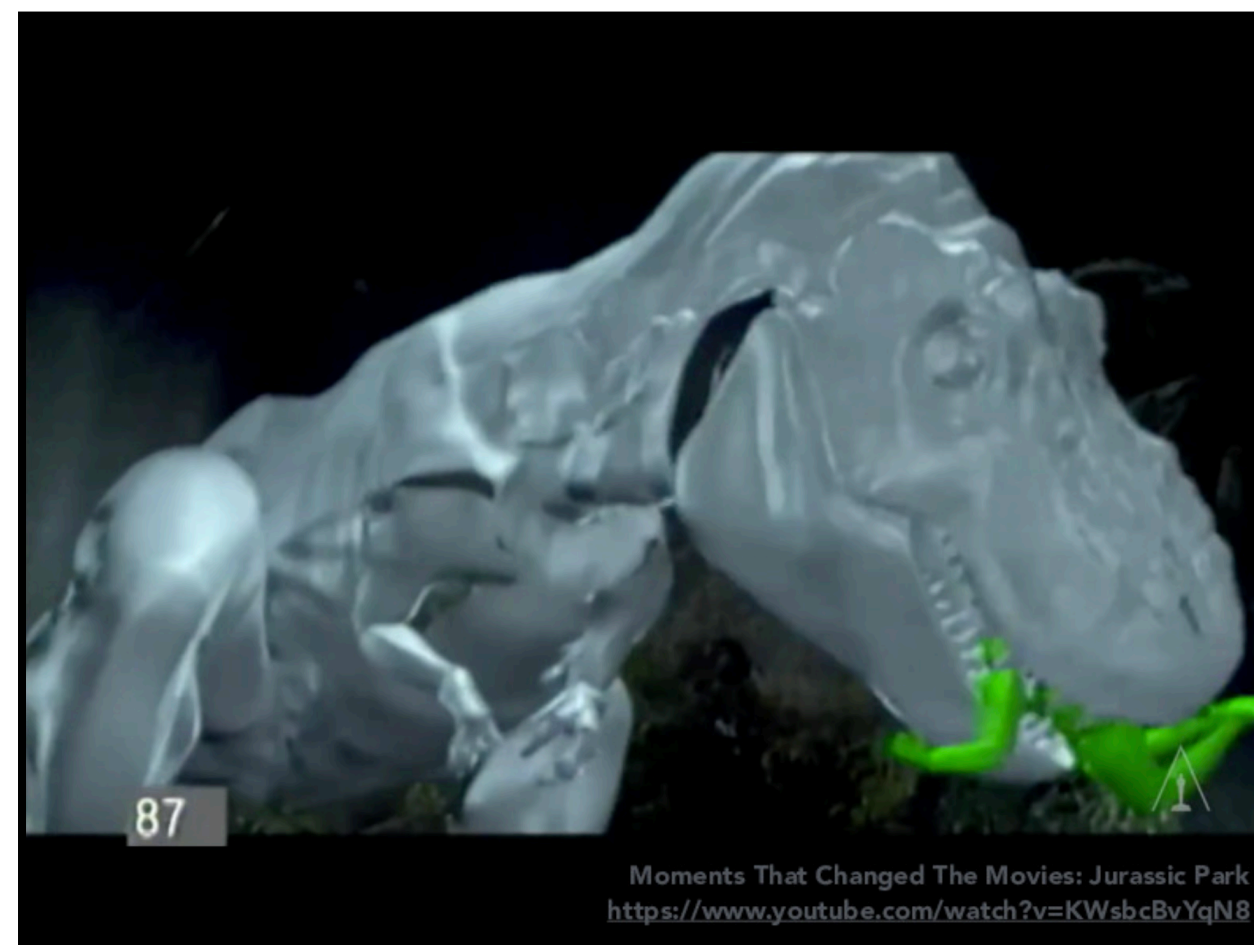
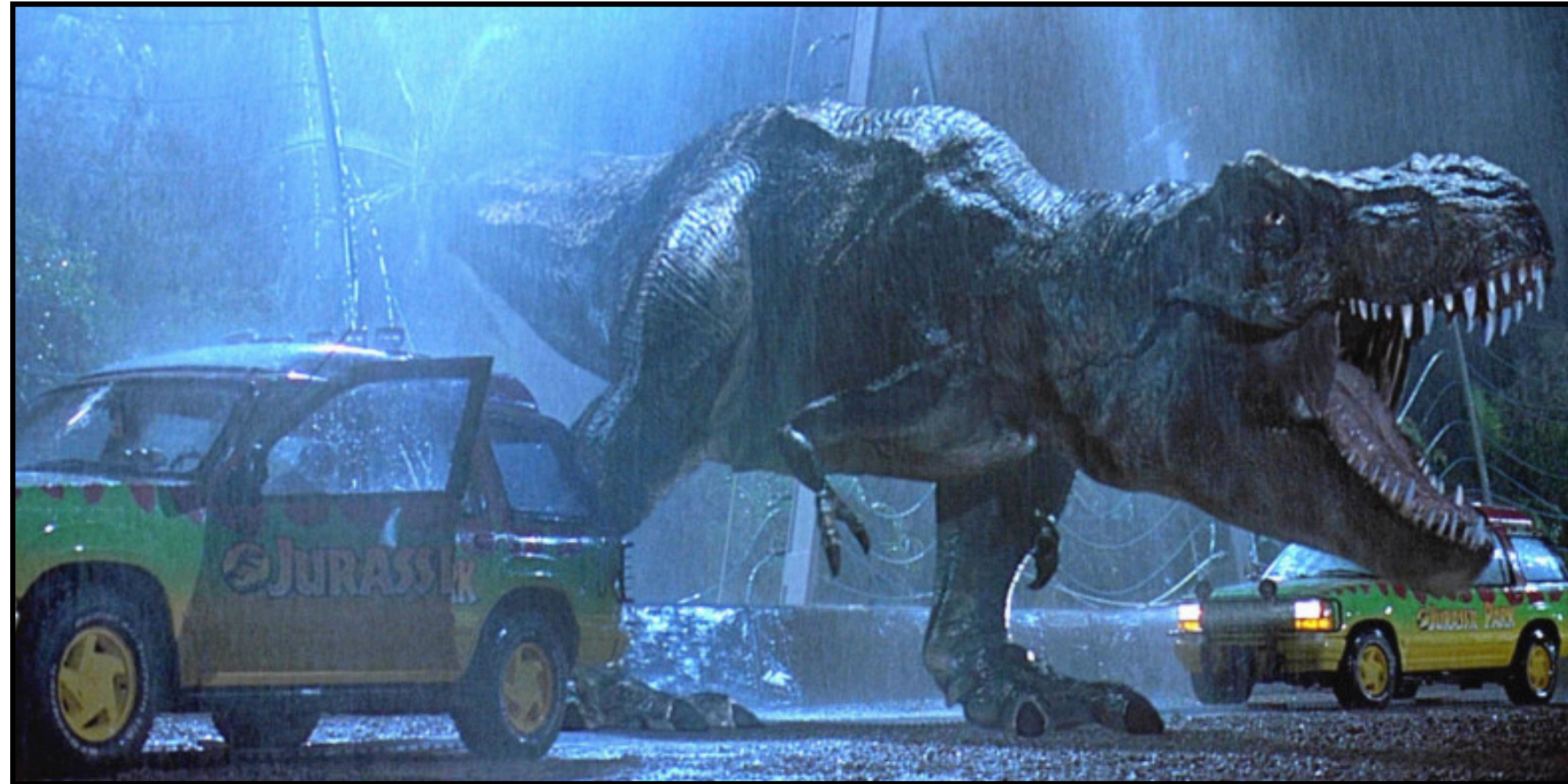
Graphics doesn't need much motivation.

We spend so much time interacting graphics in one form or another.

But in case you haven't thought too much about it, some examples...

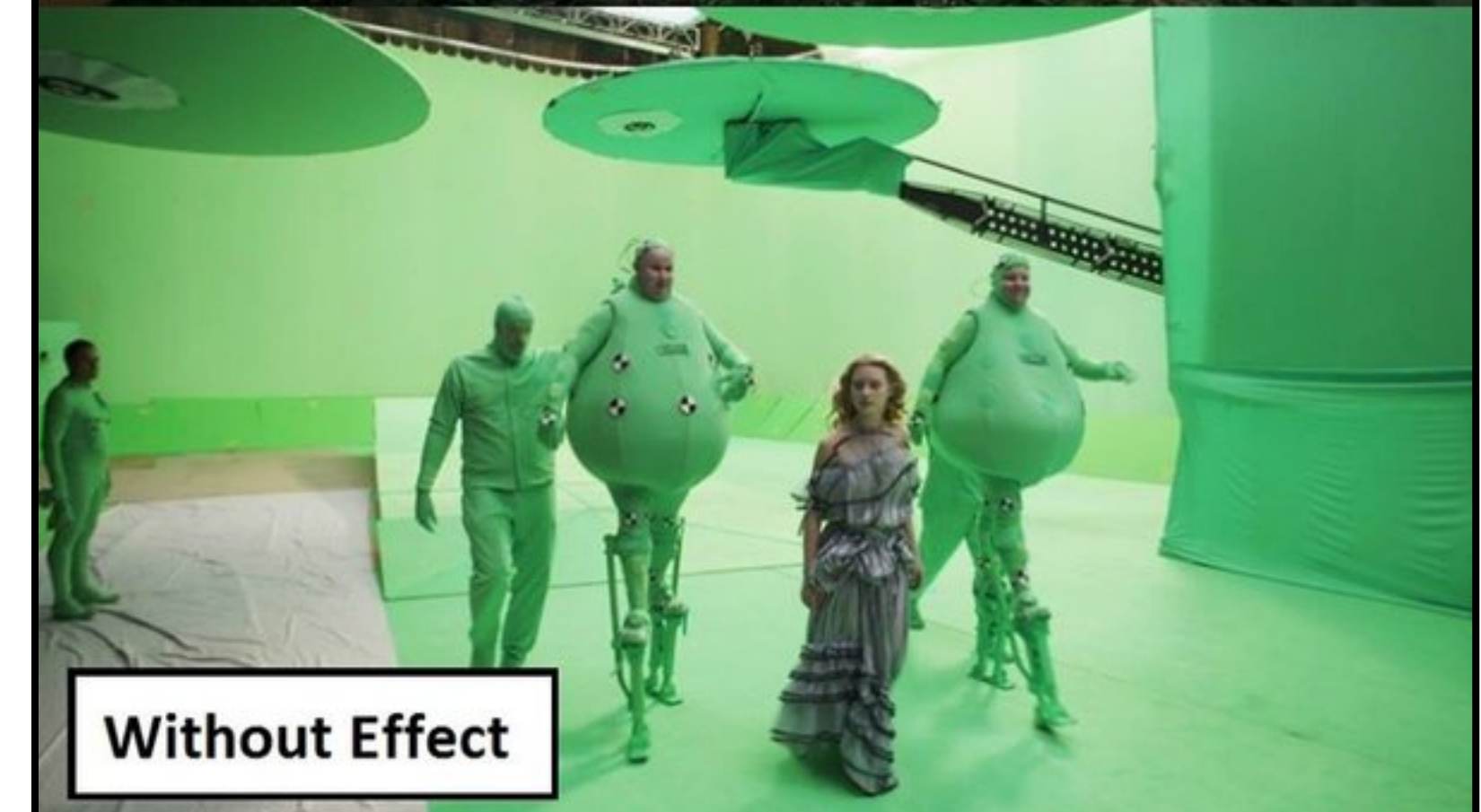
Movies

Jurassic Park (1993)



Moments That Changed The Movies: Jurassic Park
<https://www.youtube.com/watch?v=KWsbcbYqN8>

Alice in Wonderland (2010)



Motion Capture

Two Towers (2002)



Video Games

Unreal Engine 5 (2020)

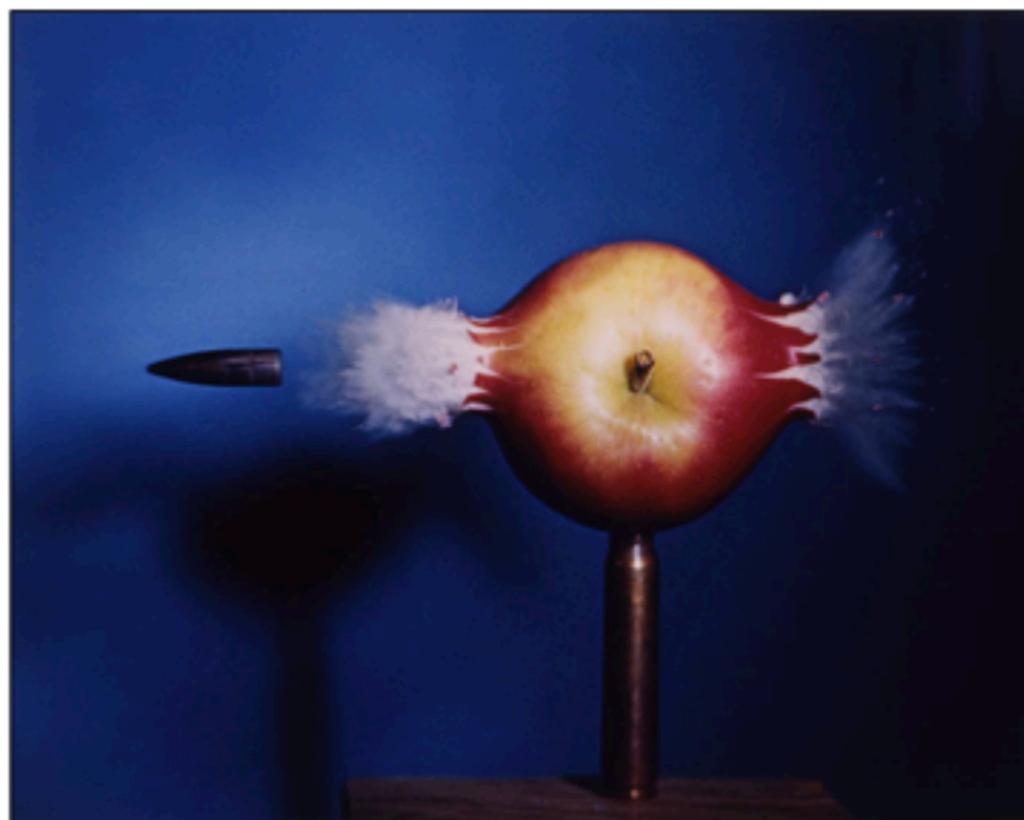
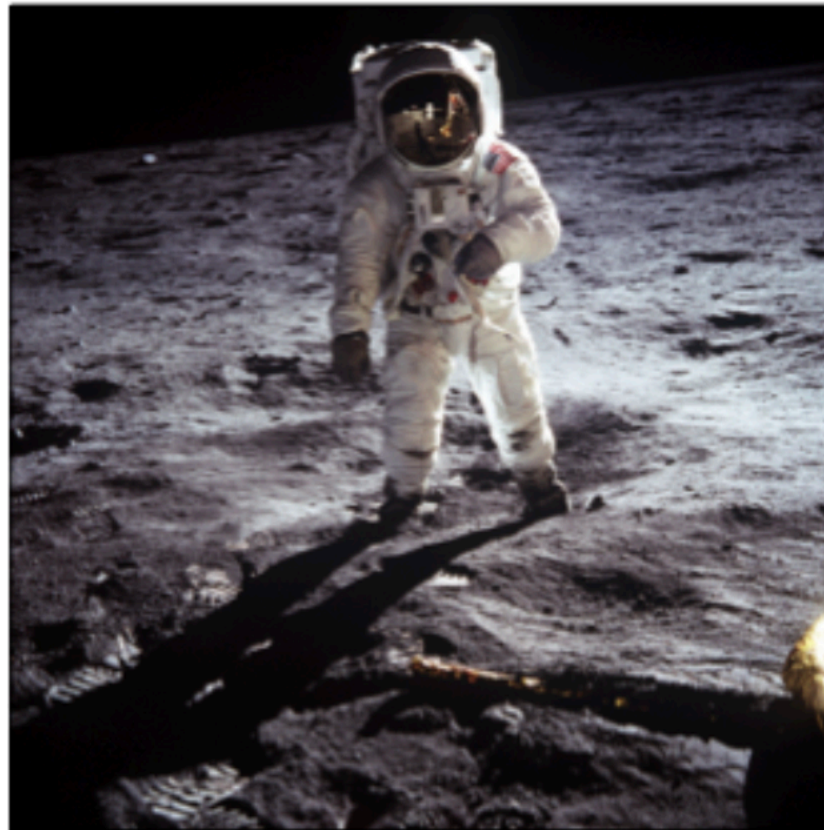


Scientific Visualization

First image of a black hole (2022)



Photography



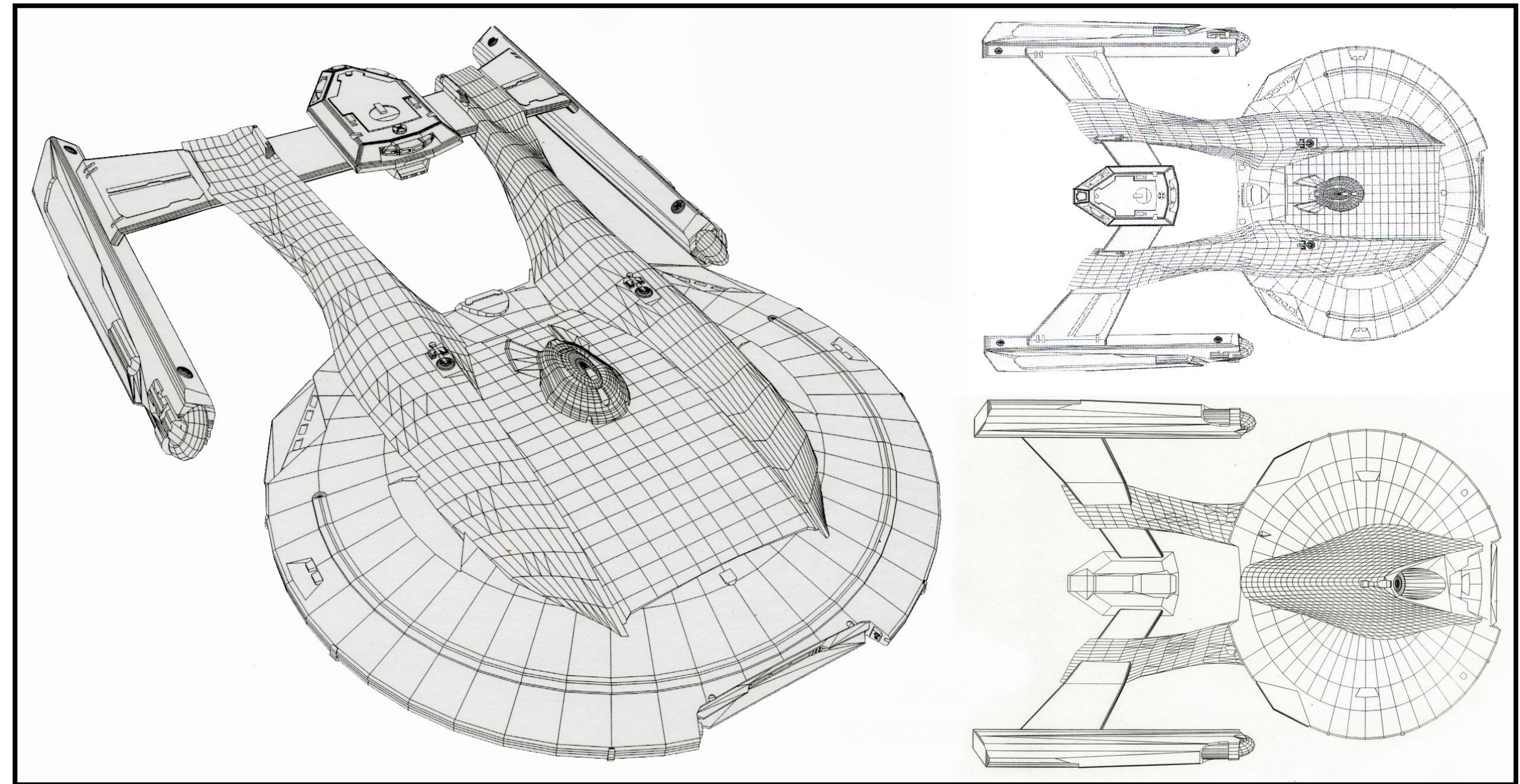
NASA | Walter Iooss | Steve McCurry
Harold Edgerton | NASA | National Geographic

Graphics and Linear Algebra

3D Graphics

There are many facets of computer graphics, but we will be focusing on one problem today:

Manipulating and Transforming 3D objects and rendering them on a screen.



3D Graphics Pipeline

3D Graphics Pipeline

1. Create a 3D model of objects + scene.

3D Graphics Pipeline

1. Create a 3D model of objects + scene.
2. Convert the surfaces of the objects in the model into approximations called **wire frames** or **tessellations** built out of a massive number of polygons (often triangles).

3D Graphics Pipeline

1. Create a 3D model of objects + scene.
2. Convert the surfaces of the objects in the model into approximations called **wire frames** or **tessellations** built out of a massive number of polygons (often triangles).
3. Manipulate the polygons via ***linear*** transformations and then ***linearly*** render it in 2D (in a way that preserves perspective).

3D Graphics Pipeline

1. Create a 3D model of objects + scene.
2. Convert the surfaces of the objects in the model into approximations called **wire frames** or **tessellations** built out of a massive number of polygons (often triangles).
3. Manipulate the polygons via *linear* transformations and then *linearly* render it in 2D (in a way that preserves perspective).

Today

Wire Frames

A **wire frame** is representation of a surface as a collection of polygons and line segments.

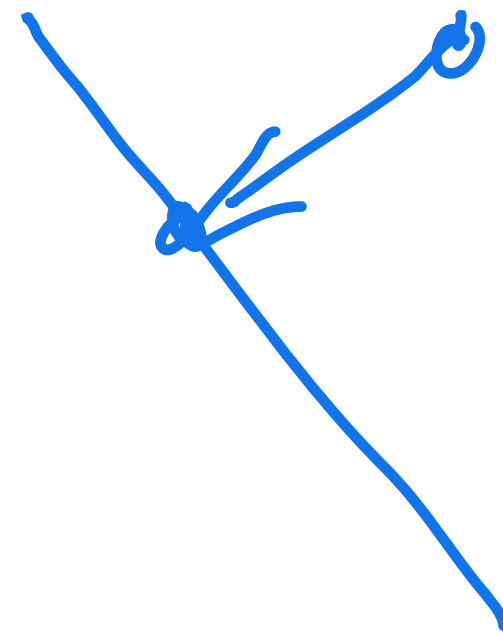
Transformations on line segments and polygons are **linear**.



Transformations

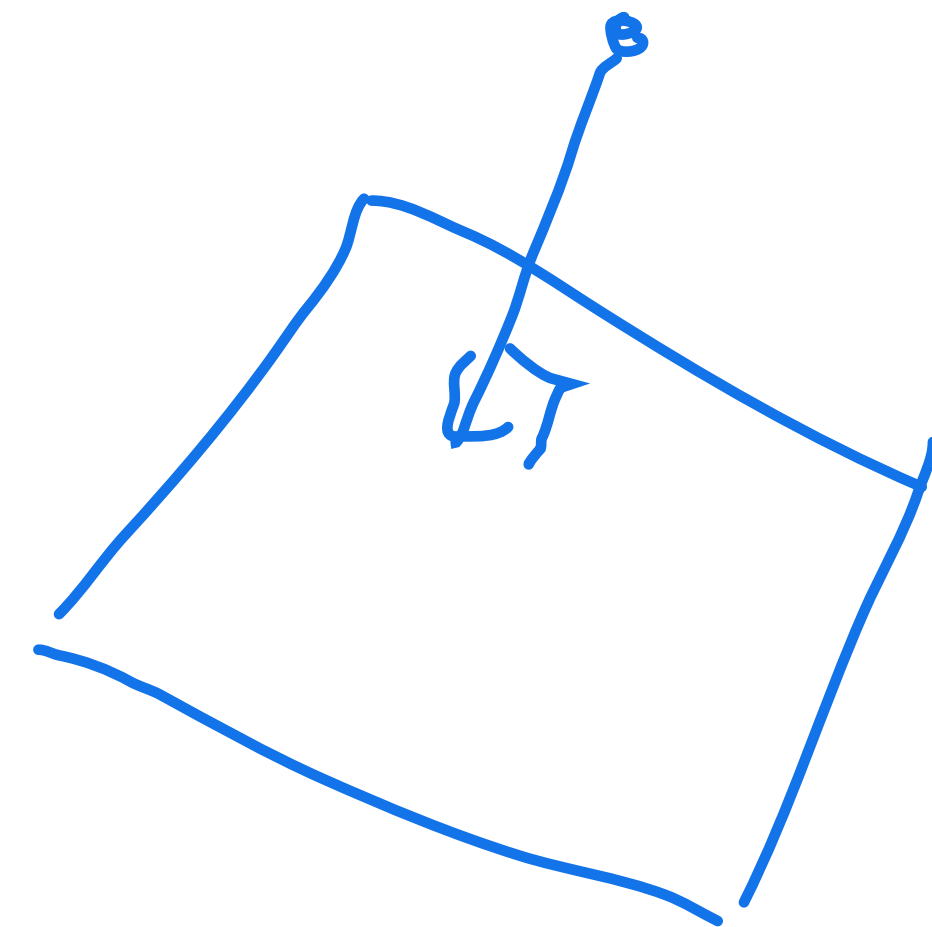
We've seen many 2D transformations

- » Reflections
- » Expansion
- » Shearing
- » Projection



We've seen some 3D transformations

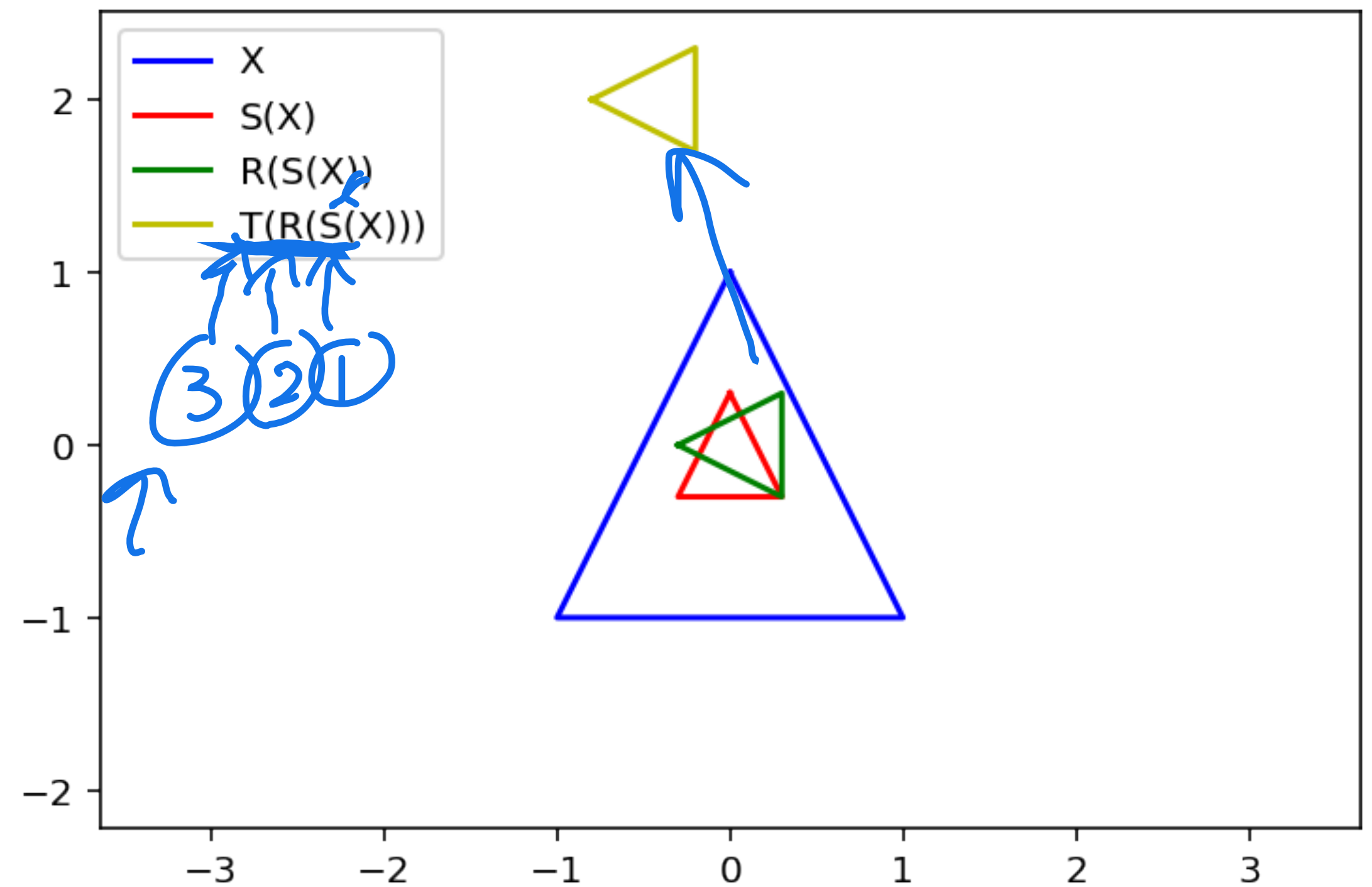
- » Rotations
- » Projections



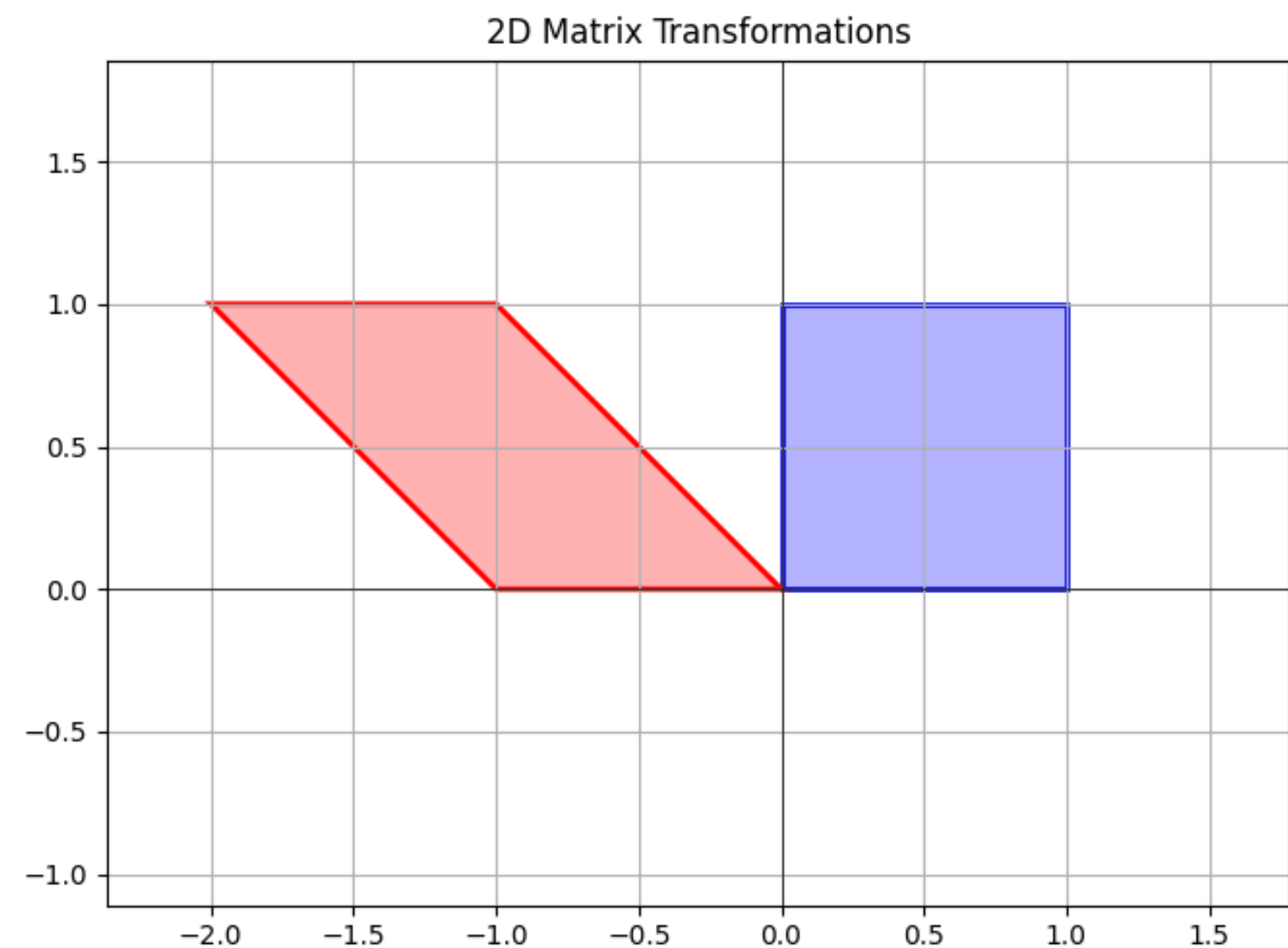
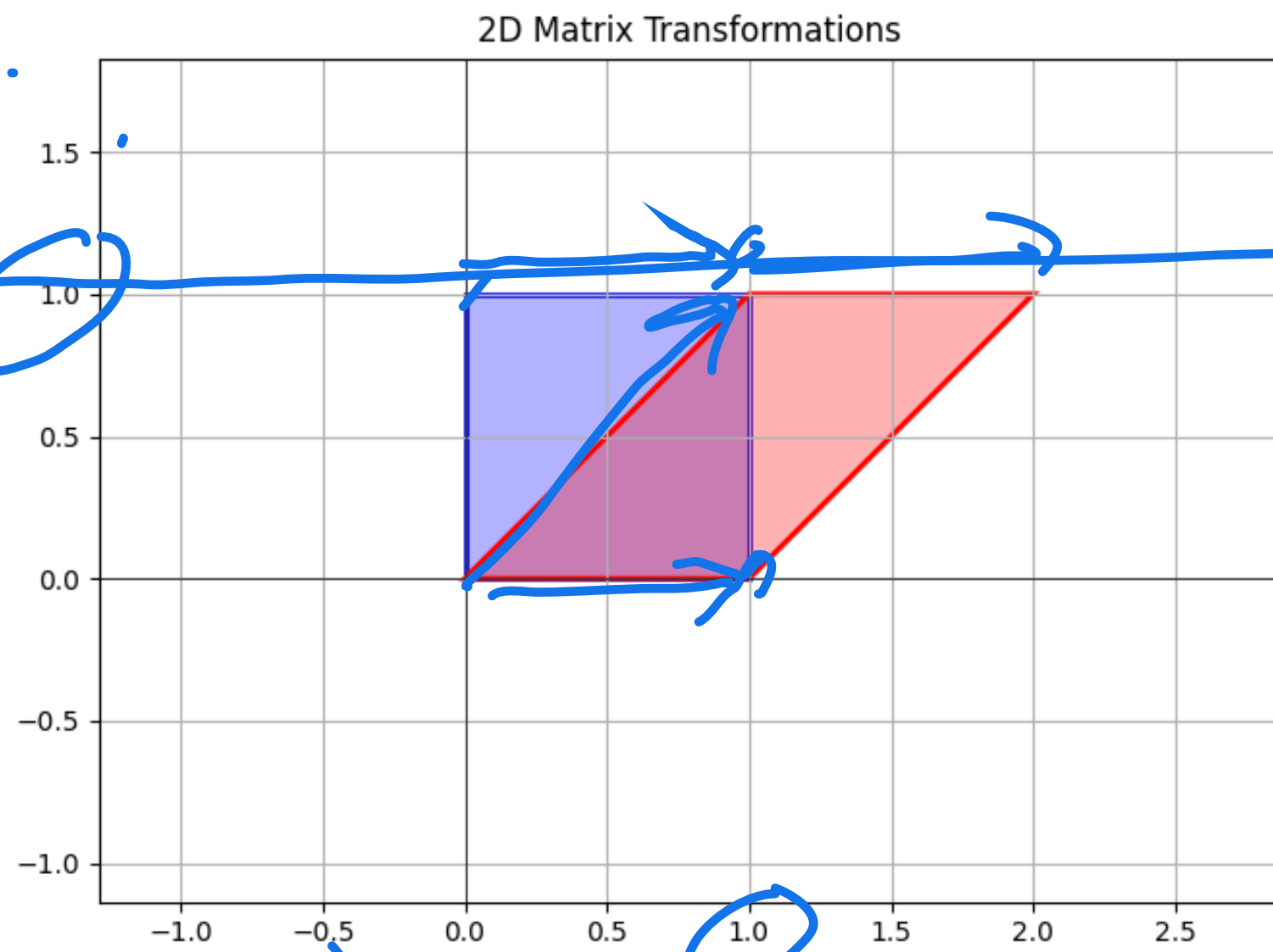
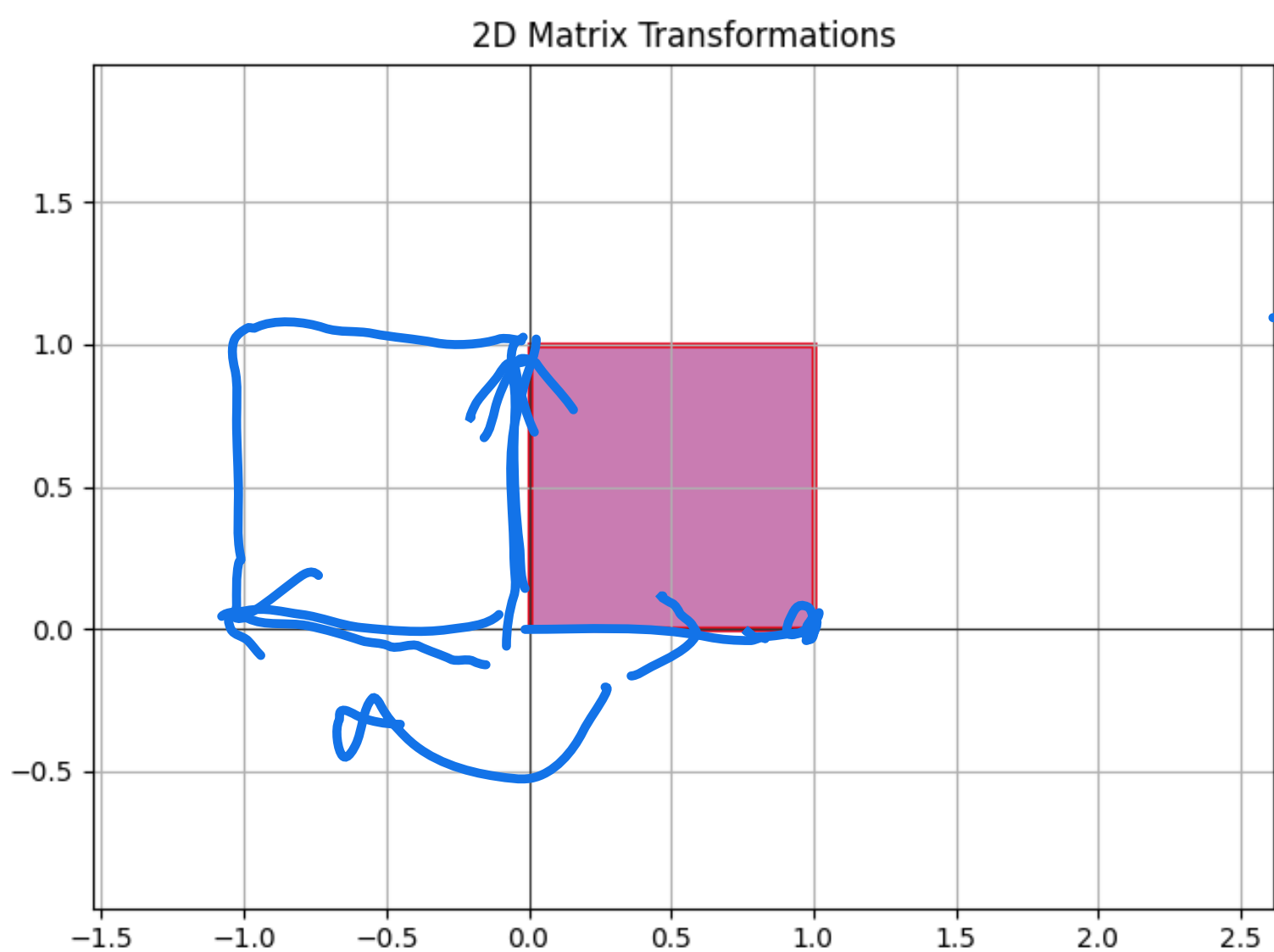
Composing Transformations

Recall. Multiplying matrices **composes** their associated transformations.

So complex graphical transformations can be combined into a single matrix.



Shearing and Reflecting (Geometrically)



shear

Handwritten matrix representations for shear:

$$Ae_1 = \begin{bmatrix} 1 \\ 0 \end{bmatrix}, Ae_2 = \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$



reflect

Handwritten matrix representations for reflection:

$$\begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$

More Transformations

What we're adding today:

- » More on rotations
- » translations
- » perspective projections

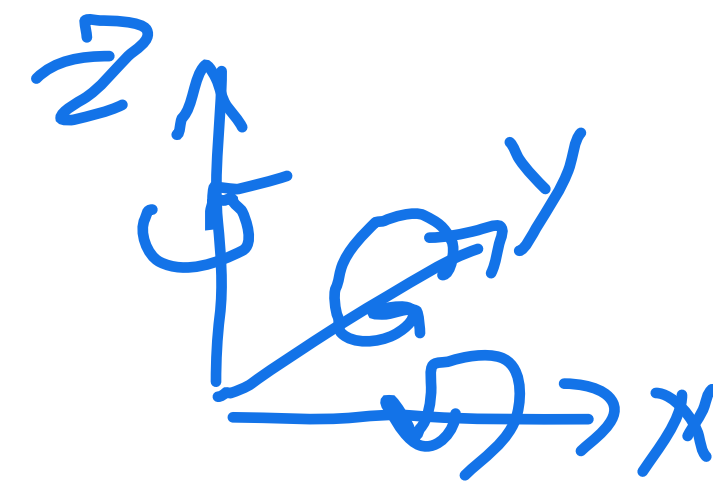
More Transformations

What we're adding today:

- » More on rotations
- » translations
- » perspective projections

These aren't linear, but they are incredibly important so we have to address them.

3D Rotation Matrices



$$R_x^\theta = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix} \quad R_y^\theta = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \quad R_z^\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

3D Rotation Matrices

$$R_x^\theta = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix} \quad R_y^\theta = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \quad R_z^\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

These are the matrices for counterclockwise rotation around x, y, and z axes.

3D Rotation Matrices

$$R_x^\theta = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix} \quad R_y^\theta = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \quad R_z^\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

These are the matrices for counterclockwise rotation around x, y, and z axes.

(note the change in sign for y)

3D Rotation Matrices

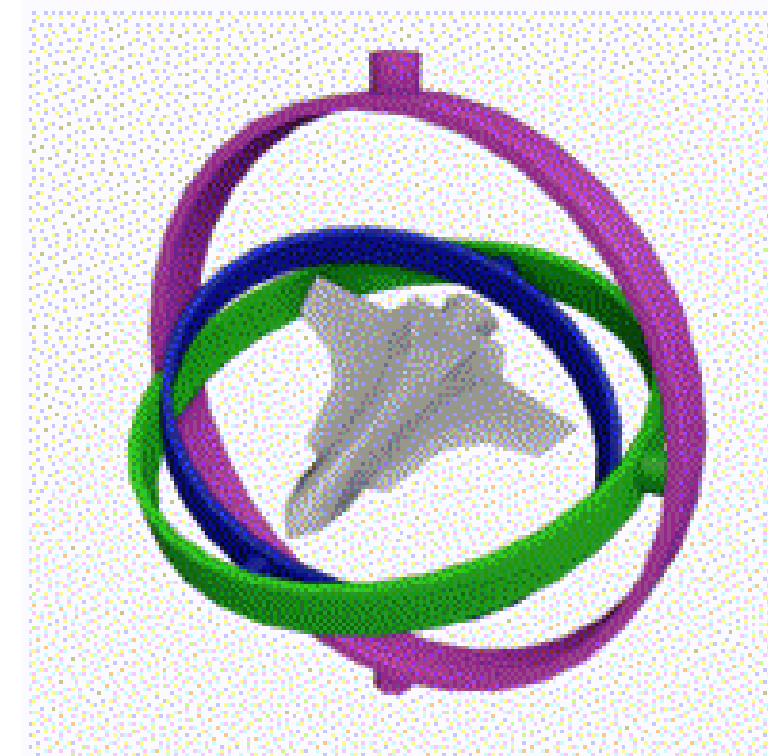
$$R_x^\theta = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix} \quad R_y^\theta = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \quad R_z^\theta = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

These are the matrices for counterclockwise rotation around x, y, and z axes.

(note the change in sign for y)

Fact. Any rotation can be done by some matrix of the form

$$R_y^\alpha R_z^\theta R_x^\gamma \neq R_z^\theta R_y^\gamma R_x^\eta$$

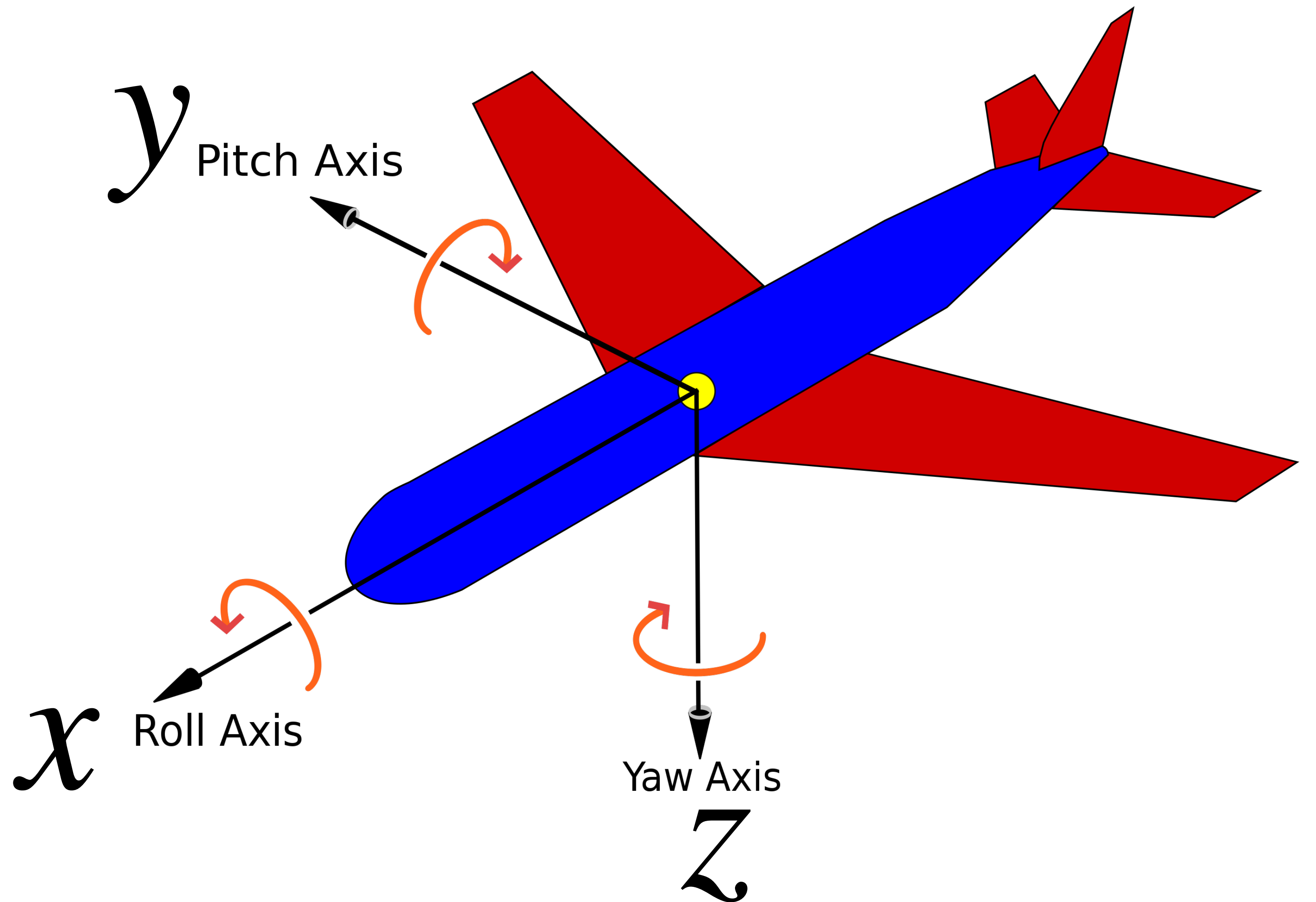


Roll, Pitch and Yaw

roll changes the side-to-side tilt

pitch changes the up-down tilt

yaw changes direction



General Rotations

$$R_z^\theta R_y^\gamma R_x^\eta$$

yaw pitch roll

General Rotations

$$R_z^\theta R_y^\gamma R_x^\eta$$

yaw pitch roll

Exactly what rotation you get is not obvious (this a hard problem in control theory).

General Rotations

$$R_z^\theta R_y^\gamma R_x^\eta$$

yaw pitch roll

Exactly what rotation you get is not obvious (this a hard problem in control theory).

Remember. !!Matrix multiplication does not commute!!

General Rotations

$$R_z^\theta R_y^\gamma R_x^\eta$$

yaw pitch roll

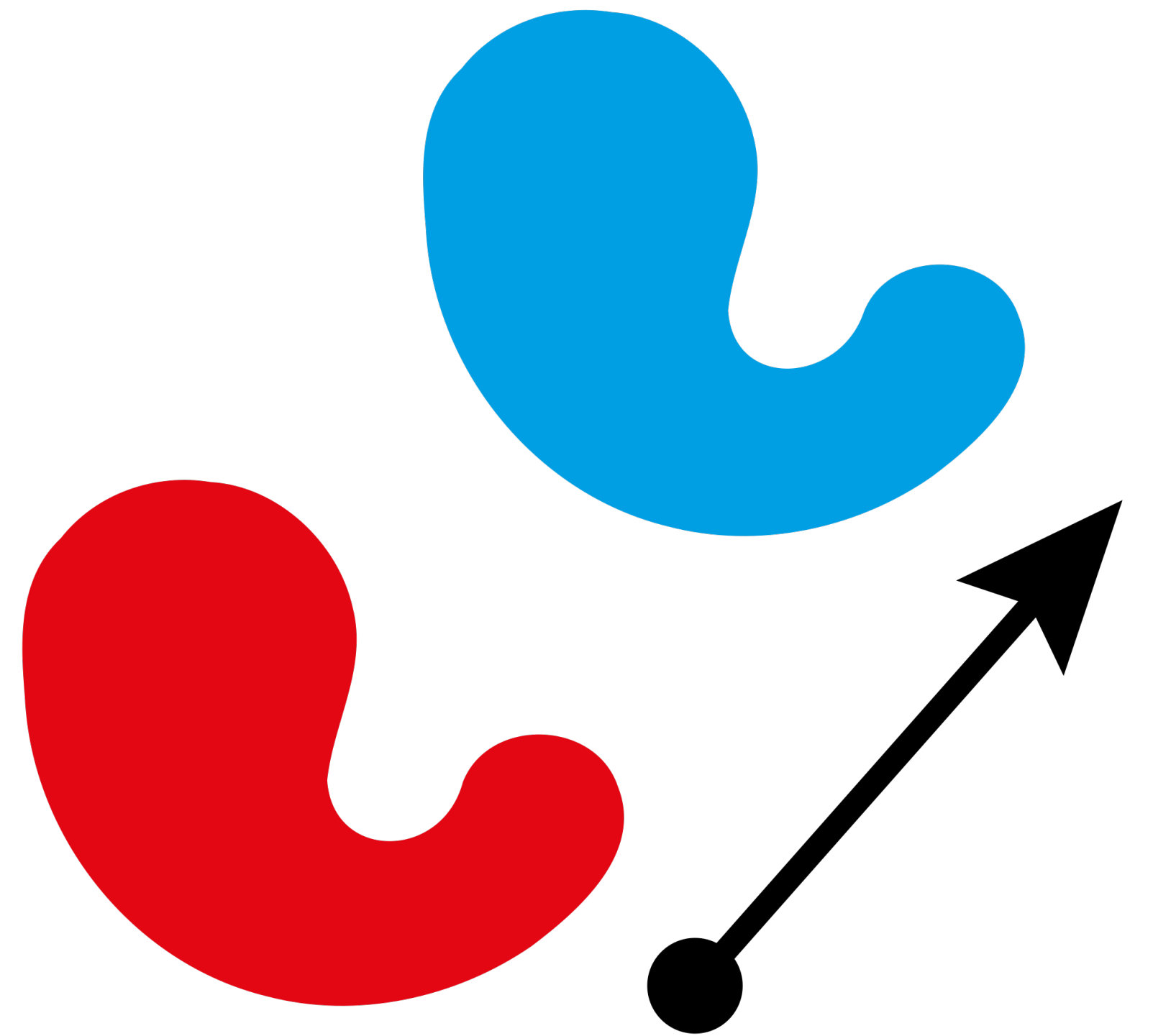
Exactly what rotation you get is not obvious (this a hard problem in control theory).

Remember. !!Matrix multiplication does not commute!!

So changing η above doesn't just rotate the object around the x -axis (that axis might be tilted along the pitch axis, for example).

demo

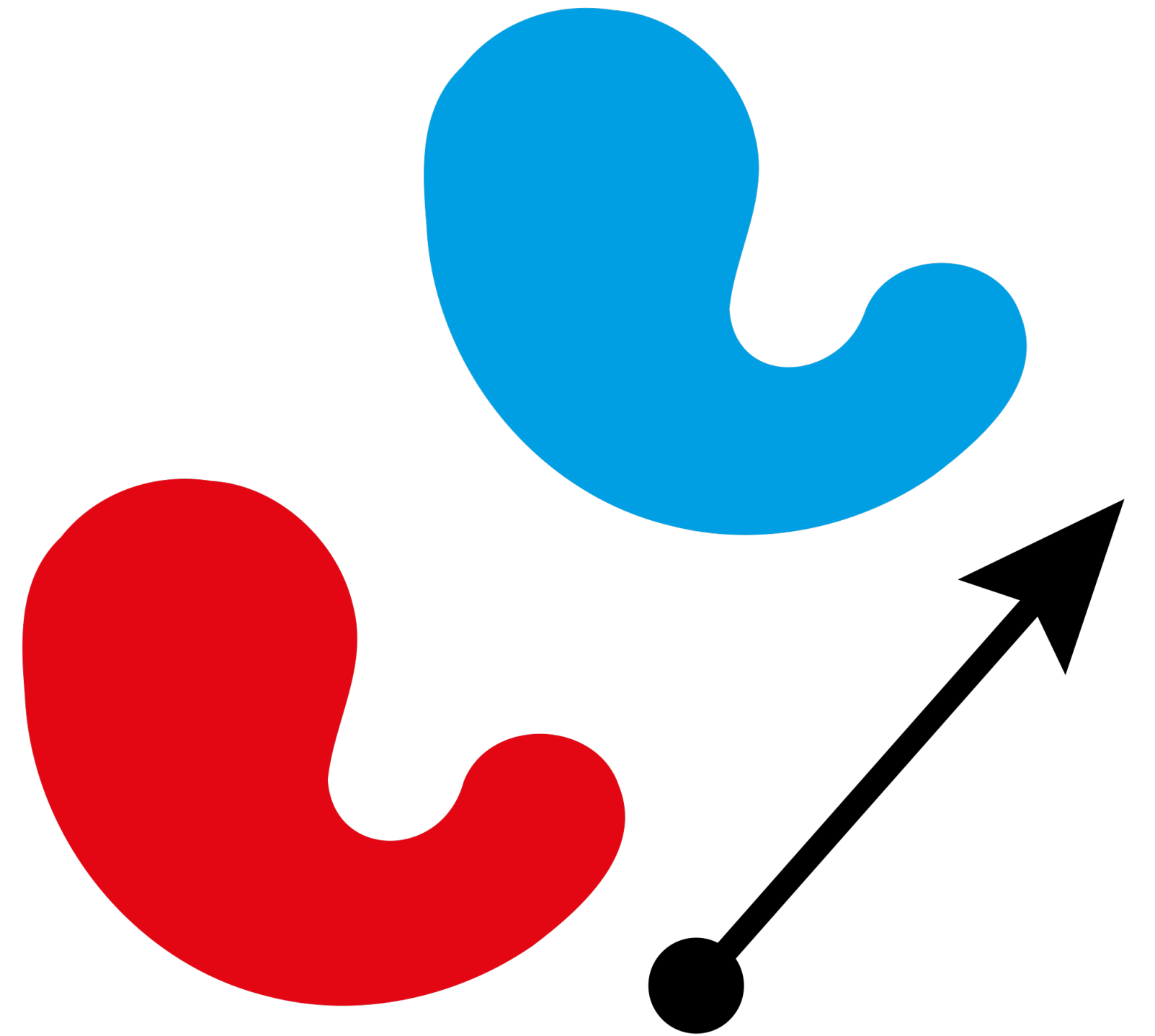
Translation



In 2D

Translation

Given a vector t a **translation** is the transformation

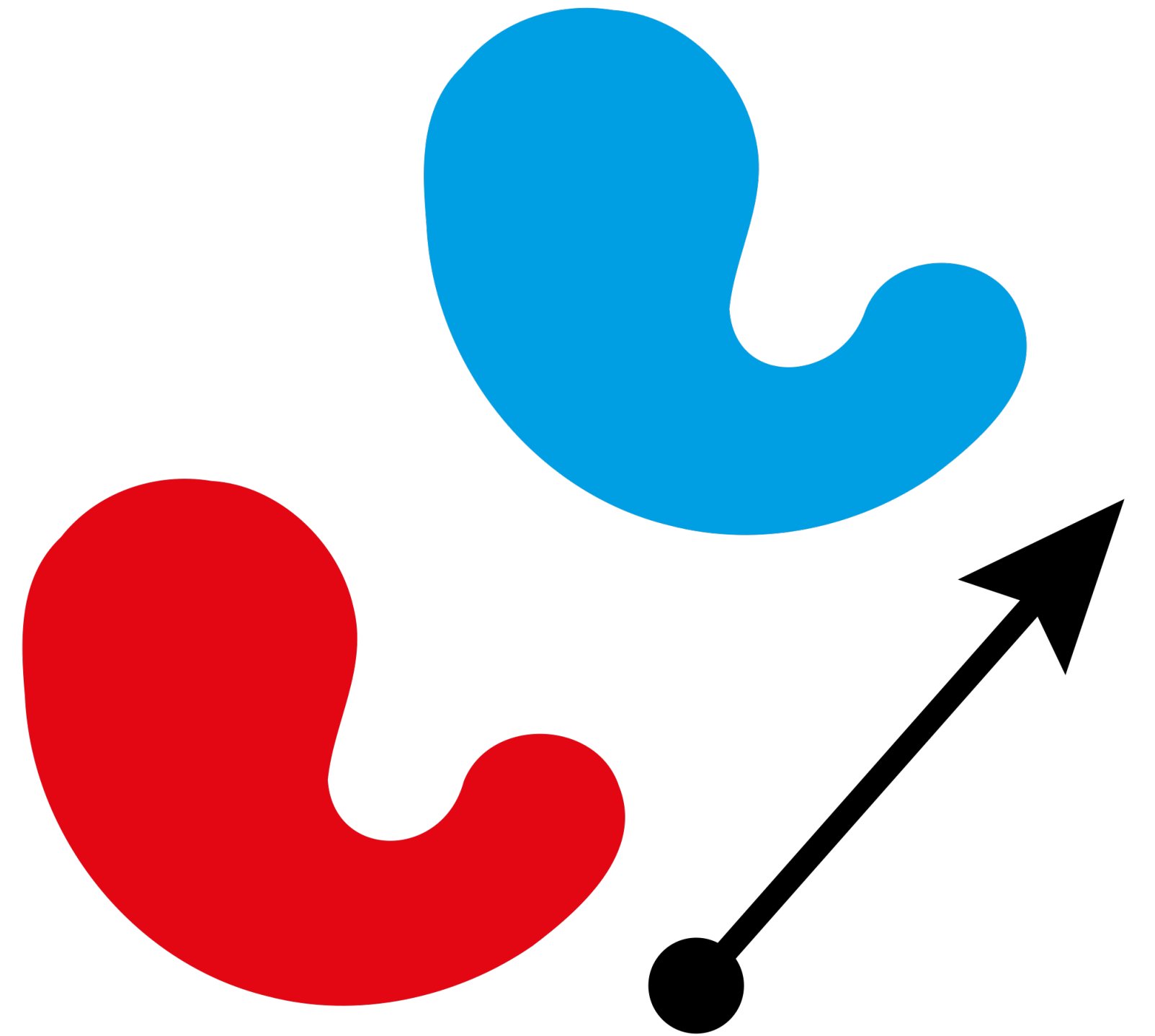


In 2D

Translation

Given a vector $\mathbf{t}$ a **translation** is the transformation

$$T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$$



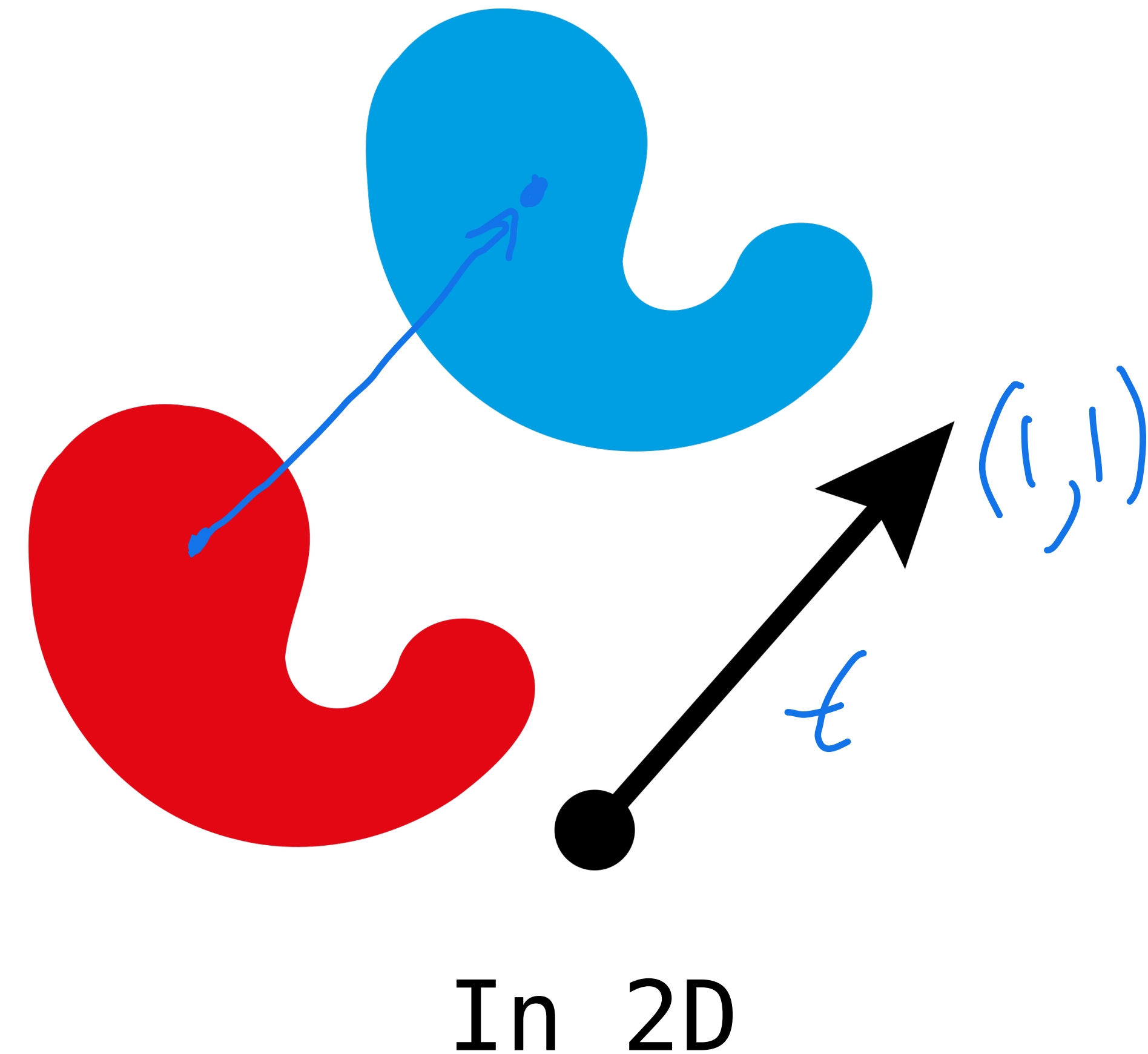
In 2D

Translation

Given a vector $\mathbf{t}$ a **translation** is the transformation

$$T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$$

As we've seen, **translation is not linear:**



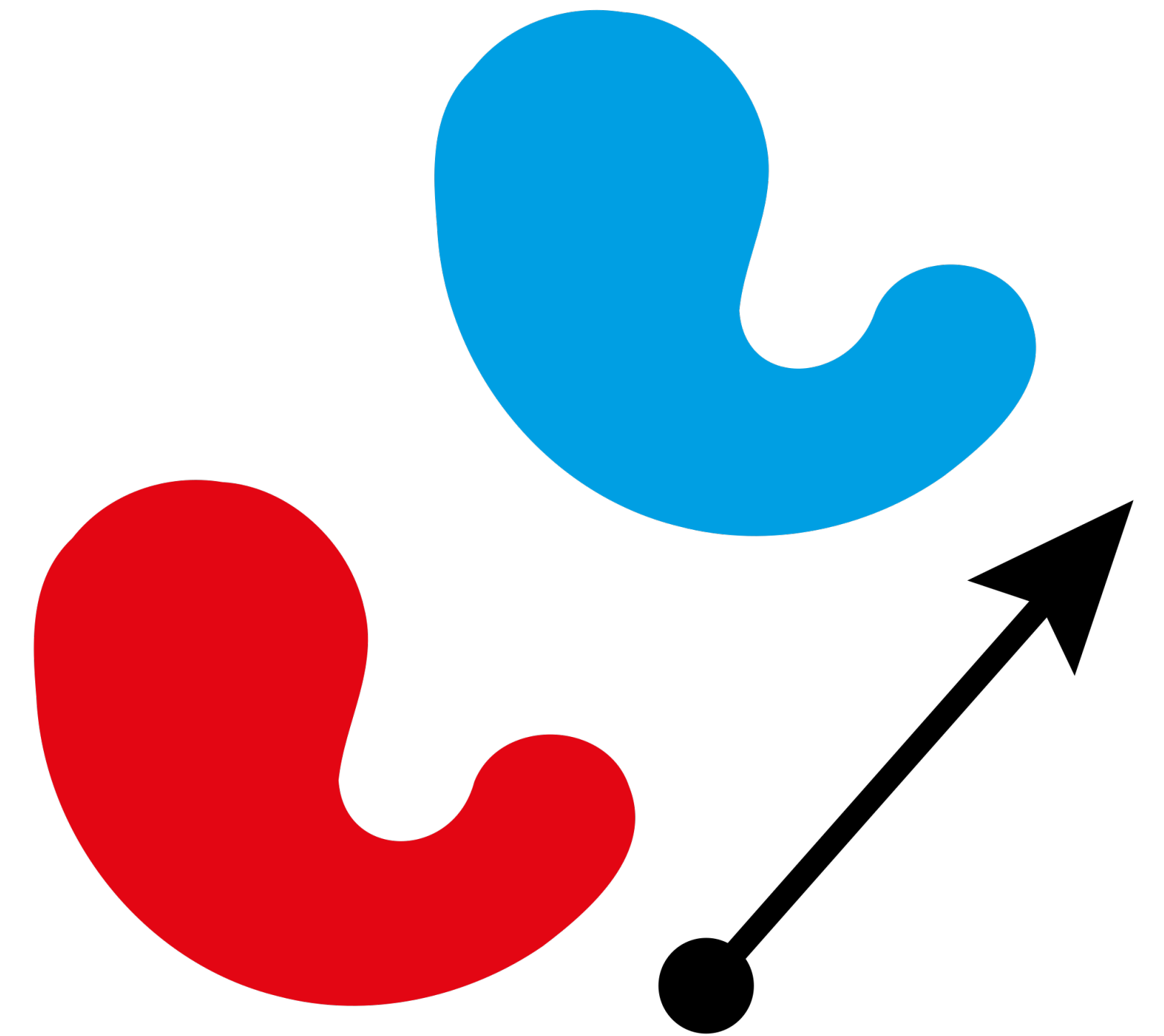
Translation

Given a vector $\mathbf{t}$ a **translation** is the transformation

$$T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$$

As we've seen, **translation is not linear:**

$$T(\mathbf{0}) = \mathbf{t}$$



In 2D

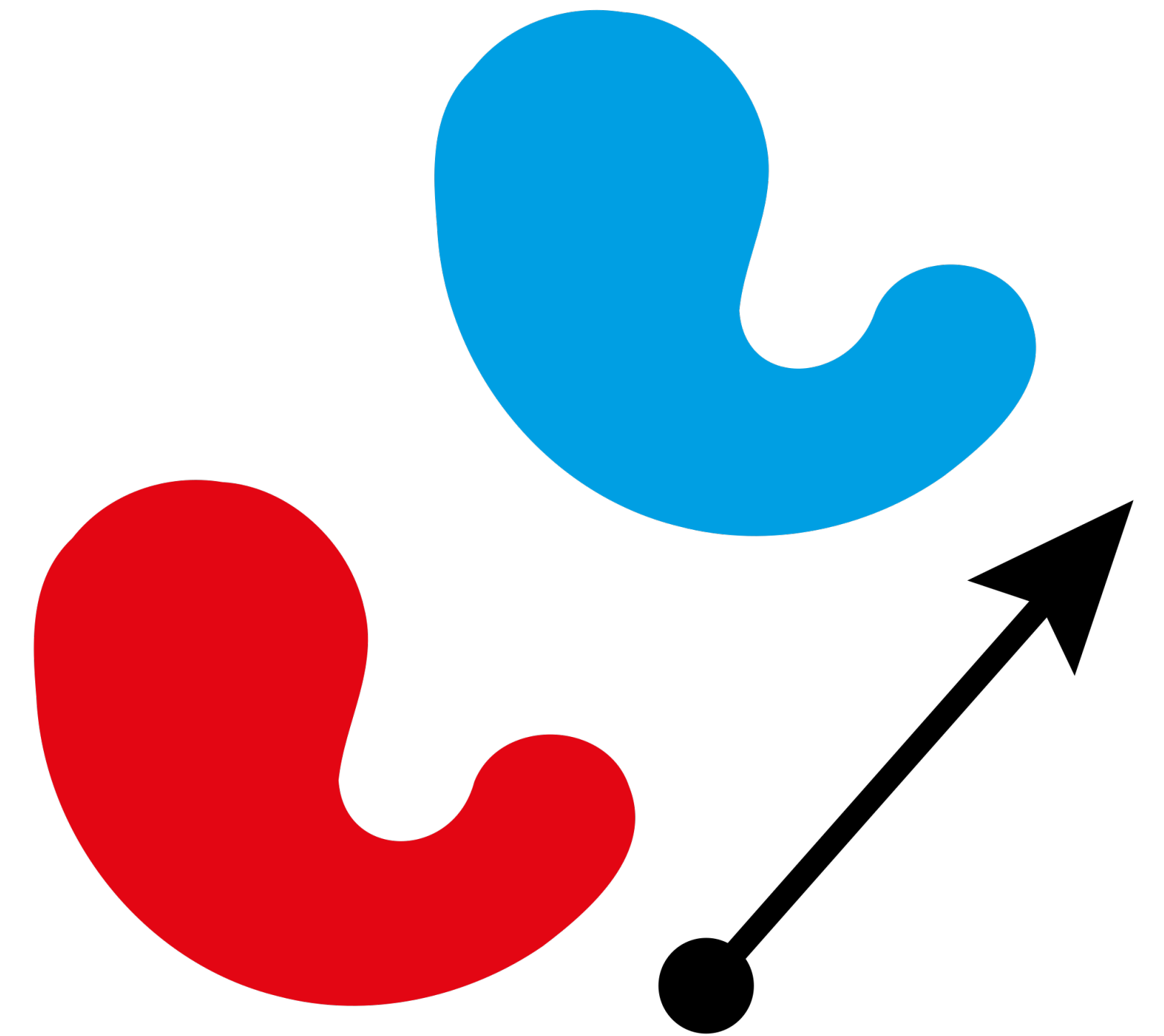
Translation

Given a vector $\mathbf{t}$ a **translation** is the transformation

$$T(\mathbf{x}) = \mathbf{x} + \mathbf{t}$$

As we've seen, **translation is not linear:**

For this to be interesting
 $T(\mathbf{0}) = \mathbf{t}$ $\mathbf{t}$ will be nonzero



In 2D

Translation (3D)

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} x + a \\ y + b \\ z + c \end{bmatrix}$$

Observation. This would be linear if we had another variable.

Translation (3D)

$$\begin{bmatrix} x \\ y \\ z \\ q \end{bmatrix} \mapsto \begin{bmatrix} x + aq \\ y + bq \\ z + cq \\ q \end{bmatrix}$$

Observation. This would be linear if we had another variable.

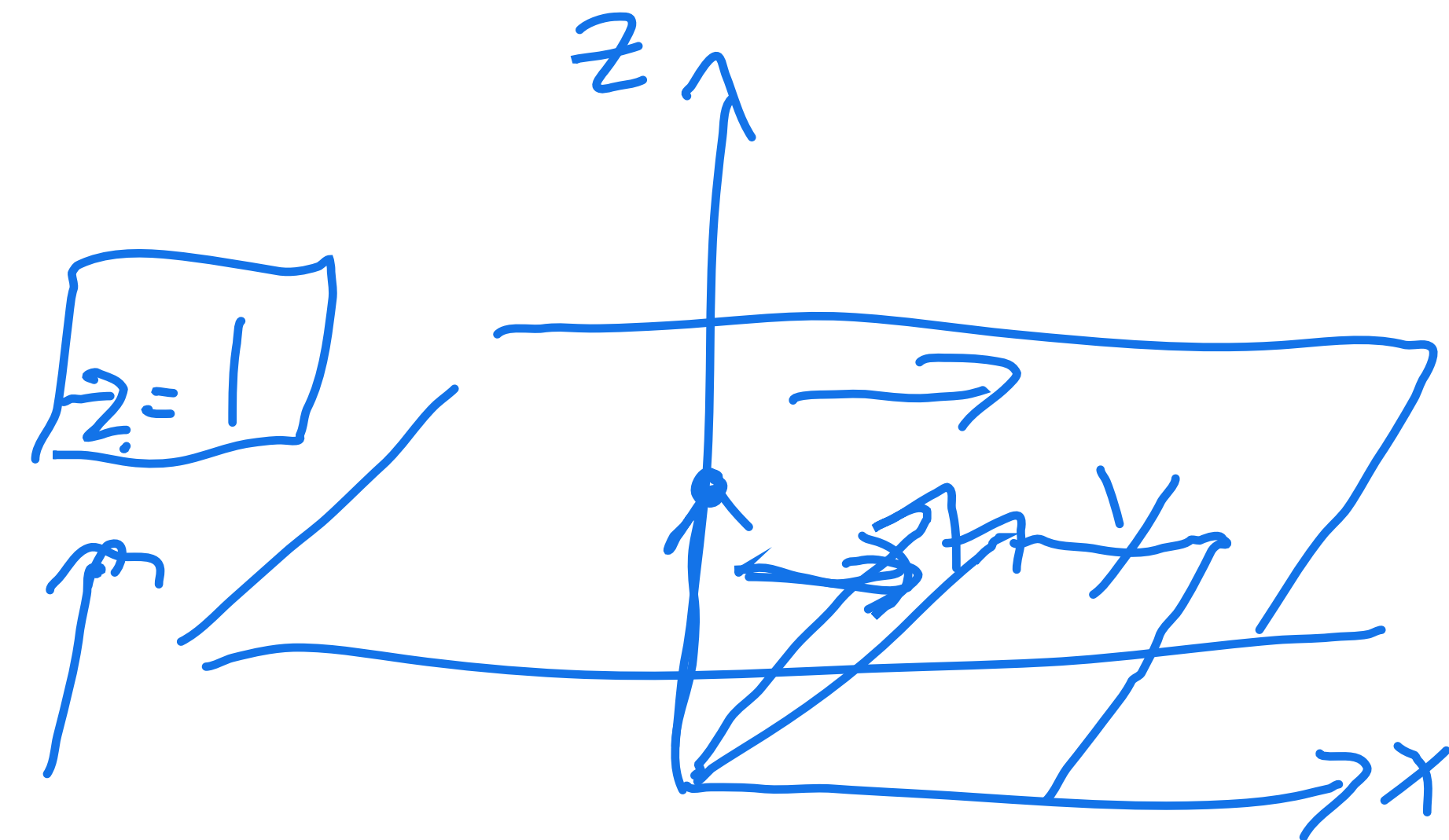
Translation (3D)

$$\begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} \mapsto \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} \quad \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix} \mapsto \begin{bmatrix} a \\ b \\ c \\ 1 \end{bmatrix}$$

Observation. This would be linear if we had another variable.

Translation (3D)

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x+1 \\ y \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x+a \\ y+b \\ z+c \\ 1 \end{bmatrix}$$

Observation. This would be linear if we had another variable.

So if we are willing to keep around an extra entry, we can do translation **linearly**.

Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

For initializing to homogeneous coordinates, we set this to 1

Cartesian to homogeneous

The **homogeneous coordinate** for vector in $\mathbb{R}^3$ is the same except "sheared" into the 4th dimension.

We use the extra entry to perform simple nonlinear transformations in a linear setting.

Translation (3D)

Definition. The 3D translation matrix for homogeneous coordinates which translates by $(a, b, c)^T$ is the following.

Example.

$$\begin{bmatrix} 1 & 0 & 0 & 2 \\ 0 & 1 & 0 & 2 \\ 0 & 0 & 1 & 2 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x + 2 \\ y + 2 \\ z + 2 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Matrix Transformations for Homogeneous Coordinates

$$\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \rightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Matrix Transformations for Homogeneous Coordinates

$$\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Now all our transformations need to be 4×4 matrices.

Matrix Transformations for Homogeneous Coordinates

$$\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Now all our transformations need to be 4×4 matrices.

But it's easy make 3×3 matrices work for homogeneous coordinates.

Matrix Transformations for Homogeneous Coordinates

$$\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix} \longrightarrow \begin{bmatrix} * & * & * & 0 \\ * & * & * & 0 \\ * & * & * & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Now all our transformations need to be 4×4 matrices.

But it's easy make 3×3 matrices work for homogeneous coordinates.

If a transformation is linear, it doesn't need the extra coordinate.

Example: Homogeneous Rotation

Rotating counterclockwise about the x -axis in homogeneous coordinates is given by $\vec{v}$

$$R_x^\theta \rightarrow \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} R_x^\theta \vec{v} \\ 1 \end{bmatrix}$$

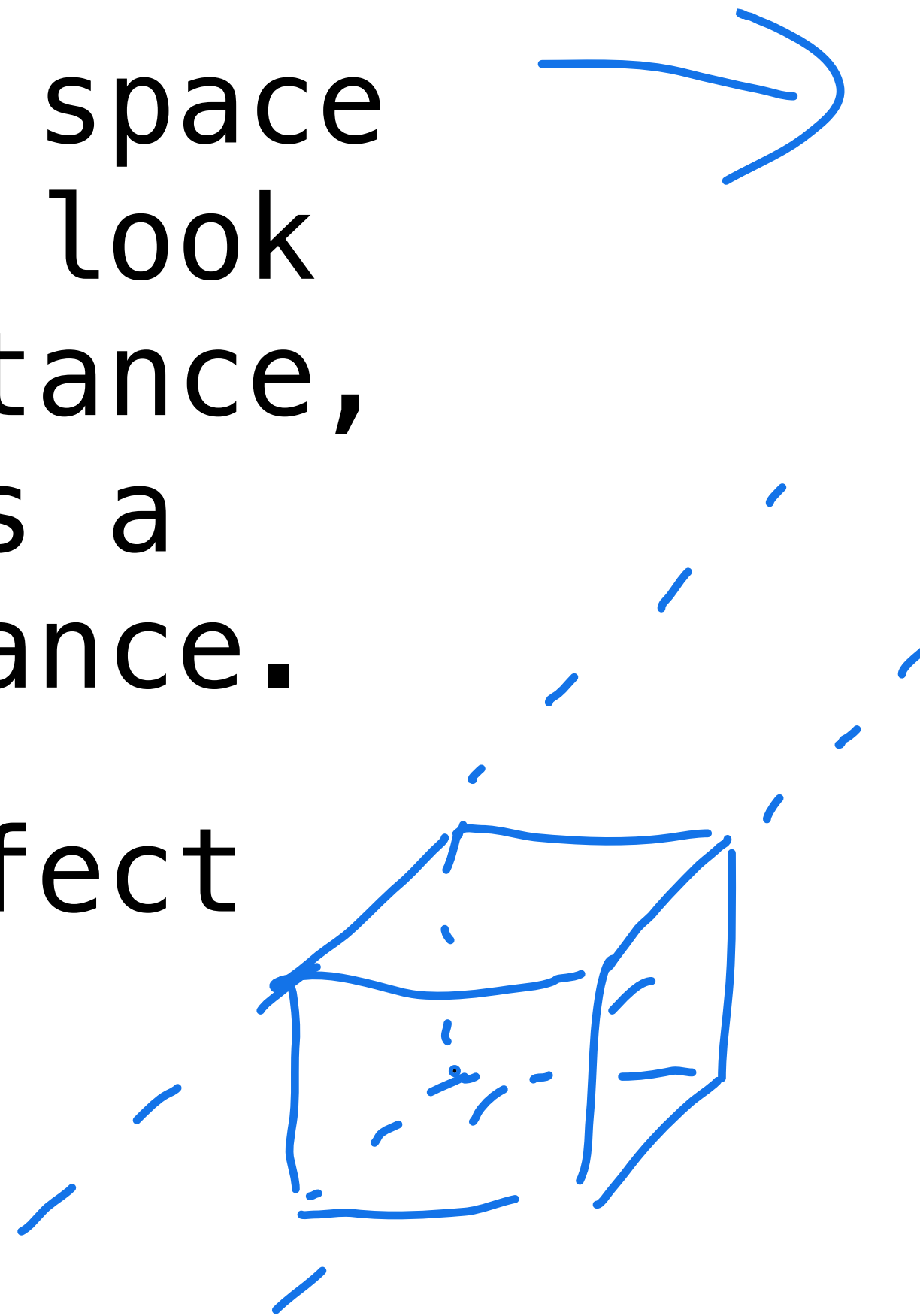
Handwritten annotations: Blue arrows point from the R_x^θ label to the matrix. A blue arrow points from the $\vec{v}$ in the text to the vector $\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$. Blue arrows point from the x , y , and z labels to their respective components in the vector. A blue arrow points from the 1 component to the w label.

Perspective Projections

Vanishing Points

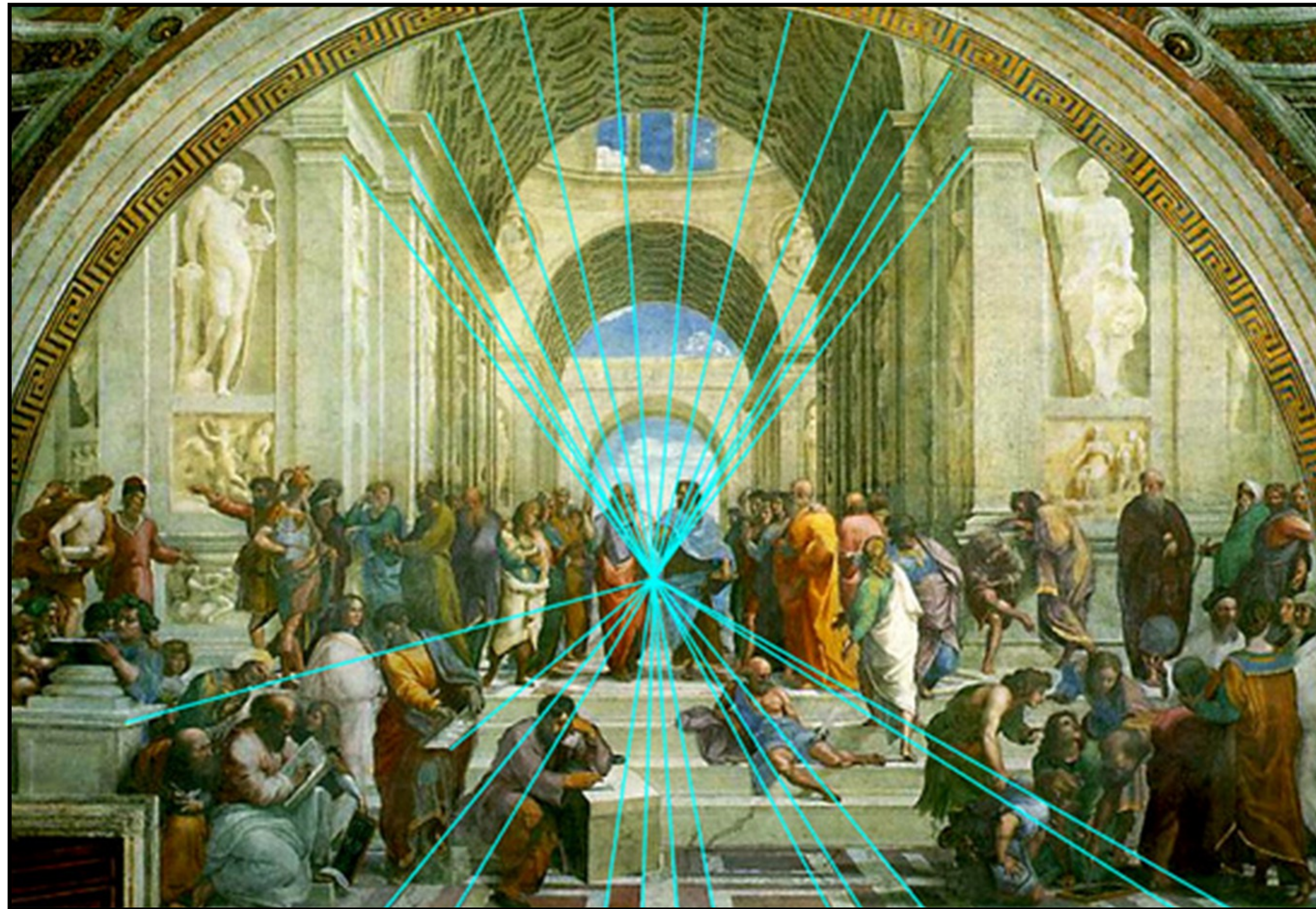
Parallel lines in space don't necessarily look parallel at a distance, they angle towards a point in the distance.

This is a side effect of **perspective projection**.



Vanishing Point

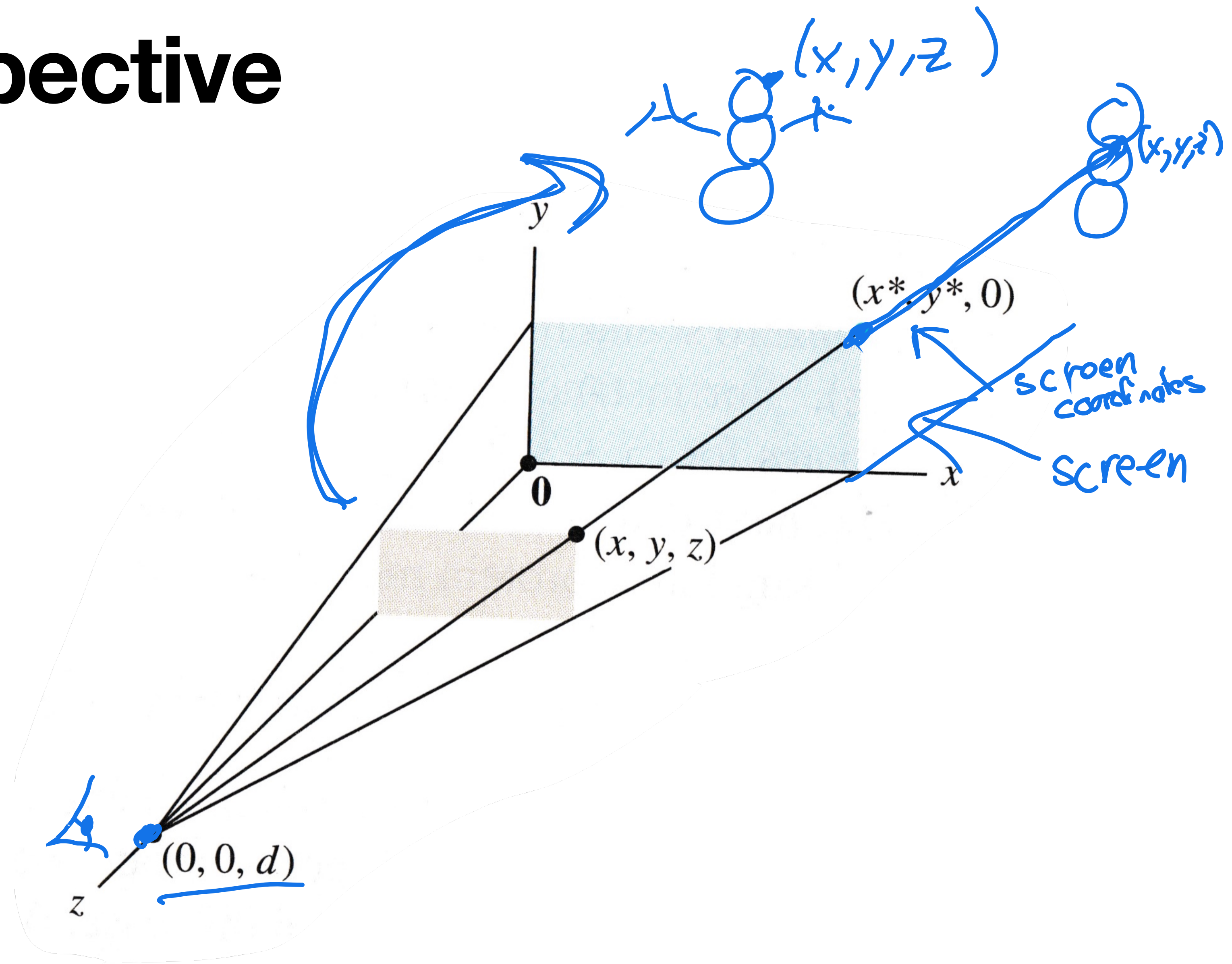
The School of Athens (~1510)



Computing Perspective

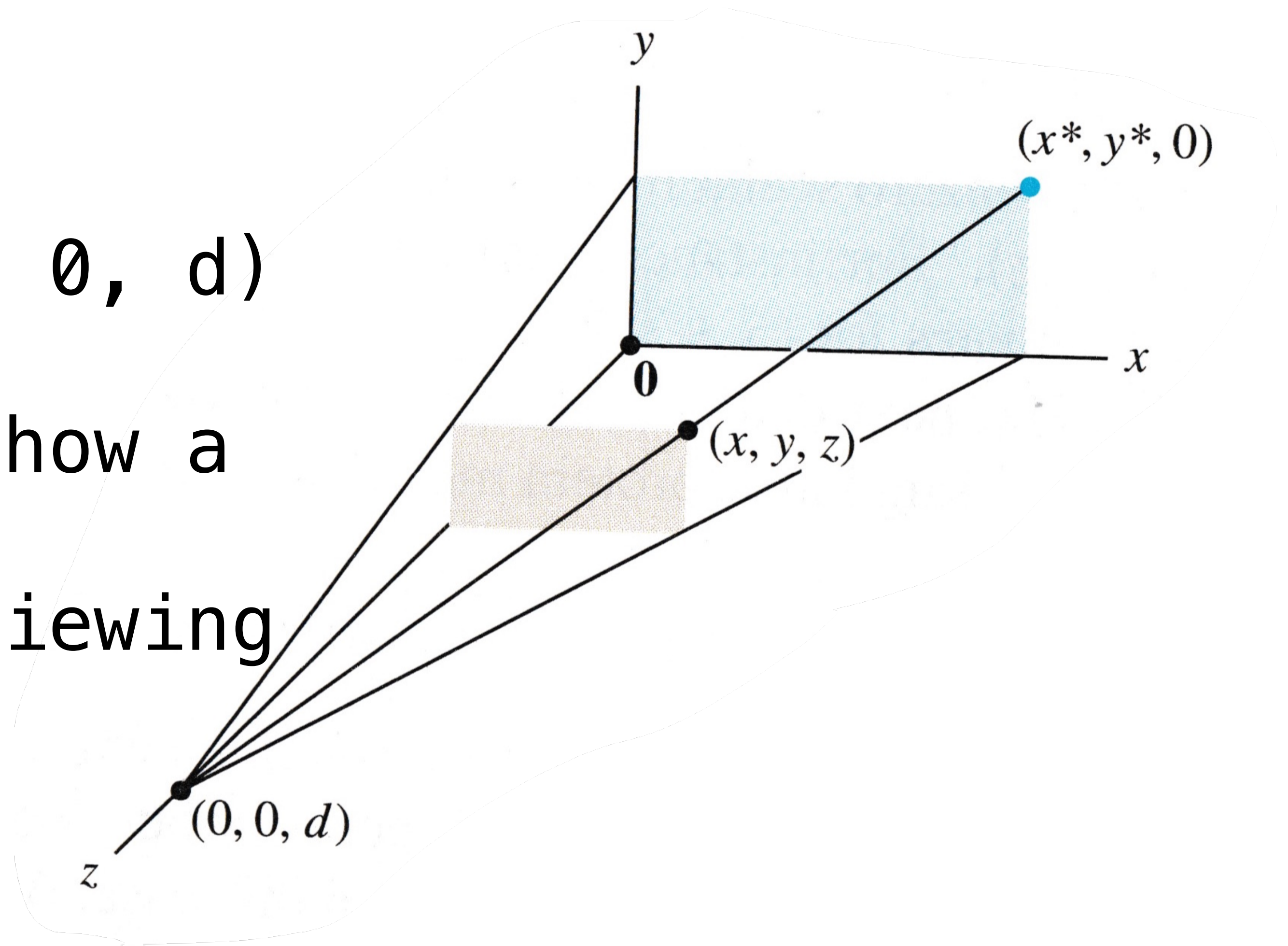
Light enters our eyes (or camera) at a single point from all directions.

Closer things "appear bigger" in our field of vision.

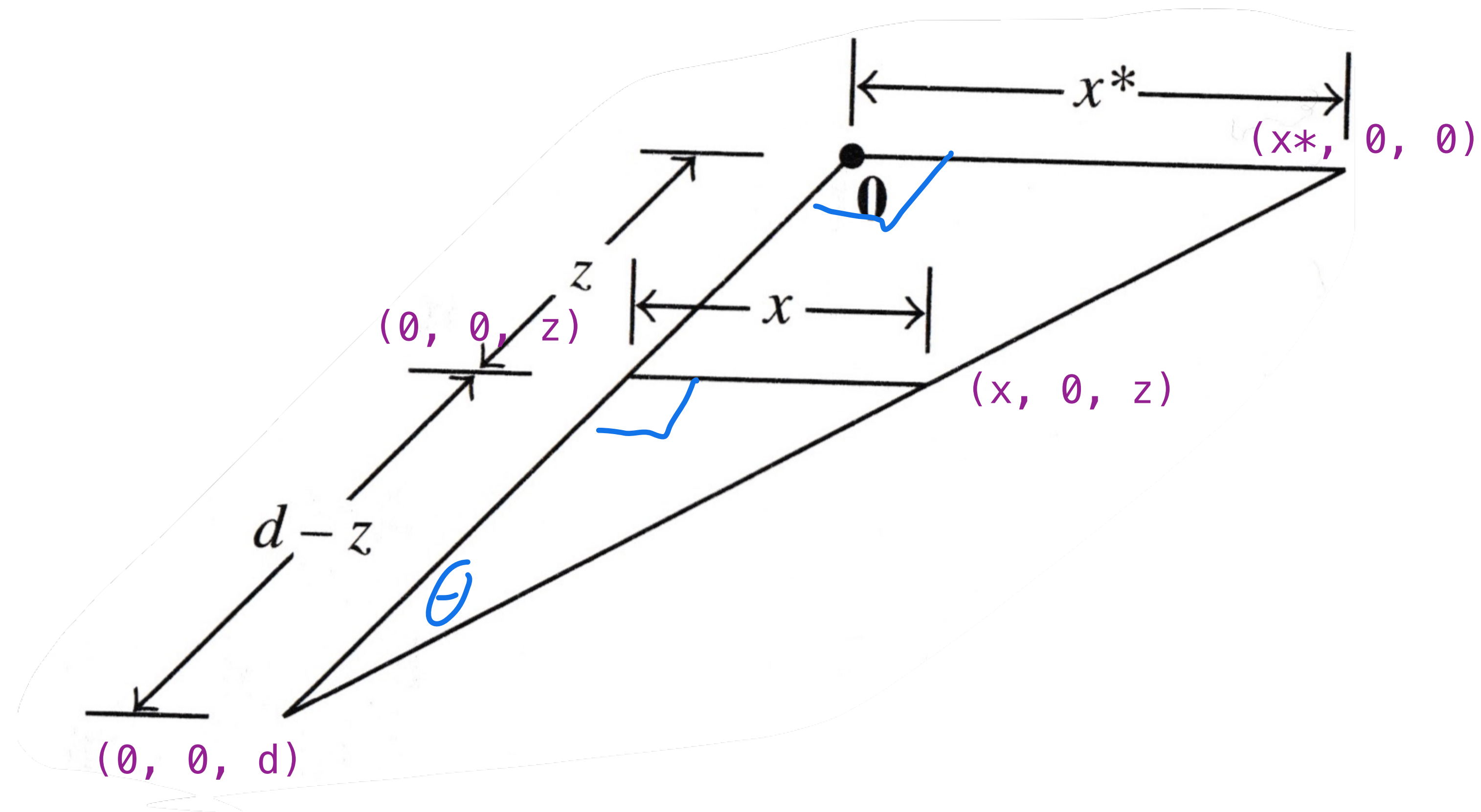


Computing Perspective

Problem. Given a **viewing position** $(0, 0, d)$ and a **viewing plane** (xy-axis) determine how a point (x, y, z) is *projected* onto the viewing plane.

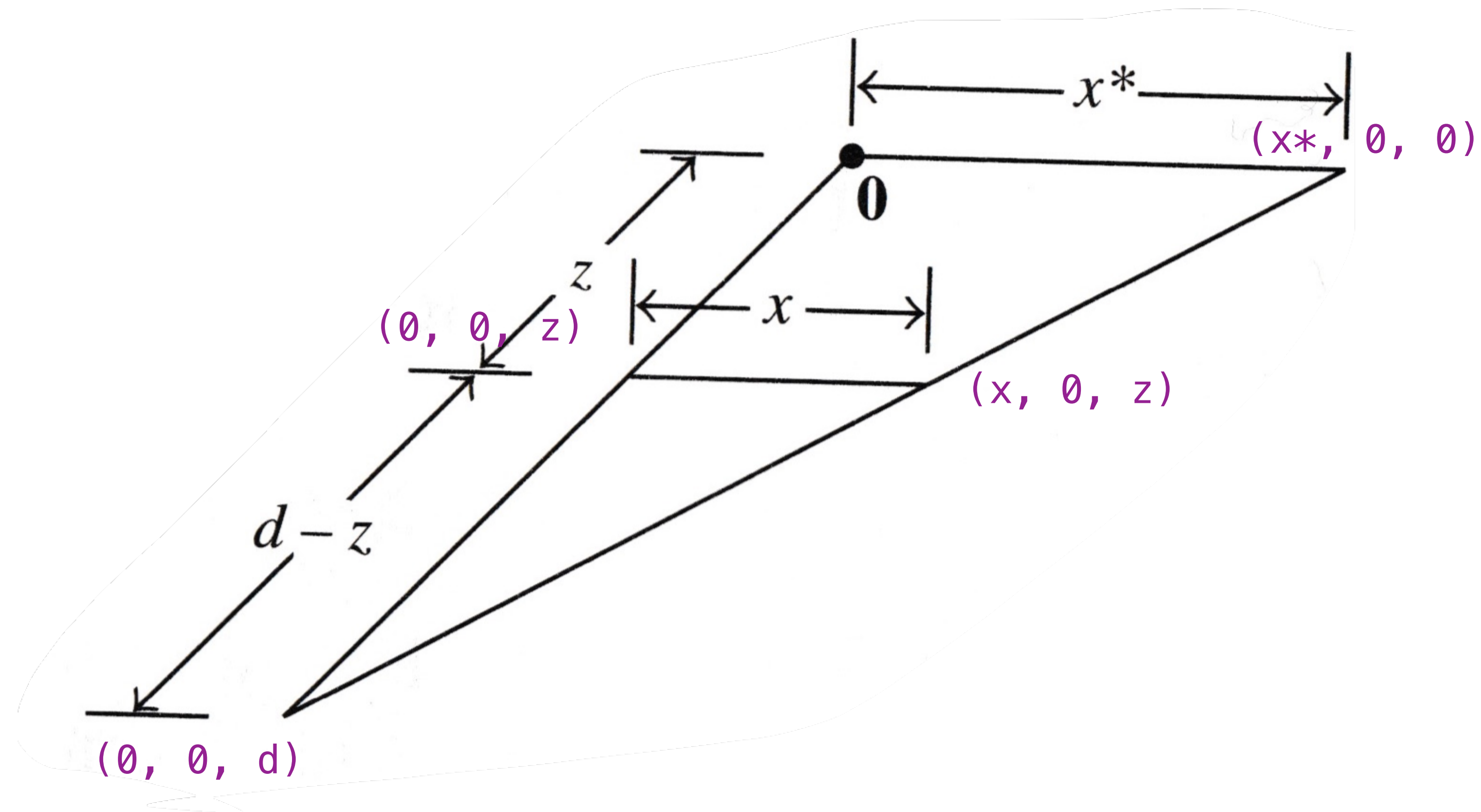


Similar Triangles



Similar Triangles

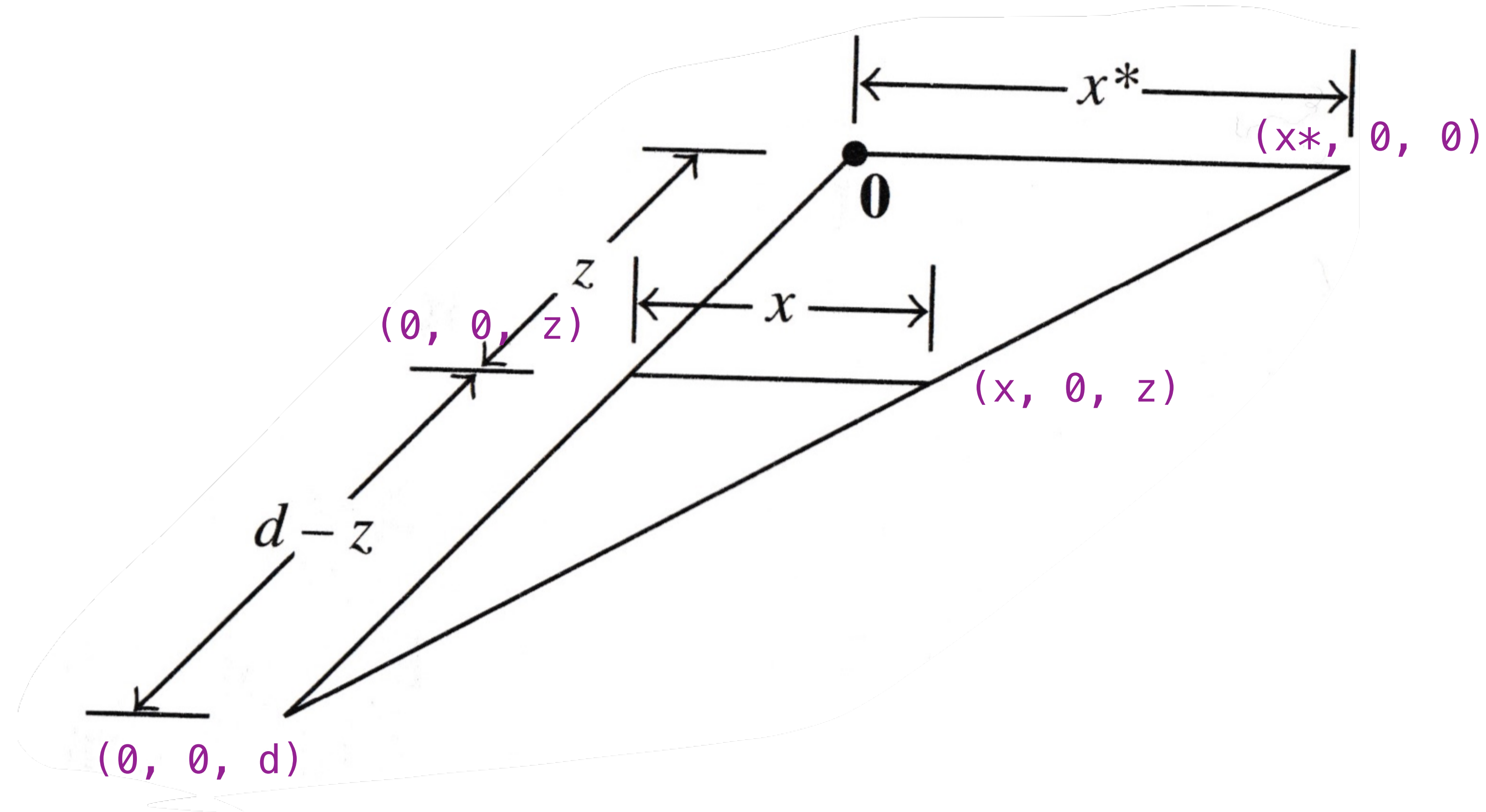
Similar triangles are triangles with the same angles (in the same order).



Similar Triangles

Similar triangles are triangles with the same angles (in the same order).

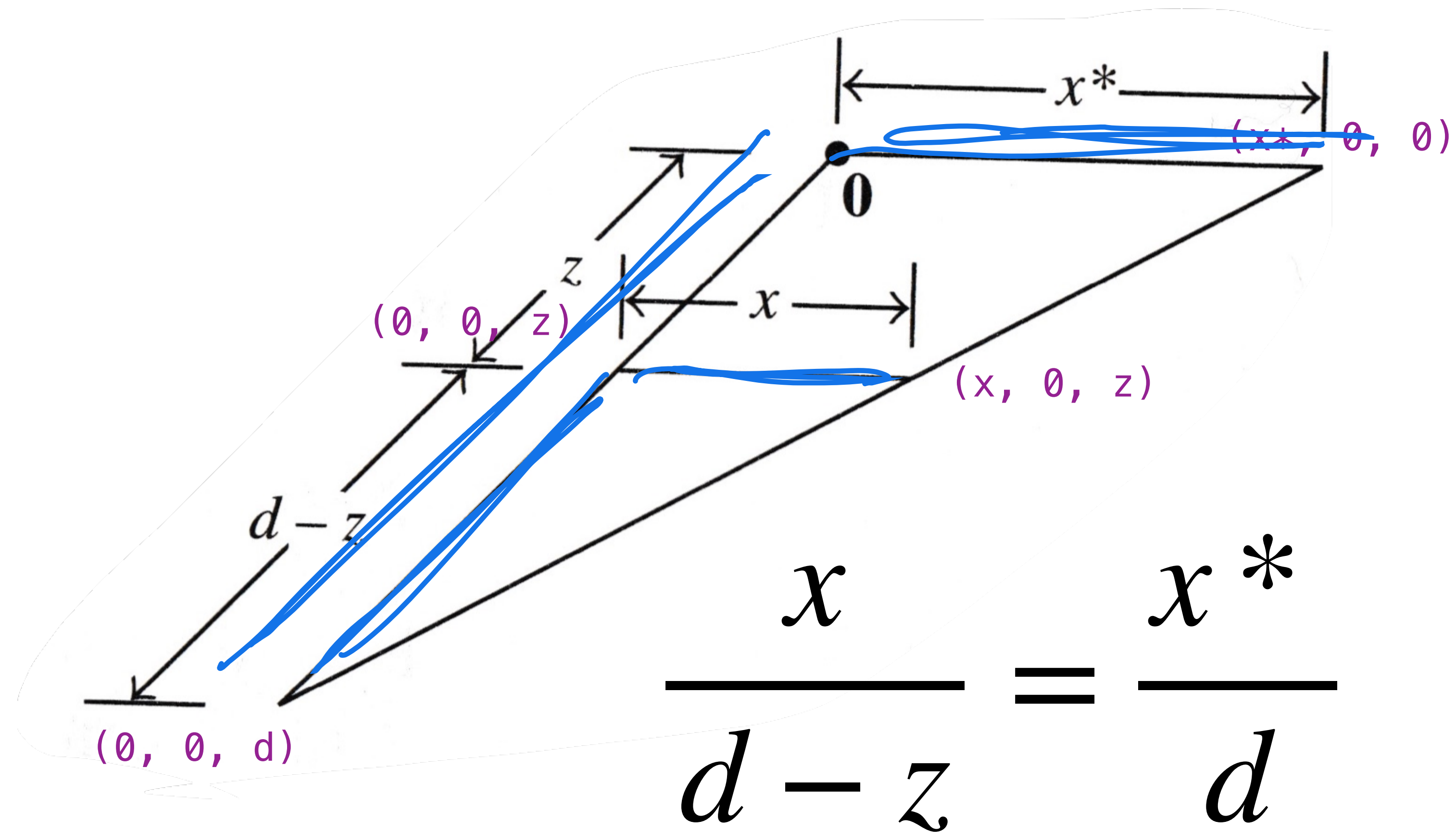
Similar triangles preserve side ratios.



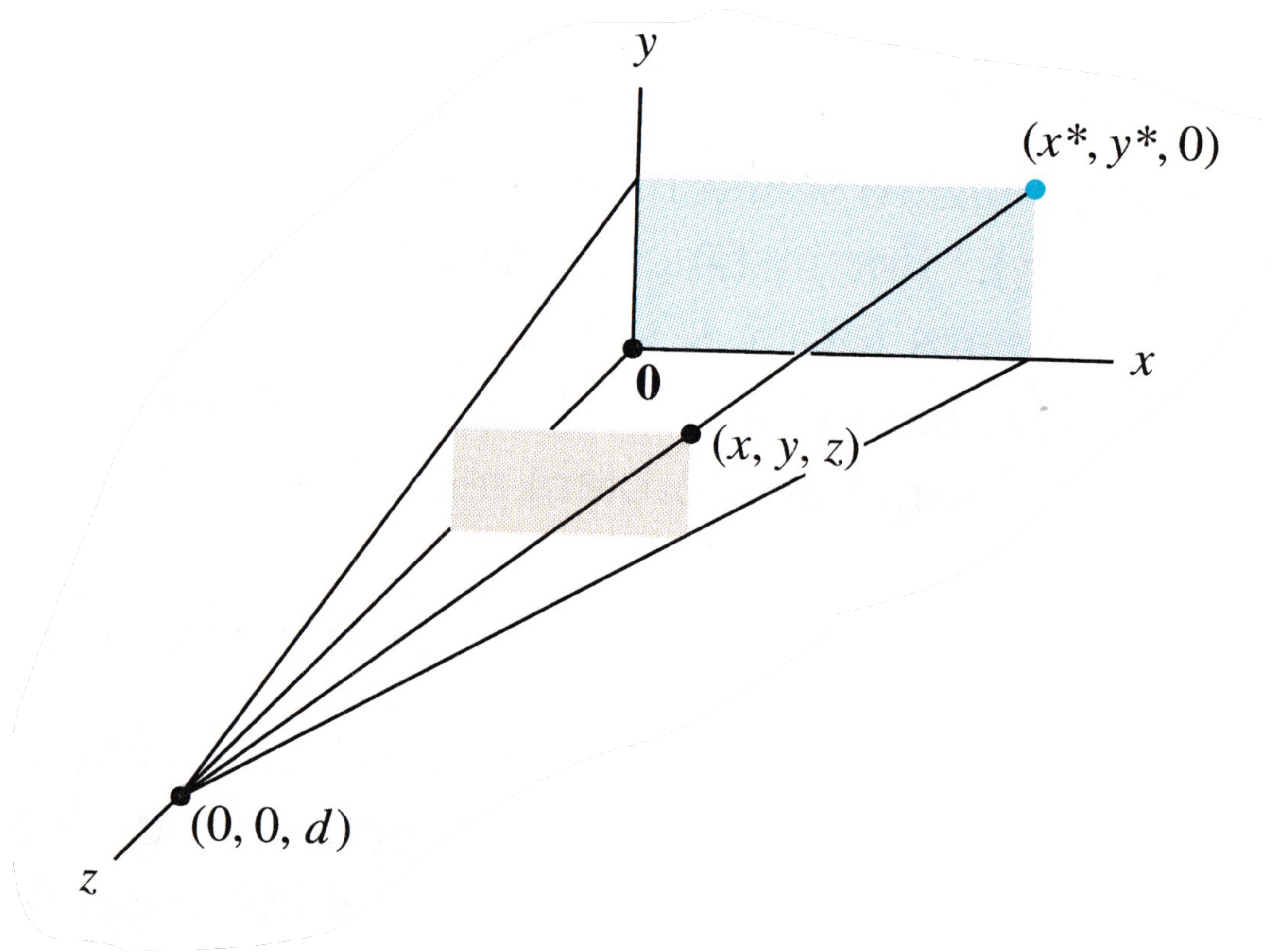
Similar Triangles

Similar triangles are triangles with the same angles (in the same order).

Similar triangles preserve side ratios.



The Transformation

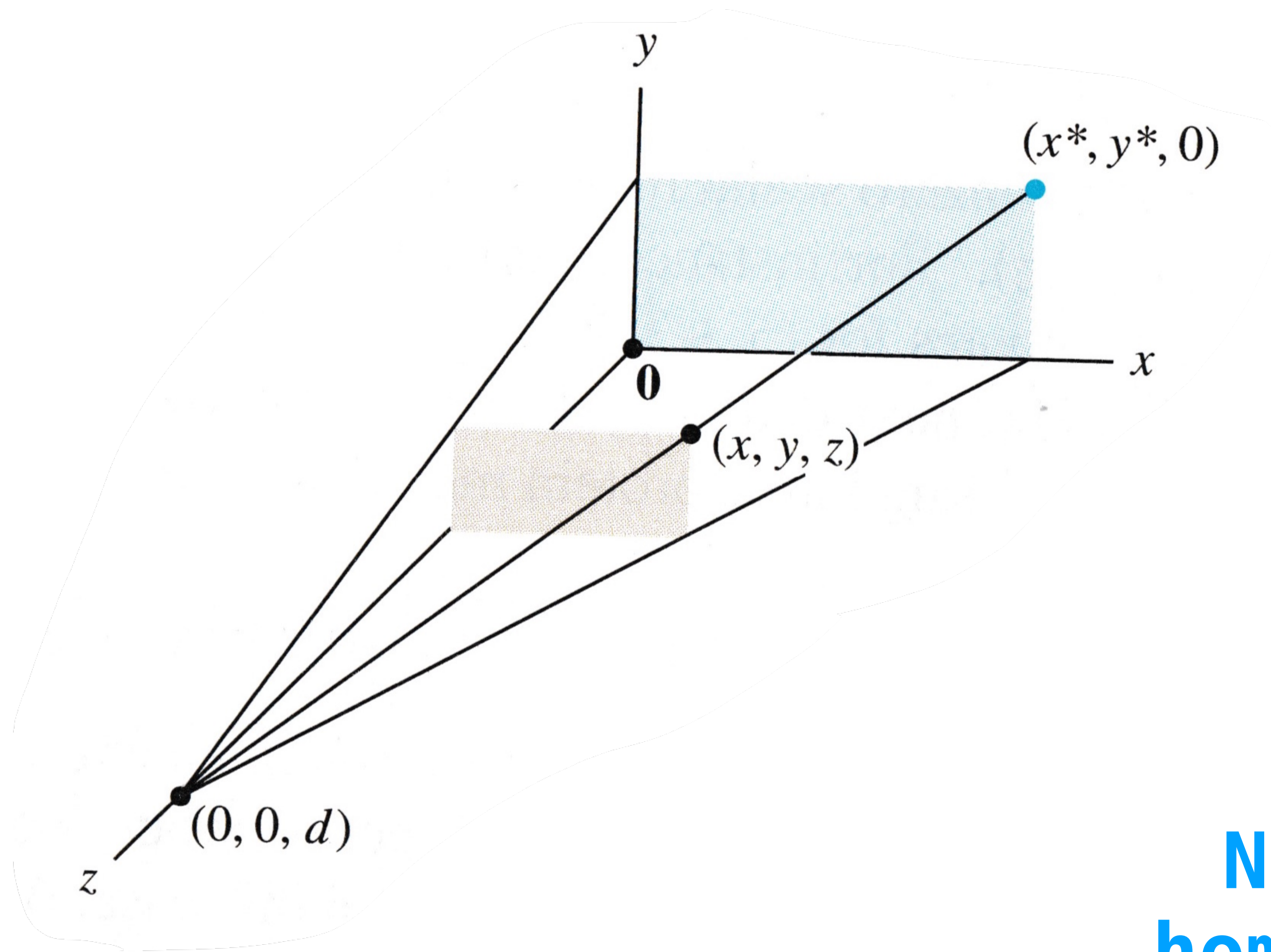


Screen coord

$$x^* = \frac{dx}{d - z} = \frac{x}{1 - z/d}$$

$$y^* = \frac{dy}{d - z} = \frac{y}{1 - z/d}$$

The Transformation



$$x^* = \frac{dx}{d-z} = \frac{x}{1-z/d} \leftarrow$$

$$y^* = \frac{dy}{d-z} = \frac{y}{1-z/d}$$

Not linear, But we will
homogeneous coordinates to
address this

A Trick with Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$$

homogeneous to Cartesian

A Trick with Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$$

homogeneous to Cartesian

We can compute perspective using homogeneous coordinates if we allow the extra entry to **vary**.

A Trick with Homogeneous Coordinates

$$\begin{bmatrix} x \\ y \\ z \\ h \end{bmatrix} \mapsto \begin{bmatrix} x/h \\ y/h \\ z/h \end{bmatrix}$$

homogeneous to Cartesian

We can compute perspective using homogeneous coordinates if we allow the extra entry to **vary**.

When we convert back to normal coordinates, we divide by the extra entry (this is consistent with before).

Perspective Projection

$$PTR \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix}$$

Definition. The perspective projection (and matrix) is given by

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & -1/d & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ \underline{1} \end{bmatrix} = \begin{bmatrix} \underline{x} \\ \underline{y} \\ 0 \\ \underline{1 - z/d} \end{bmatrix}$$

$$\begin{bmatrix} x^* \\ y^* \\ 0 \end{bmatrix} = \begin{bmatrix} x'/w' \\ y'/w' \\ 0 \end{bmatrix}$$

$\xrightarrow{2 \times n}$

$\Rightarrow TR$

When we convert back to usual coordinates, we divide by $1 - z/d$ as desired.

~~Homework 8~~ Lab 4

The Rough Outline

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in $\mathbb{R}^3$).

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in $\mathbb{R}^3$).
2. Convert these points into a $4 \times 2m$ matrix D , one column for each endpoint, in homogeneous coordinates.

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in $\mathbb{R}^3$).
2. Convert these points into a $4 \times 2m$ matrix D , one column for each endpoint, in homogeneous coordinates.
3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in $\mathbb{R}^3$).
2. Convert these points into a $4 \times 2m$ matrix D , one column for each endpoint, in homogeneous coordinates.
3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.
4. Convert the columns of D into points in $\mathbb{R}^2$, and then pair them back up into endpoints of line segments.

The Rough Outline

1. Take in a wire frame, represented as a collection of m line segments (pairs of points in $\mathbb{R}^3$).
2. Convert these points into a $4 \times 2m$ matrix D , one column for each endpoint, in homogeneous coordinates.
3. Build a transformation matrix A to manipulate the wireframe and project it onto a viewing plane.
4. Convert the columns of D into points in $\mathbb{R}^2$, and then pair them back up into endpoints of line segments.
5. Draw the resulting image on the screen.

demo

A Couple Words of Warning

Check your system now. Make sure you can run matplotlib (in particular matplotlib widgets).

Post on piazza if there seems to be a platform dependent issue.